

I LOVE YOU TRULY

(Corrected copy)

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Music : I Love You Truly Artist: Lawrence Welk
Footwork: Opposite (Woman's footwork in parentheses)
Rhythm Waltz: V+2 (outside spin and twist, spin and twist)
Sequence: Intro – A B A B(1-12) Ending
Written for the Sweetheart Weekend in Virginia Beach, VA

Meas:

INTRODUCTION

1-3 BACK TO BACK 4 to 6ft apart – WAIT 1 MEAS; TURNING HOVER TO FACE; FORWARD WALTZ TOGETHER;

- 1 Wait;
- 2 Fwd R, trng RF 1/4 side L, recover on R foot turning RF 1/4; (W Fwd L, trng LF 1/4 side R, recover on L foot trng LF 1/4;)
- 3 Fwd L, Fwd R, clo L to CP Diag RLOD/wall;

4-8 BACK AND CHASSE TO SEMI; IN AND OUT RUNS;; RUNNING OPEN NATURAL; TURNING LOCK;

- 4 Bk R trng LF 1/8 to face wall, sd L, clo R/sd L to scp;
- 5 Fwd R starting RF turn, sd and bk diag LOD/Wall on L to CP, bk R with right sd leading to bjo pos; (W Fwd L, fwd R betwn M's feet, fwd L outsd ptrn w/ lft sd leadng to bjo pos;)
- 6 Bk L trng RF, sd and fwd R betwn W's feet cont RF trn, fwd L to scp; (W Fwd R strng RF trn, fwd and sd lft cont trn, fwd R to scp;)
- 7 Thru R in CBMP commence to trn RF, sd and bk L with slght lft sd stretch (3/8 RF trn betwn steps 1 and 2) bk R with rght sd ld preparing to ld W outsd ptrn (1/8 RF trn betwn stps 2 and 3), w/ slight rt sd stretch bk L in CBMP; (W Thru L in CBMP commence upper body trn RF staying well into M's rt arm, w/ slight rt sd stretch fwd R/fwd L w/ lft sd ld preparing to stp outsd ptrn, with slight lft sd stretch fwd R outsd ptrn in CBMP;)
- 8 Bk R w/ rt sd lead and rt sd stretch/XLIF of R, bk and slightly sd R starting to trn LF, sd and slightly Fwd L to CBMP making 1/4 LF trn betwn stps 3 and 4 as body trns less. (W fwd L w lft sd ld and lft sd stretch/XRIB of L, fwd and slightly sd L starting to trn LF, sd and slightly bk R to CBMP making 1/4 LF trn betwn stps 3 and 4 As body trns less.)

PART A

1-4 MANUEVER; SPIN AND TWIST TO SEMI;; CURVED FEATHER CHECKING;

- 1 Fwd R turning RF to fc RLOD, sd L, clo R ending in CP;
- 2 Bk L pivoting RF w/ lft sd stretch, fwd R continuing RF trn w/ lft sd stretch, sd L twd diag/RLOD/Wall (no sway); (W fwd R betwn M feet pivot, bk L trng RF, clo R to L fcng diag/LOD and C OH;
- 3 XRIB L with only partial wgt, unwind RF changing wgt to R (no sway), to semi; (W fwd L/R arnd man, fwd L trng RF, fwd and sd R to semi;)
- 4 Fwd R in CBMP commence to trn RF, w/ lft sd stretch continue RF trn sd and fwd lft, continue upper body turn To right with lft sd stretchfwd R outsd ptrn in CBMP diagonally RLOD and wall; (W Fwd L in CBMP commence to trn RF, staying well in M's right arm with rt sd stretch continue RF trn sd and bk R, continue upper body trn to R with rt side stretch back L in CBMP;)

5-8 BACK PASSING CHANGE; HOVER CORTE; BACK, BACK/LOCK, BACK; OUTSIDE SWIVEL;

- 5 Bk L, Bk and sd R, Bk L; (W Fwd R, Fwd L, Fwd R;)
- 6 Bk R starting LF trn, sd and fwd L w/ hovering action continuing body turn, recov R with rt sd leading to bjo pos; (W Fwd L trng LF, sd and fwd rt with hovering action, recov L w/ lft sd leading to bjo pos;)
- 7 Bk L, bk R/lk LIFR, bk R; (W Fwd R, fwd L/lk RIBL, fwd L;
- 8 Bk L in CBMP, XRIFL w/no wgt; (W Fwd R in CBMP, swivel RF on ball of R foot ending in scp;)

9-12 CROSS HESITATION; OUTSIDE CHANGE TO SEMI; SLOW SIDE LOCK; DOUBLE REVERSE;

- 9 Thru R, commence LF on R tching L. (W Thru L, sd R arnd M trng LF, continuing trn cl L to R to bjo pos;
- 10 Bk L, bk R trng LF, sd and fwd L to scp; (W Fwd R, fwd L trng LF, sd and fwd R to scp;
- 11 Thr R, sd and fwd L to cp, XRIB of L trng slightly LF; (W thru L starting LF trn, sd and bk R continuing LF trn to cp, XLIF of R;)
- 12 Fwd L commence LF trn, sd rt (3/8 LF trn betwn sts 1 and 2), spin approx 3/8 trn betwn 2 and 3 on ball of R bringing L foot under body beside R no weight flexed knees; (W bk R commence to trn LF, L foot closes to R heel trn trng 1/2 LF betwn stps 1 and 2/sd slightly bk R continue LF trn, XLIF of R;)

