

I MISSED ME

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "I Missed Me" by Daniel O'Donnell
ALBUM: "Welcome to My World"
– 23 Classics from the Jim Reeves Songbook"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-IN-A-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Waltz
RAL PHASE: II + 1 [Forward Stair]
DIFFICULTY: Above Average
TIME@100%: 2:49
SUG. SPEED: 110%
REL. DATE: August, 2014

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT BFLY WALL ; ; CANTER TWICE ; ;**
1-2 [1-2] In BFLY WALL wait 2 meas ; ;
3-4 [3] In BFLY WALL sd L, draw R, cl R ; [4] Sd L, draw R, cl R ;

PART A

- 1-4 WALTZ AWAY ; TURN IN TO LEFT OPEN ; BACK WALTZ ; BACK FACE THRU TO OPEN LOD ;**
1-2 [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, fwd R, cl L ; [2] Fwd R turning RF (*W LF*) toward partner, sd and bk L cont turn and changing to lead hands joined, bk R completing turn to LEFT OPEN RLOD ;
3-4 [3] In LEFT OPEN RLOD bk L, bk and slightly sd R, cl L ; [4] Bk R, bk and sd L turning LF (*W RF*) toward partner and changing to trail hands joined, continue LF turn (*W RF*) thru R to OPEN LOD ;
- 5-8 FORWARD WALTZ TWICE ; ; FORWARD CANTER TWICE ; ;**
5-6 [5] In OPEN LOD fwd L, fwd and slightly sd R, cl L ; [6] Fwd R, fwd and slightly sd L, cl R ;
7-8 [7] In OPEN LOD fwd L, draw R, cl R ; [8] Fwd L, draw R, cl R ;
- 9-12 LACE ACROSS TO LEFT OPEN LOD ; FORWARD WALTZ ; LACE BACK TO OPEN LOD ; PICKUP TO CP LOD ;**
9-10 [9] From OPEN LOD releasing trail hands and joining lead hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to LEFT OPEN LOD, cl L ;
[10] Fwd R, fwd and slightly sd L, cl R ;
11-12 [11] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing behind W moving diagonally across Line of Progression fwd L, fwd R to OPEN LOD, cl L ; [12] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L commence LF turn to CP LOD, sd and bk R completing turn, cl L*) ;
- 13-16 FORWARD STAIR TWICE* ; ; ; ;**
13-14 [13] In CP LOD fwd L, draw R, cl R ; [14] Sd L [to COH], draw R, cl R ;
15-16 [15] In CP LOD fwd L, draw R, cl R ; [16] Sd L [to COH], draw R, cl R ;
*Measures 13-16 may be cued Forward Canter; Canter; Forward Canter; Canter;

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PHASE II + 1 WALTZ [Above Average] BY SUSAN HEALEA

PART B

1-4 LEFT TURNING BOX TO SCAR DLW ; ; ; ;

- 1-2 [1] From CP LOD fwd L commence ¼ LF turn, complete LF turn sd R to fc COH, cl L ;
[2] Bk R commence ¼ LF turn, complete LF turn sd L to fc RLOD, cl R ;
3-4 [3] From CP RLOD fwd L commence ¼ LF turn, complete LF turn sd R to fc WALL, cl L ;
[4] Bk R commence 1/8 LF turn, complete LF turn sd L to SCAR DLW, cl R ;

5-8 PROGRESSIVE TWINKLE 3 TIMES ; ; ; FORWARD FACE CLOSE TO BFLY WALL ;

- 5-6 [5] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (*W LF*) to BJO DLC, cl L ;
[6] Fwd R with slight crossing action, fwd and sd L turning RF (*W RF*) to SCAR DLW, cl R ;
7-8 [7] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF (*W LF*) to BJO DLC, cl L ;
[8] Fwd R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;

9-12 BALANCE LEFT ; LADY WRAP TO WRAPPED LOD ; BACK WALTZ TWICE ; ;

- 9-10 [9] In BFLY WALL sd L, XRib, rec L ; [10] Sd R leading W to wrap, XLib turning LF to face LOD, small bk R
(*W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands down low, fwd and sd R continue LF turn, small bk L completing LF turn*) to WRAPPED LOD ;
11-12 [11] In WRAPPED LOD bk L, bk and very slightly sd R, cl L ; [12] Bk R, bk and very slightly sd L, cl R ;

13-14 BACK CANTER TWICE ; ; LADY UNWRAP TO OPEN LOD ; FORWARD FACE CLOSE TO BFLY WALL ;

- 13-14 [13] In WRAPPED LOD bk L, draw R, cl R ; [14] Bk L, draw R, cl R ;
15-16 [15] From WRAPPED LOD releasing lead hands and keeping trail hands joined small sd and fwd L, cl R, small sd L
(*W commence strong RF turn fwd R, continue turn fwd L, complete turn sd R*) to OPEN LOD ;
[16] Fwd R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;

INTERLUDE

1-4 BALANCE LEFT ; CANTER RIGHT TWICE ; ; BALANCE RIGHT ;

- 1-2 [1] In BFLY WALL sd L, XRib, rec L ; [2] Sd R, draw L, cl L ;
3-4 [3] In BFLY WALL sd R, draw L, cl L ; [4] Sd R, XLib, rec R ;

ENDING

1-4 TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY WALL ; BALANCE LEFT ; SLOWLY LADY WRAP TO WRAPPED LOD AND HOLD ;

- 1-2 [1] From BFLY WALL releasing trail hands sd L commence slight RF turn, XRib, sd L commence slight LF turn (*W sd and fwd R commence RF turn under joined lead hands, sd and bk L continue RF turn, sd and fwd R completing RF turn*) ; [2] Thru R, fwd and sd L trng RF (*W LF*) to BFLY WALL, cl R ;
3-4 [3] In BFLY WALL sd L, XRib, rec L ; [4] Slowing with music sd R leading W to wrap, XLib turning LF to face LOD, small bk R (*W sd and fwd L commencing LF turn under joined lead hands and keeping contact with trail hands down low, fwd and sd R continue LF turn, small bk L completing LF turn*) to WRAPPED LOD and hold [optional cuddle or kiss] ; **SMILE ☺**