

I REMEMBER YOU

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Choreo: Jerry Buckmaster and Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154
Record: Telemark 928 "I Remember You"
Artist: Charles Barlow and His Orchestra (Telemark Dance Orchestra)
Or I-Tunes Download --- Artist: Frank Ifeild
Footwork: Woman's Footwork Opposite Unless Noted
Rhythm: Foxtrot RAL Phase: III + 1 (DIAM TRN)
Sequence: Intro – A – B – C – A – B – End (Download: Intro – A – B – C – A – B (1-4) – End) Released: May 2011

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Speed: 2:47 @ 45 RPM
Speed: 2:13 @ Slow up 4%

INTRODUCTION

1-4 OP-FCG WALL wt 2 meas ; ;

1-2 OP-FCG WALL wait ; ;

APT PT ; TOG to CP TCH ;

3-4 [OP-FCG WALL] Apt L , - , Pt R twd ptr , - ; Tog R , - , Tch L , Blend to CP ;

PART A

1-16 HVR ; MANUV ; 2 R TRNS to WALL ; ;

1-2 [CP WALL – HVR & MANUV] Fwd L , - , Fwd & Sd R rising , Sd & slightly fwd end in SCP ;
Fwd R trng RF , - , Fwd & Sd L fin trn end CP RLOD , CI R (Small Fwd L , - , Small Sd R , CI L) ;

3-4 [CP RLOD – 2 R TRNS to WALL] Bk L start trn RF , - , Sd R twd LOD cont RF trn , CI L ;
Fwd R start RF trn , - , Sd L twd LOD cont RF trn , CI L ;

BOX ; ; LC ACRS ; FWD & RUN 2 ;

5-6 [CP WALL - BOX] Fwd L , - , Sd R , CI L ; Bk R , - , Sd L , CI R ;

7-8 [CP WALL – LC ACRS & FWD & RUN 2] Chg sds Fwd L , - , CI R , Fwd L ; Fwd R , - , CI L , Fwd R end in LOP ;

OP BOX ; ; LC ACRS ; PKUP & RUN 2 ;

9-10 [LOP LOD – OP BOX] Fwd L , - , Sd R , CI L ; Bk R , - , Sd L , CI R (W Fwd R , - , Sd L , CI R ;
Bk L , - , Sd R , CI L) ;

11-12 [LOP LOD – LC ACRS & PKUP & RUN 2] Chg sds Fwd L , - , CI R , Fwd L ; Small Fwd R trng slightly LF end in
CP LOD , - , Fwd L , Fwd R (W Fwd L trng LF moving in-front of M , - , Bk R , Bk L) ;

PROG BOX ; ; FWD & RUN 2 ; FWD & RUN 2 ;

13-14 [CP LOD – PROG BOX] Fwd L , - , Sd R , CL L ; Fwd R , - , Sd L , CI R ;

15-16 [CP LOD – FWD & RUN 2 & FWD & RUN 2] Fwd L , - , Fwd R , Fwd L ; Fwd R , - , Fwd L , Fwd R ;

PART B

1-16 DIAM TRN ; ; ; ;

1-4 [CP LOD – DIAM TRN] Fwd L twd DLC , - , Fwd & Sd R , Bk L twd DLW ; Bk R , - , Bk & Sd L , Fwd R twd DLW ;
Fwd L twd DRW , - , Fwd & Sd R , Bk L twd DRC ; Bk R , - , Bk & Sd L , Fwd R twd DLC ;

2 L TRNS to WALL ; ; BOX ; ;

5-6 [BJO DLC – 2 L TRNS to WALL] Fwd L start LF upper body trn , - , Sd & Bk R cont LF trn , CI L ;
Bk R start LF upper body trn , - , Sd & Bk L cont LF trn , CI R ;

7-8 [CP WALL – BOX] Fwd L , - , Sd R , CI L ; Bk R , - , Sd L , CI R ;

WSK ; MANUV ; SPN TRN ; ½ BOX BK ;

9-10 [CP WALL – WSK & MANUV] Fwd L , - , Fwd & Sd R rising , XLIB end in tight SCP ;
Fwd R trng RF , - , Fwd & Sd L fin trn end CP RLOD , CI R (Small Fwd L , - , Small Sd R , CI L) ;

11-12 [CL RLOD – SPN TRN & ½ BOX BK] Bk L start RF upper body trn pivot ½ on L toe , - , Fwd & Rise R fin RF trn ,
Bk L (W Fwd L start RF upper body trn pivoting ½ heel to toe , - , Bk & Rise R fin RF trn , Brush Fwd L) ;
Bk R , - , Sd L , CI R ;

