

# I LOVE CHARLEY BROWN

**Music:** Connie Smith  
[www.amazon.com/](http://www.amazon.com/)  
Track # 7 Time 2:43 Available from choreographer

**Rhythm:** Slow Two Step Phase: V+Several U

**Footwork:** Opposite except where (Noted)

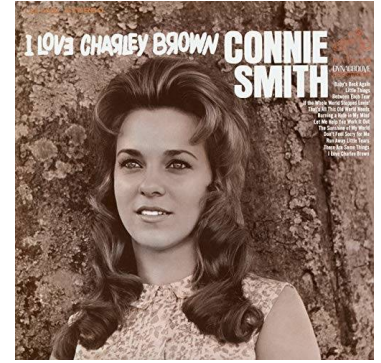
Release Date: Feb 20

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**Sequence:** INTRO AB INTRO(2-5) AB END

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## INTRO

### 01 CP WALL LEAD FOOT FREE WAIT ONE MEASURE ;

{Wait} CP WALL ld ft free wt 1 meas ;

### 02-05 RIGHT SPOT TURN w/ RONDES ; ; ; ;

{Right Spot Turn w/ Rondes} [Similar to a natural top w/ M & W alternating action in CP] Comm ½ RF trn sd L & ronde R CW, -, XRib cont RF trn, sd L cont RF trn (*W comm ½ RF trn XRif btwn ptr's ft, -, sd L cont RF trn, XRif cont RF trn*) ; Cont another ½ RF trn XRif btwn ptr's ft, -, sd L con RF trn, XRif cont RF trn (*W sd L & ronde R CW cont RF trn, -, XRib cont RF trn, sd L cont RF trn*) to CP WALL ;

## PART A

### 01-04 SIDE BASIC ; BASIC ENDING/W WRAP to LOD ; SWEETHEART RUN TWICE to FACE ; ;

{Sd Basic} Sd L, -, XRib (*W XLib*), rec L ; {Basic Ending/ W Wrap to LOD} [keeping both hands jnd] Sd R, -, ld W to trn under ld-hnds press L ft in bk of R, rec R to fc LOD (*W sd L, -, fwd & across R trng LF under jnd ld-hnds, cont LF trn sd & fwd L to fc LOD*) end in Wrap Pos fcg LOD ; {Sweetheart Run x 2 to Fc} Still Wrapped pos LOD fwd L, -, R, L ; Fwd R, -, L, fwd & sd R trng LF to BFLY WALL ;

### 05-08 SOLO TURN SIX ; ; LUNGE BASIC w/ ARMS TWICE to Pickg Up in Low Bfly ; ;

{Solo Turn 6} Rollg individually LF (*W RF*) fwd L, -, sd R, bk L to mom LOP RLOD ; Contg roll bk R, -, sd L, cl R to BFLY WALL ; {Lunge Basic w/ Arms x 2 & Pickg Up in Low Bfly} Sd L lower into knee & extg ld-arm sd, -, rec R, XLif (*W XRif*) ; Sd R lower into knee & extg tl-arm sd, -, rec L, XRif (*W XLif*) to BFLY WALL & Pickg Up in Low Bfly ;

### 09-12 FOUR TRAVELING CROSS CHASSE & END TO BFLY WALL ; ; ; ;

{Traveling Cross Chasse x 4 end to BFLY WALL} Jng both hnds low Fwd L trng LF to LOD, -, w/ r-sd leading sd R, XLif (*W bk R trng LF, -, w/ lft-sd leading sd L, XRif*) to DLC ; Fwd R trng RF, -, w/ lft-sd leading sd L, XRif (*W bk L trng RF, -, w/ r-sd leading sd R, XLif*) to DLW ; Repeat meas 9 Part A ; Fwd R trng 3/8 RF, -, w/ lft-sd leading sd L, XRif (*W bk L trng 3/8 RF, -, w/ r-sd leading sd R, XLif*) to WALL jng lft-hnds ;

