

**I RECALL A GYPSY WOMAN**

<b>CHOREO:</b>	Ron & Georgine Woolcock,	<b>PHONE:</b>	360-456-2056
<b>ADDRESS:</b>	5326 Berger Dr SE, Olympia, WA 98513	<b>E-MAIL:</b>	rwoolcock1@comcast.net
<b>MUSIC:</b>	"I Recall A Gypsy Woman" by Don Williams Album: MCA "Don Williams Greatest Hits" D/L available from Amazon ASIN B000W0V8K4	<b>RHYTHM:</b>	Two Step
<b>RAL PHASE:</b>	II	<b>DIFFICULTY:</b>	Average
<b>FOOTWORK:</b>	Opposite, directions for man except where noted	<b>TIME/SPEED:</b>	3:23@45 RPM
<b>SEQUENCE:</b>	INTRO, A, B, C, INTERLUDE, A, B, C, A, D	<b>SUGGESTED SPEED:</b>	3:14@43.5 RPM
		<b>REL DATE:</b>	AUGUST, 2010

**INTRO****1-4 OPEN FACING WALL WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH OP LOD ;**

1-2 In OP-FCG WALL wait 2 meas ; ;  
3-4 Apt L, -, pt R, - ; fwd R to OP LOD, -, tch L, - ;

**PART A****1-4 FORWARD HITCH ; WALK BACK 2 ; BACK HITCH ; WALK 2 TO BFLY WALL ;**

1-2 In OP LOD fwd L, cl R, bk L, - ; bk R, -, bk L to OP LOD, - ;  
3-4 In OP LOD bk R, cl L, fwd R, - ; fwd L, -, fwd R to BFLY WALL, - ;

**5-8 TRAVELING DOOR TWICE TO CP WALL ; ; ; ;**

5-6 In BFLY WALL rk sd L, -, rec R, - ; xLif, sd R, xLif (W xRif, sd L, xRif) to BFLY WALL, - ;  
7-8 In BFLY WALL rk sd R, -, rec L, - ; xRif, sd L, xRif (W xLif, sd R, xLif) to CP WALL, - ;

**9-12 BOX ; ; SCISSORS TO SIDECAR ; SCISSORS HITCH TO SCP LOD ;**

9-10 In CP WALL sd L, cl R, fwd L, - ; sd R, cl L, bk R to CP WALL, - ;  
11-12 In CP WALL sd L, cl R, xLif (W xRib) to SCAR DRW, - ; trng LF 1/8 sd R, cl L, xRif, - (W fwd L, cl R, fwd L, -) to SCP LOD ;

**13-16 2 FORWARD TWO STEPS ; ; TWIRL 2 ; WALK 2 TO BFLY WALL ;**

13-14 In SCP LOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to SCP LOD, - ;  
15 In SCP LOD fwd L, -, fwd R, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) to OP LOD ;  
16 In OP LOD fwd L, -, fwd R to BFLY WALL, - ;

**PART B****1-4 SCISSORS THRU LOP RLOD ; WALK 2 ; SCISSORS THRU OP LOD ; WALK 2 ;**

1-2 In BFLY WALL sd L, cl R, xLif (W xRif) to LOP RLOD, - ; fwd R, -, fwd L to LOP RLOD, - ;  
3-4 In LOP RLOD trng to fc sd R, cl L, xRif (W xLif) to OP LOD, - ; fwd L, -, fwd R to OP LOD, - ;

**5-8 SLIDING DOOR TWICE ; ; ; ;**

5-6 In OP LOD rk apt L, -, rec R, - ; chg sds beh W xLif (W xRif), sd R, xLif (W xRif) to LOP LOD, - ;  
7-8 In LOP LOD rk apt R, -, rec L, - ; chg sds beh W xRif (W xLif), sd L, xRif (W xLif) to OP LOD, - ;

