

I LOVE YOU TWO-STEP

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell ,NM 88201(505)622-5336

Record: Giant 18265, "I love You 'Cause I want to", Carlene Carter

Rhythm: Two-Step

Speed: 45 rpm

Phase: II+2 (Whaletail, Strolling Vine)

Footwork Opposite, except as noted

Sequence: INTRO A INTER AB INTER B(1-8) A B(1-8) ENDING

INTRODUCTION

- 1----4 WAIT:: APT,-,PT,-; TOG,-, TCH CP/WALL:
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L,-;
- 5----8 BROKEN BOX:::
5-6 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
7-8 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec R tp SCP/LOD,-;
- 9----12 FACE TO FACE: BACK TO BACK: OPEN VINE 4:
9-10 Sd L,cl R sd L trng ½ LF to bk to bk pos,-;Sd R,cl L,sd R trng RF to fc WALL,-;
11-12 Sd L, XRib of L,-; sd L, XRif of L to SCP/LOD,-;

PART A

- 1----4 TWO FWD TWO-STEPS:: HITCH 6:
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; bk R,cl L ,fwd R,-;
- 5----8 TWO FWD TWO-STEPS:: SCOOT; WALK AND PU:
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Fwd L ,cl R, fwd L, cl R,-; fwd L,-,R picking up W to CP/LOD(W fwd L
DLC trn 1/4 LF to CP/LOD),-;
- 9----12 TWO FWD TWO-STEPS::PROG SCIS,SDCAR;PROG SCIS, BJO:
9-10 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
11-12 Sd L, cl R, XLif of R to SDCAR/DW,-; Sd R, cl L, XRif of L to BJO/DC,-;
- 13----16 WHALETAIL:: HITCH 4; WALK AND FACE:
13-14 Beh L, sd R, fwd L, lk R,-; Sd L, cl R, XLlb , sd R,-;
15-16 Fwd L, cl R, bk L, fwd R,-;Fwd L,-,R (W trn to SCP/LOD),-;
- 17----20 TRAVELING BOX:::
17-18 Sd L, cl R, fwd L blending to RSCP/RLOD,-; fwd R,fwd L,-;
19-20 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R,-;
- 21----24 BOX:: REVERSE BOX::
21-22 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
23-24 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;

INTERLUDE

- 1----4 LACE ACROSS::LACE BACK:
1-2 Fwd L, cl R, fwd L (As W prog undr jn ld hnds R,L,R),-;Fwd R,cl L, fwd R,-;
3-4 Change hnds Fwd L, cl R, fwd L (As w prog undr M's R & W's L
R,L,R),-; Fwd R, cl L, fwd R to BFLY/WALL,-;

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PART B

- 1----4 STROLLING VINE;;;;
1-2 Sd L twd LOD,-, XRib(W XRif),-; Sd L, cl R, sd L trng ½ LF,-;
3-4 Sd R twd LOD,-, XRib(W XLif),-; Sd R, cl L, sd R trng ½ to BFLY/WALL,-;
- 5----8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to fc WALL,-
7-8 Sd L, XRib of L,-,sd L, XRif of L to BFLY/WALL,-;
- 9----12 TWO SIDE CLOSES; WALK AND FACE; START A LEFT TURNING BOX;;
9-10 Sd L ,cl R, sd L ,cl R,-; Fwd L,-,R to CP/WALL,-;
11-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc COH),-;
- 13----16 FINISH LEFT TURNING BOX;; BK HITCH 3; SCIS THRU;
13-14 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-; Sd R, cl L, bk R trng ¼ LF(fc WALL),-
15-16 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to SCP/LOD,-;

ENDING

- 1----4 TWO SIDE CLOSES; WALK TWO TWIRL VINE TWO ;APT PT;
1-2 Sd L ,cl R, sd L ,cl R,-; Fwd L,-,R to BFLY/WALL,-;
3-4 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Apt L,-, ptr R twd ptr,-;