



I PREFER TO SAY GOODBYE

Choreographers: Al & Carol Lillefield, PO Box 64, Mooresville, IN 46158

E-mail: cuer@moondancers.net (317) 834-0865 **Web page:** www.moondancers.net

Music: **Title:** Prefiero Decir Adios **Artist:** Gisselle **Album:** Voy a Enamorarte Track 10 **Time:** 4:06

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Bolero Phase: 4 +1 [horseshoe turn]

Sequence: Intro-A-B-A[5-16]-B-END **Release Date:** June 2008

Intro

1-4 **[LOP FCNG – M FCNG WALL – TRAILING FEET FREE] WAIT 2 MEAS ; ;**
SPOT TRN [TO CP] ; HIP RK'S ;

1-2 [LOP Fcng Position – M Fcng Wall – Trailing Feet Free] Wait 2 meas ; ;

3 [Spot Trn] Sd R turning right to face RLOD ,-, Fwd L turning right sharply ½ turn to face LOD , Fwd R turning right to face partner in CP fcng wall ;

4 [Hip Rk's] Rk Sd L ,-, Rk Sd R , Rk Sd L ;

Part A

1-8 **FWD BASIC ; TRNG BASIC ; ; UNDERARM TURN ; NEW YORKER ;**
SHOULDER TO SHOULDER ; REV UNDERARM TURN ; CROSSBODY [FC WALL] ;

1 [Fwd Basic] Sd R ,-, Fwd L , Bk R ;

2-3 [Turning Basic] Turning right face Fwd and Sd L ,-, with slipping action and turning left face Bk R , Fwd L continuing left face trn to face COH ; Sd R ,-, with small contra check type action right shoulder leading Fwd L , Bk R ; (W Fwd R staying well into M's right arm ,-, turning left face with slipping action Fwd L , Bk R ; Sd L ,-, with small contra check type action Bk R , Fwd L ;)

4 [Underarm Trn] Sd L turning slightly right face raising lead hand's ,-, XRIBL , recover L to face partner ; (W Sd R turning right to face RLOD ,-, Fwd L turning right face ½ turn to face LOD , Fwd R turning right to face partner ;)

5 [New Yorker] Sd R ,-, turning right face Fwd L to LOD , recover R to face partner ;

6 [Shldr to Shldr] Sd L ,-, turning left face Fwd R tosd partner , recover L to face partner ;

7 [Rev Underarm Trn] Sd R turning slightly right face ,-, Fwd L tosd partner raising lead hands to lead W to turn left face , recover R to end facing partner ; (W Sd L turning left to face LOD ,-, Fwd R turning left ½ to face RLOD , Fwd L turning left to face DRW ;)

8 [Crossbody] Sd L to DRW leading W to pass in front of M ,-, Slip Bk R , Fwd L turning left to face partner & WALL ; (W Fwd R to DRW ,-, turning left to face partner & with slipping action Fwd L , Bk R continuing turning left to face partner ;)

9-16 **[TO RLOD] AIDA ; AIDA LINE WITH HIP RK'S ; FC & SPOT TURN ; SIDE LUNGE**
[TO LOD] & ROLL 2 [TO RLOD] ; NEW YORKER ; [TO LOW DBL HND HOLD] 2
SLOW HIP RK'S ; UNDERARM TURN ; BREAK BK TO ½ OP LOD ;

9 [Aida] Turning right Sd & Fwd R to face RLOD ,-, thru L , turning left face Fwd & Sd R to end in Open position both facing LOD ;

10 [Aida Line with Hip Rk's] Bk L to a "V" shape Bk to Bk looking LOD ,-, recover Rk Fwd R , recover Rk Bk L to end back in a "V" Bk to Bk position ;

11 [Fc & Spot Trn] Recover R swiveling to face partner & pointing left foot to LOD ,-, turning right face step thru L to RLOD & turning right ½ turn to face LOD , Fwd R turning right to face partner & WALL ;

12 [Sd Lunge & Roll 2 to Rev] Lunge Sd L ,-, turning right face step Sd & Fwd R , continuing right face turn step Sd & Fwd L to end Fcng partner & WALL joining lead hand's ;

13 [New Yorker] Sd R turning right to face RLOD ,-, step thru L , recover R turning left to face partner & joining both hand's low ;

14 [2 Slow Hip Rk's] Rk Sd L ,-, Rk Sd R ,-,

15 [Underarm Trn] Sd L turning slightly right face raising lead hand's ,-, XRIBL , recover L to face partner ; (W Sd R turning right to face LOD ,-, Fwd L turning right face ½ turn to face RLOD , Fwd R turning right to face partner ;)

16 [Break Bk to ½ Open] Sd R turning left to face LOD in ½ Open Position ,-, step Bk L in Bk of right , Fwd R ;

Part B

- 1-8 SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM TURN [BOTH FC LOD] ; HORSESHOE TURN ; ; BREAK BK [TO ½ OP LOD] ;**
- 1 [Sweetheart Run] Looking at partner throughout the measure Fwd L,-, Fwd R/ Fwd L, Fwd R ;
- 2-3 [Trng Basic] Turning right face and blending to CP Fwd and Sd L,-, with slipping action and turning left face Bk R, continuing left turn Fwd L to face COH ; Sd R rising,-, with small contra check type action right shoulder leading Fwd L, Bk R ; (W Fwd R between M's feet blending to CP and staying well into M's right arm,-, turning left face with slipping action Fwd L, Bk R ; Sd L rising,-, with small contra check type action Bk R in bhnd of left, Fwd L ;)
- 4 [Corte with Sync Hip Rk's] Bk & Sd L well into left knee,-, Rk Fwd R/ Rk Bk L, Rk Fwd R ;
- 5 [Underarm Trn] Sd L turning slightly right face raising lead hand's,-, XRIBL, recover L to face LOD ; (W Sd R turning right to face RLOD,-, Fwd L turning right face ½ turn to face LOD, Fwd R to LOD ;)
- 6-7 [Horseshoe Trn] Fwd R both facing LOD,-, Fwd L checking, recover R ; looking and shaping to partner Fwd L to LOD,-, turning left face and leading partner under lead hand's Fwd R, continuing left face turn Fwd L to end facing partner & WALL ; (W rising Sd & Fwd L to LOD,-, Fwd R checking, recover L ; looking and shaping to partner Fwd R to LOD,-, turning right face and going under M's arm Fwd L, continue right face turn Fwd R to end facing partner and COH,-,)
- 8 [Break Bk to ½ Open] Sd R turning left to face LOD in ½ Open Position,-, step Bk L in Bk of right, Fwd R ;

