

I LOVED HER FIRST

RELEASED: 11/28/08

CHOREO: Randy & Rose Wulf, 7002 Maplewood CT SW, Olympia, WA 98512 360/754-0528

MUSIC: I Loved Her First Artist: Heartland CD: Heartland Track 9

FOOTWORK: Opposite unless noted (Woman's in parentheses) Time@MPM: 3:55@40

RYHTHM: Waltz RAL Phase II + Pivot More difficult than average

SEQUENCE: INTRO A A[MOD] INTLD B A[MOD] INTLD B[1-24] INTLD[MOD] A[MOD] ENDING

MEAS:

INTRODUCTION

1-4

CP-FCG WALL WAIT 2 MEAS;; DP CNTR; REC TO CP;

1-2 Wait;;

3-4 Bk L relax knee, -, -; rec R to CP WALL, -, -;

5-8

BOX;; FWD TCH; BK TRN L QTR;

5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;

7-8 Fwd L, tch R, -; Bk R trng $\frac{1}{4}$ L fc, sd L to CP LOD, cl R;

PART A

1-4

L TRNG BOX, 3 QTR;; PU TO SCAR DLW;

1-2 Fwd L trng $\frac{1}{4}$ L fc, comp trn sd R, cl L; bk R trng $\frac{1}{4}$ L fc, comp trn sd L, cl R;

3-4 fwd L trng $\frac{1}{4}$ L fc, comp trn sd R, cl L; bk R trng $\frac{1}{8}$ L fc, comp trn sd L, cl R to SCAR DLW;

5-8

PROG TWKL, 3X TO BJO DLC;; FWD TCH;

5-6 Fwd cross L in frnt of R, sd R to BJO DLC, cl L; Fwd cross R in frnt of L, sd L to SCAR DLW, cl R;

7-8 Fwd cross L in frnt of R, sd R to BJO DLC, cl L; Fwd R, tch L, -;

9-12

2 LF TRNG WZ TO CP LOD;; FWD WZ; MANUV;

9-10 Fwd L trng $\frac{1}{8}$ L fc, sd R trng $\frac{1}{4}$ L fc, cl L to CP RLOD; Bk R trng $\frac{1}{4}$ L fc, sd L trng $\frac{1}{4}$ L fc, cl R to CP LOD;

11-12 Fwd L, fwd R, cl L; Fwd R trng $\frac{1}{4}$ R fc, sd L trng $\frac{1}{4}$ R fc, cl R to CP RLOD;

13-16

PTV TO SCP; THRU SD TO CP WALL; FWD TCH; BK TRN L QTR;

13-14 Bk L trng R fc $\frac{1}{2}$, fwd R comp trn to SCP LOD, fwd L; Fwd R, sd L to CP WALL, cl R;

15-16 Repeat meas 7-8 of INTRO;;

2ND & 3RD & 4th time thru change meas 16 to: BK TCH;

16 Bk R, tch L, -;

INTERLUDE

1-4

TWST VIN 6 TO SCAR DRW;; BK WZ, 2X TO CP RLOD;;

1-2 Sd L, XRib, sd L; XRif;, sd L, XRib to SCAR DRW;

3-4 Bk L, bk R, cl L; Bk R, bk L, cl R blending to CP RLOD;

5-8

2 RF TRNG WZ TO CP LOD;; 2 LF TRNG WZ TO CP RLOD;;

5-6 Bk L trng $\frac{1}{4}$ R fc, sd R, cl L; Fwd R trng $\frac{1}{4}$ R fc, fwd L, cl R to CP LOD;

7-8 Fwd L trng $\frac{1}{4}$ L fc, sd R, cl L; Bk R trng $\frac{1}{4}$ L fc, bk L, cl R to CP RLOD;

3rd INTLD, replace meas 7-8 with: FWD WZ, 2X;;

7-8 Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

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PART B
[DANCED TO RLOD]

1-4

R TRNG BOX, 3 QTR::: PU TO SCAR DRC:::

1-2 Bk L trng ¼ R fc, comp trn sd R, cl L; Fwd R trng ¼ R fc, comp trn sd L, cl R;
3-4 Bk L trng ¼ R fc, comp trn sd R, cl L; Fwd R trng 1/8 R fc, comp trn sd L, cl R
to SCAR DRC;

5-8

PROG TWKL, 3X TO BJO DRW::: FWD TCH:::

5-8 Repeat meas 5-8 of Part A, to rev line:::;

9-12

2 LF TRNG WZ TO CP RLOD::: FWD WZ; MANUV:::

9-12 Repeat meas 9-12 of Part A, to rev line:::;

13-16

PVT 3 TO SEMI RLOD; THRU FC TO CP COH; FWD TCH; BK TRN L QTR:::

13-16 Repeat meas 13-16 of Part A, to rev line:::;

17-21

BK WZ, 2X TO BJO DRW::: BACK PROG TWKL, 3X TO SCAR DRC:::

17-18 Bk L, bk R, cl L; Bk R, bk L, cl R blending to BJO DRW;

19-20 Bk L cross bhd R, sd R to SCAR DRC, cl L; Bk R cross bhd L, sd L to BJO DRW;

21 Bk L cross bhd R, sd R to SCAR DRC, cl L;

22-24

BK TCH TO CP RLOD; PVT 3 TO SEMI LOD; THRU PU CP LOD:::

22-24 Bk R, tch L; Repeat meas 13 of Part A; Fwd R, sm fwd L, cl R to CP LOD;

25-28

FWD WZ, 2X::: PROG BOX:::

25-26 Fwd L, fwd R, cl L; Fwd R, fwd L, cl R;

27-28 Fwd L, sd R, cl L; Fwd R, sd L, cl R;

2nd time thru, replace meas 24 with THRU SD TO CP WALL:::

24 Fwd R, sd L to CP WALL, cl R;

ENDING

1-4

BOX;; DIP CNTR; REC TO CP:::

1-2 Fwd L, sd R, cl L; Bk R, sd L, cl R;

3-4 Bk L relax knee, -, -; rec R to CP WALL, -, -;

5-7

FWD TCH; BK TRN L QTR; DIP RLOD & HOLD:::

5-6 Fwd L, tch R, -; Bk R trng L fc, sd L to CP LOD, cl R;

7 Bk L relax knee, -, -; AND SMILE!