

I Only Wanna Be With You

Released: Oct 1, 2016
Choreographers: Kazuyoshi & Atsuko Yoshikawa
1-153-304 Nanyo Chiryu-shi Aichi-ken 472-0004 Japan
Email: k.yoshi0510@gmail.com **Website:** <https://sites.google.com/site/rdclavieenrose/>
Music: "I Only Wanna Be With You" Artist: Get The Look Project CD: Eurobeat & Hi-NRG
Best Covers! Vol.1, Track #14 Also Available download from iTunes or Amazon
Rhythm: Two-step **Time @BPM:** 2:45@130 (speed as is)
Phase: II **Degree of Difficulty:** AVG
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: **INTRO - A - A - B - A - C - B - A - END**

INTRO

1 - 6 WAIT; WAIT; VINE 3 TCH; WRAP TCH; UNWRAP TCH; VINE TOG TCH(SCP);

- 1-2 BFLY position fē WALL lead foot free for both wait 2 meas;;
3 (Vine 3 tch) Sd L, XRIB of L, sd L, tch R to L;
4 (Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF tm fē LOD, tch L (W sd L commence LF tm under lead hand, cont LF tm sd R, cont tm fē LOD bk L, tch R to L) Wrapped position fē LOD;
5 (Unwrap tch) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF tm, cont RF tm sd L, cont tm sd R, tch L to R) to OP/LOD;
6 (Tog tch) Sd R, XLIB of R, sd R, tch L to R to SCP/LOD;

PART A

1 - 4 (SCP) 2 FWD TWO-STEPS;; 2 SD CLS; SD & THRU (OP);

- 1-2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R fē WALL,-;
3 (2 Sd Cls) Sd L, cl R, sd L, cl R;
4 (Sd & Thru) Sd L, -, thru R to OP/LOD, -;

5 - 8 STEP KICK w/CLAP 4 TIMES; ; VINE APT 3 CLAP; VINE TOG (SCP);

- 5-6 (Step kick w/clap) Release trail hnds fwd L, kick R with clap, fwd R, kick L with clap, fwd L, kick R with clap, fwd R, kick L with clap;
7 (Vine apt 3 tch) Sd L, XRIB of L, sd L, tch R to L with clap;
8 (Vine tog 3 tch) Sd R, XLIB of R, sd R, tch L to R to SCP/LOD;

9 - 12 HITCH 6;; TWIRL 2; WALK 2;

- 9-10 (Hitch 6) Fwd L, cl R, bk L, -; bk R, cl L, fwd R,-;
11 (Twirl 2) fwd L lead W RF twirl, -, fwd R, - (W fwd R commence RF tm under lead hnds, -, cont RF tm fwd L, -);
12 (Walk 2) Fwd L, -, Fwd R, -;

PART B

1 - 4 LACE UP;; ; ;

- 1-4 (Lace up) Moving bhnd ptrn fwd L, cl R, fwd L lead W to cross in frnt under joined lead hands, -; fwd R, cl L, fwd R, -; join trail hands fwd L, cl R, fwd L moving bhnd W, -; fwd R, cl L, fwd R to BFLY/WALL, -;

5 - 8 BASKETBALL TURN; ; OPEN VINE 4;(SCP);

- 5-6 (Basketball Turn) Lunge sd L twd LOD, -, rec R trng fē RLOD, -; lunge thru L trng RF, -, cont trng RF rec R to BFLY, -;
7-8 (Open Vine 4) Sd L, -, XRIB of L to LOP/RLOD, -; Fc partner & Wall sd L, -, XRIF of L to SCP/LOD, -;

PART C

1 - 4 (BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SDS;

- 1 (Vine 3 Tch) BFLY/WALL sd L, XRIB of L, sd L, tch R to L;

- 2 (Wrap tch) Sd R lead W wrap, XLIB of R, sd R 1/4 LF tm fē LOD, tch L (W sd L commence LF tm under lead hand, cont LF tm sd R, cont tm fē LOD bk L, tch R to L) Wrapped position fē LOD;
- 3 (Unwrap tch) Small stp sd L lead W unwrap, XRIB of L, sd L, tch R to L (W release right hand sd R twd WALL commence RF tm, cont RF tm sd L, cont tm sd R, tch L to R) to OP/LOD;
- 4 (Chg Sds) Raise trailing hnds fwd R trng 1/4 RF crossing in bk of W, cl L, fwd R trng 1/4 RF to fē BFLY/COH, tch L (W fwd L trng 1/4 LF under trailing hnds in front of M, cl R, fwd L trng 1/4 LF, tch R);

5 - 8 (BFLY) VINE 3 TCH; WRAP TCH; UNWRAP TCH; CHG SD;

- 5-8 Repeat Meas. 1-4 of Part C but Ending OP/LOD;

9 - 12 CIRCLE AWAY 2 TWO-STEPS;; STRUT TOG 4;;

- 9-10 (Circle Away 2 Two Steps) Circle LF twd COH(W circle RF twd wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fē wall(W fē COH),-;
- 11-12 (Strut Tog 4) fwd L, -, fwd R, -; fwd L, -, fwd R, -;

ENDING

1 - 4 2 FWD TWO-STEPS; ; SCOOT; WALK FC(BFLY);

- 1-2 (2 Fwd Two-Steps) SCP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
- 3 (Scoot)Fwd L, cl R, fwd L, cl R;
- 4 (Walk & Fc)Fwd L, -, fwd R fē Wall, -;

5 - 6 VINE 4; SD CL SD LUNGE;

- 5 (Vine 4)Sd L, XRIB of L, sd L, XRIF to L;
- 6 (Sd cl sd lunge)Sd L, cl R, sd L flex left knee, -;