I LOVE YOU TRULY (continued)

PART A (continued)

- 13-16** **REVERSE FALLAWAY AND SLIP; DOUBLE REVERSE; HOVER; OPEN NATURAL;**
- 13 fwd L commence to trn LF, bk R w/lft sd lead in fallaway pos (1/4 LF trn betwn stps 1 and 2)/ L bk in CBMP well under body in fallaway pos (1/8 trn betwn stps 2 and 3 body turns less), trng LF slip R past L toeing in with small stp bk on R – L foot stays fwd in CBMP continuing LF trn 1/4 betwn stps 3 and 4 flexing into rt knee; (W Bk R, bk L w/lft sd lead in fallaway pos/bk R in CBMP well under body in fallaway pos 5/8 trn LF on stp 3, continue LF trn slip L past R fwd L in CBMP into clo pos flexing lft knee;)
 - 14 See measure 12 in Part A
 - 15 Fwd L, sd and fwd R, recover L to scp; (W bk R, sd and bk L, sd and R to semi);
 - 16 Fwd R, sd L across LOD, continue slight RF upper body turn to ld prtnr to step outsd, bk R with rt sd leading to bjo pos; (W fwd L, fwd R, fwd L to bjo pos)

PART B

- 1-4** **OUTSIDE SPIN AND TWIST TO SEMI;; OPEN NATURAL TURN; BACK, BACK/LOCK, BACK;**
- 1 See description in Part A measure 2; (W see description in Part A 2nd Measure except W is in bjo starting;)
 - 2 See Part A measure 3;
 - 3 See Part A measure 16;
 - 4 See Part A measure 7
- 5-8** **OPEN IMPETUS; THRU JETE POINT; RIGHT LUNGE ROLL AND SLIP; DOUBLE REVERSE;**
- 5 Bk L, commence RF upper body trn; clo R (heel trn) continue RF trn (about 3/8 trn) complete trn fwd L to scp; (W commence RF upper body trn fwd R outsd man's feet, side and fwd L continue RF trn around man brush R to L, complete trn fwd R to scp;
 - 6 fwd R, fwd L onto ball then lowering to flat of foot with springing action/extend R foot to side with inside edge of foot in contact w/floor swaying and head looking in direction of extended foot; (W fwd L, fwd R picking up in front of man onto ball then lowering to flat of foot with springing action/ extend L food to side with inside edge of foot in contact w/floor swaying and head looking in direction of extended foot.)
 - 7 Sd and fwd R, rolling RF up to 3/8 recov L, slip R past L; (W Sd and bk L, rolling RF up to 3/8 recov R, fwd L;)
 - 8 See measure 12 of Part A;
- 9-12** **OPEN REVERSE TURN; QUICK/LOCK, SLOW LOCK; BACK TO HINGE; HOVER EXIT;**
- 9 In CP fwd L trng LF 1/8 to 1/4 , continue LF trn sd R, bk L to CBMP; (W In CP bk R trng L 1/8 to 1/4, continue LF trn sd L, fwd R to CBMP;)
 - 10 w/rt sd ld and rt sd stretch bk R/LK LIF, bk R, LK L in front; (W w/lft sd ld and lft sd stretch fwd L/LK RIB, fwd L, LK RIB;)
 - 11 Bk R commence to trn LF, sd and slightly fwd L trng 1/4 trn betwn stps 1 and 2 commence lft sd stretch continue lft Sd stretch leading W to XLIB of R keeping lft sd in to prtnr, relaxing lft knee and trng rgt knee to sway rt to look at W; (W fwd L commence to trn LF, sd rt 1/4 trn commence rt sd stretch and continue rt sd stretch swivel LF, XLIB of R keeping lft sd in twd prtnr, relaxing lft knee (head to lft w/shoulders almost parallel to prtnr) with no wt on R;
 - 12 Recover on R, brush L to R, sd and fwd L to scp; (W recover R trng RF, clo L brush R to L, sd R to scp;
- CURVED FEATHER CHECKING; OUTSIDE CHANGE TO SEMI; RIPPLE CHASSE; THRU CHASSE BJO;**
- 13-16**
- 13 See measure 4 in Part A;
 - 14 See measure 10 in Part A;
 - 15 Thru R in CBMP, sd and slightly fwd L w/slight lft sd stretch/continue lft sd stretch into rt sway as you clos R to L looking to rt holding sway, sd and fwd L losing sway blending to scp; (W Thru L in CBMP, sd and slightly fwd R w/slight rt sd stretch/continue rt sd stretch into a lft sway as you clo L to R looking to lft holding sway, side and fwd R losing sway blending to scp;
 - 17 Thru R commence trn to fc, sd L/clo R, sd L to bjo pos; (W Thru L commence trn to fc, sd R/clo L, sd R to bjo pos;
- REPEAT A**
REPEAT B 1-12
ENDING
- 1-5** **THRU SEMI CHASSE; WHIPLASH; FORWARD, CHAIR, RECOVER;WRAP;**
- 1 Thru R commence trn to fc, sd L/clo R, sd L to scp; (W Thru L commence trn to fc, sd R/clo L, sd R to scp;
 - 2 Thru R trng body RF pt L hold ending in CP; (W Thru L trng body LF pt R hold ending in CP;)
 - 3 Recover sd and fwd on L, thru R, recover L; (W Recover fwd on R, thru L, recover R;)
 - 4 Sd R wrapping Lady LF ending in wrapped pos; (W sd L ptng toe to RLOD wrap LF ending in wrapped pos;)