1 L TRN to FC RLOD ; BK & RUN BK 2 ; IMP to SCP ; PKUP SD CL to SCAR {2ND time "PKUP SD CL"} ;

13-14 [CP LOD – 1 L TRN to FC RLOD & BK & RUN BK 2] Fwd L start LF upper body trn , - , Sd & Bk R cont LF trn ,
CI L ; Bk R , - , Bk L , Bk R ;

15-16 [CP RLOD – IMP to SCP & PKUP SD CL to SCAR] Bk L start RF upper body trn bring R next to L no weight chg ,
- , trn slightly RF on L heel & chg weight to R heel and finish ¾ RF heel trn , Sd & Fwd L end tight SCP DLC
(W Fwd R between M's feet pivoting ½ RF , - , Sd L cont RF trn , brush R to L then Fwd R completing RF trn) ;
Small Fwd R , - , Small Sd L trng slightly RF , CI R Blend to SCAR DLW (W Fwd L trng LF , - , Small Sd R fin trn
to end on M's L Sd fcg DRC , CI L) ;

1-4 X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; THRU FC CL ;

- 1-2 [SCAR DLW – X HVR to BJO & X HVR to SCAR] Fwd L , - , Fwd & Sd R w/slight rise and trng slightly RF , Fwd L to BJO lowering to finish step (W Bk R , - , Bk & Sd L w/slight rise and trng slightly RF , Bk R to BJO lowering to finish step) ; Fwd R , - , Fwd & Sd L w/slight rise and trng slightly RF , Fwd R to SCAR lowering to finish step (W Bk L , - , Bk & Sd R w/slight rise and trng slightly RF , Bk L to BJO lowering to finish step) ;
- 3-4 [SCAR DLW – X HVR to SCP & THRU FC CL] Fwd L , - , Fwd R w/slight rise , Fwd & Sd L w/slight RF body trn to SCP lowering to finish step (W Bk R , - , Bk L w/slight rise, Sd & Fwd L w/slight RF body trn lowering to finish step) ; Thru R , - , Sd L to fc ptr , Cl R ;

ENDING**1-4 2 L TRNS to WALL ; ; CANTER ; DIP BK TWST & HLD ;**

- 1-2 [CP LOD – 2 L TRNS to WALL] Fwd L start LF upper body trn , - , Sd & Bk R cont LF trn , Cl L ;
- 3-4 [CP WALL – CANTER & DIP BK TWST & HLD] Sd L , - , Draw R to L , - ;
Bk L relax L knee , twst slightly LF , Hld , - ;

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I REMEMBER YOU

QUICK CUES**Intro: OP-FCG WALL wt 2 meas ; ;****APT PT ; TOG to CP TCH ;****Pt A: HVR ; MANUV ; 2 R TRNS to WALL ; ;****BOX ; ; LC ACRS ; FWD & RUN 2 ;****OP BOX ; ; LC ACRS ; PKUP & RUN 2 ;****PROG BOX ; ; FWD & RUN 2 ; FWD & RUN 2 ;****Pt B: DIAM TRN ; ; ; ;****2 L TRNS to WALL ; ; BOX ; ;****WSK ; MANUV ; SPN TRN ; ½ BOX BK ;****1 L TRN to FC RL0D ; BK & RUN BK 2 ; IMP to SCP ; PKUP SD CL to SCAR ;****Pt C: X HVR to BJO ; X HVR to SCAR ; X HVR to SCP ; THRU FC CL ;****Pt A: HVR ; MANUV ; 2 R TRNS to WALL ; ;****BOX ; ; LC ACRS ; FWD & RUN 2 ;****OP BOX ; ; LC ACRS ; PKUP & RUN 2 ;****PROG BOX ; ; FWD & RUN 2 ; FWD & RUN 2 ;****TELEMARK 928 ENDING****Pt B: DIAM TRN ; ; ; ;****2 L TRNS to WALL ; ; BOX ; ;****WSK ; MANUV ; SPN TRN ; ½ BOX BK ;****1 L TRN to FC RL0D ; BK & RUN BK 2 ; IMP to SCP ; PKUP SD CL ;****End: 2 L TRNS to WALL ; ; CANTER ; DIP BK TWST & HLD ;****I-TUNES – FRANK IFIELD ENDING****Pt B: DIAM TRN ; ; ; ;****End: 2 L TRNS to WALL ; ; CANTER ; DIP BK TWST & HLD ;**