**9-12 FORWARD LOCK FORWARD TWICE ; ; TWIRL 2 ; WALK 2 ;**

9-10 In OP LOD fwd L, xRib, fwd L, - ; fwd R, xLib, fwd R to OP LOD, - ;  
11-12 In OP LOD fwd L, -, fwd R, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) ; fwd L, -  
fwd R to OP LOD, - ;

**13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 CP WALL ; ;**

13-14 In OP LOD circ LF twd COH (W twd WALL) fwd L, cl R, fwd L, - ; cont twd COH (W cont twd WALL)  
fwd R, cl L, cont trng LF fwd R to OP RLOD, - ;  
15-16 In OP RLOD trn to fc ptr fwd L, -, fwd R, - ; fwd L, -, fwd R to CP WALL, - ;

**PART C****1-4 BROKEN BOX ; ; ; ;**

1-2 In CP WALL sd L, cl R, fwd L, - ; fwd R, -, rec L to CP WALL, - ;  
3-4 In CP WALL sd R, cl L, bk R, - ; bk L, -, rec R to CP WALL, - ;

**Continue Part C****5-8 FORWARD HITCH ; SCISSORS THRU ; TWIRL 2 ; WALK 2 TO BFLY WALL ;**

5-6 In CP WALL fwd L, cl R, bk L, - ; sd L, cl R, xLif (W xRif) to SCP LOD - ;

7 In SCP LOD fwd L, -, fwd R, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) to OP LOD ;

8 In OP LOD fwd L, -, fwd R to BFLY WALL, - ;

**9-12 FACE TO FACE ; BACK TO BACK TO OP LOD ; VINE APART & CLAP ; VINE TOGETHER ;**

9-10 In BFLY WALL sd L, cl R, sd L trng LF 1/2, - ; sd R, cl L, sd R trng RF 1/4 to OP LOD, - ;

11-12 In OP LOD sd L, xRib, Sd L, tch R [clapping hands] ; sd R, xLib, sd R, tch L to OP LOD ;

**13-16 HITCH 6 ; ; TWIRL 2 ; WALK 2 [1<sup>st</sup> TIME TO CP WALL\*] [2<sup>nd</sup> TIME TO OP LOD\*\*] ;**

13-14 In OP LOD fwd L, cl R, bk L, - ; bk R, cl L, fwd R to OP LOD, - ;

15 In OP LOD fwd L, -, fwd R, - (W fwd R trng RF undr jnd ld hnds, -, cont trn sd & bk L, -) to OP LOD ;

16\* In OP LOD fwd L, -, fwd R to CP WALL, - ;

16\*\* In OP LOD fwd L, -, fwd R to OP LOD, - ;

**INTERLUDE****1-4 TRAVELING BOX OP LOD ; ; ; ;**

1-2 In CP WALL sd L, cl R, fwd L blendg to RSCP RLOD, - ; fwd R, -, fwd L blendg to CP WALL, - ;

3-4 In CP WALL sd R, cl L, bk R blendg to SCP LOD, - ; fwd L, -, fwd R to OP LOD, - ;

**PART D****1-4 SCISSORS THRU LOP RLOD ; WALK 2 ; SCISSORS THRU OP LOD ; WALK 2 ;**

1-2 In BFLY WALL sd L, cl R, xLif (W xRif) to LOP RLOD, - ; fwd R, -, fwd L to LOP RLOD, - ;

3-4 In LOP RLOD trng to fc sd R, cl L, xRif (W xLif) to OP LOD, - ; fwd L, -, fwd R to OP LOD, - ;

**5-8 CIRCLE AWAY & TOGETHER CP WALL ; ; TWO SIDE CLOSES ; LUNGE SIDE & HOLD ;**

5-6 In OP LOD circ LF in a tight circle twd COH (W twd WALL) fwd L, cl R, fwd L, - ; cont in tight circle fwd R, cl L, R to CP WALL, - ;

7-8 In CP WALL sd L, cl R, sd L, cl R to CP WALL ; sd L relaxing knee & hold looking at partner, -, -, ;