

# I LOVE YOU MOST



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : KING KICS-2233 CD Track 15 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 [free] or MD [at cost]  
**Rhythm** : Rumba Phase IV + 2 [Natural Opening Out, Tornillo Wheel]  
**Sequence** : Intro - A - Int - A - Bri - A - Ending **Speed** : 25 MPM  
**Timing** : QQS unless noted by side of measure **Footwork** : Opposite except where noted  
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This dance is dedicated to Fumiaki & Toshiko Takasaki in token of gratitude for giving us the sound

## INTRO

### **1 - 8 WAIT:: SHAD FENCE LINE; W UNDER; M UNDER; SHAD FENCE LINE; SHAD SPOT TRN; CUCA W TRN R M TCH;**

- 1-2 {Wait} Shadow Pos fc Wall both R ft free wait 2 meas;;
- 3 {Shadow Fence Line} Cross lunge thru R with bent knee look LOD, rec L trn to fc Wall, sd R,-;
- 4 {Woman Under} XLIF lead W to trn RF, rec R, sd L,- (W XLIF trn 3/4 RF under jnd left hnds, rec R cont trn to fc Wall, sd L,-)
- 5 {Man Under} XRIF trn 3/4 LF under jnd left hnds, rec L cont trn to fc Wall, sd R,- (W XRIF, rec L, sd R,-)
- 6 {Shadow Fence Line} Repeat meas 3 to opposite direction with opposite foot;
- 7 {Shadow Spot Turn} Release hnds XRIF trn 3/4 LF , rec L cont trn to fc Wall, jn lead hnds sd R,-;
- 8 {Cucaracha W Turn Right To Face M Transition} Sd L on sd edge of ball of ft with partial wgt, rec R (W rec R trn 1/2 RF to fc ptr), tch L to R (W cl L),- end CP Wall W slightly M's right sd;

## PART A

### **1 - 8 NAT OPENING OUT; FAN; ALEMANA;; LARIAT HALF M TRN L TO FC; FENCE LINE w/ARM; FWD W DEVELOPE; X BODY END;**

- 1 {Natural Opening Out} Lead W to open her out sd L insd edge of ball of ft with pressure onto floor, rec R with slight right sd lead to lead W to CP, cl L,- (W with slight left sd stretch trn 1/2 RF bk R with right sd stretch, rec L with left sd stretch trn 1/2 LF to CP, sd R,-) end CP Wall;
- 2 {Fan} Bk R, rec L, sd R,- (W Swivel 1/4 RF on R fwd L, fwd R trn 1/2 LF, sd & bk R,-) end Fan Pos M fc Wall;
- 3-4 {Alemana} Fwd L, rec R, cl L lead W to trn RF,- (W bk R, rec L, fwd R comm trn RF to fc ptr pt L sd,-) end LOP Fcg Wall; bk R, rec L, cl R,- (W cont trn under jnd lead hnds fwd L twd LOD, cont trn fwd R twd DRW, cont trn fwd L twd DRC to M's right sd,-);
- 5 {Lariat Half M Turn Left To Face} Rk sd L, rec R, rec L trn 1/2 LF to fc COH,- (W circle M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr,-) end LOP Fcg COH;
- 6 {Fence Line With Arm} Cross lunge thru R with bent knee look RLOD trail arm sweep CCW (W CW), rec L trn to fc ptr, sd L blend to CP,-;
- 7 {Forward W Develope} Fwd L outsd ptr twd DLC chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd ,-) end CP DLC;
- 8 {Cross Body Ending} Comm trn LF slip bk R, fwd L cont trn to fc Wall, sd R,- (W fwd L twd DRW comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) jn R-R hnds end Shkhnd Wall;

**9 - 16    START FLIRT; MOD TORNILLO WHEEL;; FIN FLIRT TO FAN;  
START HCKY STICK; W WHEEL AROUND;; FIN HCKY STICK OVRTRND TO FC;**

- 9        {Start Flirt} Fwd L, Rec R, sd L,- (W bk R, rec L, fwd R trn 1/2 LF,-) end Valsouvienne Wall;
- 10-11 {Modified Tornillo Wheel} Wheel RF fwd R, L, R,-; L, R, L,- (W bring L ft up to R knee stay on R toe and keep knee relaxed throughout 2 meas; -,-,-) end Valsouvienne Wall;
- 12        {Finish Flirt To Fan} Bk R, rec L, sd R,- (W bk L, rec R, sd & fwd L trn 1/4 RF,-) end Fan Pos M fc Wall;
- 13        {Start Hockey Stick} Fwd L, rec R, cl L raise jnd lead hnds across IF of his forehead to lead W to prepare for wheel,- (W cl R fwd L, fwd R,-);
- 14-15 {W Wheel Around} Sip R, L, R,-; L, R, L,- (W circle M CW with jnd lead hnds fwd L, R, L,-; R, L, R,-) end same pos as meas 13;
- 16        {Finish Hockey Stick Overtured To Face} Bk R, rec L, sd R long step,- (W fwd L, fwd R trn LF to fc COH, sd L,-) end LOP Fcg Wall;

**INTERLUDE**

**1 - 6    MOD DBL CHASE PEEK-A-BOO;:::::**

- 1-6        {Modified Double Chase Peek-A-Boo} Fwd L trn 1/2 RF, rec R, fwd L,- (W bk R, rec L, fwd R,-); fwd R trn 1/2 LF, rec fwd L, cl R,- (W fwd L trn 1/2 RF, rec R, cl L,-); sd L, rec R, cl L,- (W sd R looking over left shoulder, rec L, cl R,-); sd R, rec L, cl R,- (W sd L looking over right shoulder, rec R, cl L,-); fwd L, rec R, bk L,- (W fwd R trn 1/2 LF, rec L, fwd R,-); bk R, rec L, fwd R blend to CP,- (W fwd L, rec R, bk L,-) end CP Wall;

**REPEAT PART A**

**BRIDGE**

**1        SYNCO FRONT VINE;**

- Q&Q&QQ 1        {Syncopated Front Vine} Blend to Bfly thru L/sd R, behind L/sd R, thru L, sd R blend to CP;

**REPEAT PART A**

**END**

**1 - 5    BRK BK TO OPN; AIDA; HIP RK TO FC; SPOT TRN IN 4; R LUNGE SPA DRAG;**

- 1        {Break Back To Open} Release lead hnds and jn trail hnds trn LF to fc LOD bk L, rec R, fwd L,- end OP LOD;
- 2        {Aida} Fwd R trn RF, sd L cont trn, bk R,- end “V” Bk-To-Bk Pos fc RLOD;
- 3        {Hip Rock To Face} Rk sd L with hip roll CCW, rec R hip roll CW, rec L trn LF (W trn RF) to fc ptr,-;
- 4        {Spot Turn In 4} XRIF trn 3/4 LF, rec L cont trn to fc ptr, sd R, rec L blend to CP;
- SaS 5+        {Right Lunge Spanish Drag W Leg Crawl} Flex L knee sd & fwd R then flex R knee slight LF body trn look ptr (W look well left),-, sharply shift wgt to L leave R leg extended sd relax trail hnd hold (W sharply bent L knee with lowering action sway left look ptr)/draw W twd M (W with M’s drawing shift wgt to R lift L leg up along M’s outer thigh with toe pointing to floor),-;