- 9-17 SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM TURN [BOTH FC LOD] ; HORSESHOE TURN [TO FC] ; ; VERY SLOW SD LUNGE ; EXTEND THE ARM'S ;**
- 9 [Sweetheart Run] Looking at partner throughout the measure Fwd L,-, Fwd R/ Fwd L, Fwd R ;
- 10-11 [Trng Basic] Turning right face and blending to CP Fwd and Sd L,-, with slipping action and turning left face Bk R, continuing left turn Fwd L to face COH ; Sd R rising,-, with small contra check type action right shoulder leading Fwd L, Bk R ; (W Fwd R between M's feet blending to CP and staying well into M's right arm,-, turning left face with slipping action Fwd L, Bk R ; Sd L rising,-, with small contra check type action Bk R, Fwd L ;)
- 12 [Corte with Sync Hip Rk's] Bk & Sd L well into left knee,-, Rk Fwd R/ Rk Bk L, Rk Fwd R ;
- 13 [Underarm Trn] Sd L turning slightly right face raising lead hand's,-, XRIBL, recover L to face LOD ; (W Sd R turning right to face RLOD,-, Fwd L turning right face ½ turn to face LOD, Fwd R to face LOD ;)
- 14-15 [Horseshoe Trn] Rising Sd and Fwd R to LOP both facing LOD,-, Fwd L checking, recover R ; looking and shaping to partner Fwd L to LOD,-, turning left face and leading partner under lead hand's Fwd R, continuing left face turn Fwd L to end facing partner & WALL to LOP Fcng ; (W rising Sd & Fwd L to LOD,-, Fwd R checking, recover L ; looking and shaping to partner Fwd R to LOD,-, turning right face and going under M's arm Fwd L, continue right face turn Fwd R to end facing partner and COH,-,)
- 16 [Sd Lunge] Lower into left knee,-, Sd R,-;
- 17 [Extend the Arm's] Right Hand in front of Waist and bent at the Elbow lift the elbow up with arm still bent at the Elbow,-, When Arm is parallel with the shoulders extend lower part of arm up to match,-;

Interlude

- 1-4 REC TO FENCE LINE ; OP BREAK ; LF SD PASS ; LOW DBL HAND HOLD] SYNC HIP RK'S ;**
- 1 [Fence Line] Sd L,-, in BFLY thru R, recover L ;
- 2 [Op Break] Sd R,-, Bk L in Bk of right, recover R ;
- 3 [Left Sd Pass] Cls L leading W to Swvl right face,-, turning left face slip bk R leading W towards DLC, continuing left face turn Fwd L to end in Open position M facing WALL with a low DBL hand hold ; (W small to partner Fwd R swvlng right to face DLW,-, turning back left face fwd L, continuing left turn Fwd & Sd R to end facing partner ;)
- 4 [Sync Hip Rk's] Sd R,-, Rk L/ Rk R, Rk L ;

Part A [5-16]

5-8 NEW YORKER ; SHOULDER TO SHOULDER ; REV UNDERARM TURN ;
CROSSBODY [FC WALL] ;

5-8 Same as Part A measures 5-8

9-16 [TO RLOD] AIDA ; AIDA LINE WITH HIP RK'S ; FC & SPOT TURN ; SIDE LUNGE
[TO LOD] & ROLL 2 [TO RLOD] ; NEW YORKER ; [TO LOW DBL HND HOLD] 2
SLOW HIP RK'S ; UNDERARM TURN ; BREAK BK TO ½ OP LOD ;

9-16 Same as Part A measures 9-16

Part B

1-8 SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM
TURN [BOTH FC LOD] ; HORSESHOE TURN ; ; BREAK BK [TO ½ OP LOD] ;

1-8 Same as Part B measures 1-8

9-17 SWEETHEART RUN ; TRNG BASIC ; ; CORTE WITH SYNC HIP RK'S ; UNDERARM
TURN [BOTH FC LOD] ; HORSESHOE TURN ; ; VERY SLOW SD LUNGE ;
EXTEND THE ARM'S ;

9-15 Same as Part B measures 9-15

16-17 Same as Part B measures 16-17

END

1-5 REC TO FENCE LINE ; ROLL 3 [TO RLOD] ; THRU SD BHND FLARE [QOS] ;
BEHIND SD CLS [QOS - TO FC CP] ; CONTRA CHECK ;

1 Same as Interlude measure 1

2 [Roll 3] Turning to face RLOD Fwd R starting right face roll ,-, Bk & Sd L continuing right face roll , finishing right roll Sd & Fwd R to end in LOP both facing RLOD ;

3 [Thru Sd Bhnd QOS] Fwd L , turning left to face partner Fwd & Sd R , XLIBR & Flare right ,-;

4 [BHND Sd Cls QOS] XRIBL , Sd L , Cls R to left blending to CP WALL ;

5 [Contra Check] Fwd L with contra body action behind the W's left heel ;