### 13-16 PATTY CAKE TWICE ; ; FENCE LINE w/ ARMSWEEP TWICE & Pickg Up ; ;

{Patty Cake x 2} [jng lft-hnds] Sd L, -, trng ¼ RF rk bk R extend trl-arm to sd to RLOD, rec L trng ¼ LF to fcg ptr (*W [jng lft-hnds] sd R, -, trng RF rk fwd L to LOD extend ld-arm to sd, rec R trng ¼ LF*) to BFLY WALL ; [w/ jnd rt-hnds] Sd R, -, trng ¼ LF rk bk L to LOD extend ld-arm to sd, rec R trng ¼ RF to fc ptr (*W [jng rt hnds] sd L, -, trng ¼ LF rk fwd R to RLOD extend trl-arm to sd, rec L trng ¼ RF to fc ptr*) to BFLY WALL & Pickg Up ; {Fence Line w/ Armsweep x 2 to Pickg Up} Sd L, -, XRif (*W XLif*) look LOD trl-arm sweep CCW (*W CW*), rec L trn bk to fc ptr ; Sd R, -, XLif (*W XRif*) look RLOD lead arm sweep CW (*W CCW*), rec R trn bk to BFLY WALL & Pickg Up ;

## PART B

### 01-04 TRIPLE TRAVELER ; ; ; TUNNEL EXIT :

**{Triple Traveler}** Fwd L trng LF & raisg jnd ld-hnds to ld W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld-hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr ld-hnds, fwd R to fc ptr*) ; **{Tunnel Exit}** Fwd R chkg leading W around in front to wall, -, rec L, fwd R trng LF fc RLOD jnd hnds over M's head (*W fwd L CW around M, -, fwd R, fwd L fc RLOD*) end LOP fcg RLOD ;

### 05-08 OUTSIDE ROLL ; OP BASIC ENDING ; TWO SWITCHES END to FACE ; ;

**{Outsd Roll}** Fwd L bringing jnd ld-hnds down & bk, -, fwd R, XLif bringing ld-hnds up & around leading W to roll RF (*W fwd R comm RF turn, -, sd & bk L trng RF under jnd hnds, cont RF trn fwd R to fc ptr*) ; **{OP Basic Ending}** Sd R trng to ½ LF rlsng ld-hnds, -, XLib (*XRib*) rec R to ½ OP LOD ; **{2 Switches End to Fc}** Sd L Xifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R swiv to fc ptr (*W sd L Xifo M, fwd R to ½ OP, fwd L swiv to fc ptr*) to Loose CP WALL ;

### 09-12 STROLLING VINE w/ INSIDE & OUTSIDE ROLL & Manuvrg ; ; ;

**{Strolling Vine w/ Inside Roll & Outside Roll}** [SS] Sd L to Loose CP, -, XRib (*W XLif w/ LF trn like a pick up*), - ; Trng LF sd & fwd L raisg jnd ld-hnds to ld W's LF trn, -, contg LF trn sd R, XLif (*W sd & bk R trng LF, -, contg to trn undr ld-hnds roll LF L, R twd LOD*) to loose CP COH ; [SS] Sd R, -, XLib (*W XRif starting RF trn*), - ; Trng RF sd & fwd R raisg jnd ld-hnds to ld W's RF trn, -, contg RF trn, sd L, XRif (*W sd & bk L trng RF, -, contg to trn under ld-hnds roll RF R, L twd LOD*) to BFLY WALL & Manuvrg ;

### 13-16 TRAVELING RIGHT TURN w/ ZIGZAG ; ; UNDERARM TURN ; SPOT TURN [2<sup>nd</sup> TIME: & Manuvrg] ;

**{Traveling Right Turn}** Cont turn RF Xifo W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both feet shifting weight to L to CP DLW (*W fwd R betwn M's feet, -, fwd L curving RF around M, fwd R curving RF to CP*) ; Fwd R DLW trng 1/8 RF, -, sd L trng 1/8 RF, bk R fcg DRW ; **{Underarm Turn}** Sd L raisg jnd ld-hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld-hnds, -, XLif cont RF trn ½, rec R compg full trn*) to BFLY WALL ; **{Spot Turn}** Releasg hnds Sd R, -, XLif trng ½ RF, rec R cont RF turn to BFLY WALL [2<sup>nd</sup> TIME: & Manuvrg] ;

## ENDING

### 01-04 TRAVELING RIGHT TURN w/ ZIGZAG ; ; UNDERARM TURN ; SIDE & CHECK to DRW/W DEVELOPE ;

**{Traveling Right Turn w/ Zigzag}** Repeat meas 13,14 Part B ; ; **{Underarm Turn}** Repeat meas 15 Part B ; **{Sd & Check to DRW/W Develop}** [SS] Sd R, -, XLif trng RF to DRW, - (*W sd L, -, XRib trng to DLC, bring L ft up R leg to insd of R knee, extend L ft fwd*) hold ;