

I REMEMBER YOU



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Music: CD – Verve Album – The Looks of Love - Diana Krall – Track # 3

Sequence: Intro – A – B – INT – C – A – C – End

Phase & Rhythm: PHASE V Rumba (QQS)

Difficulty Level: - Average

Slow for Comfort

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) (Version 1.2 Released 07/14)

MEAS.

INTRO

1-4 OP FAC WALL TRAIL FEET FREE WT 1 MS; DIAG BK CUCARACHA; DIAG BK CUCARACHA X; UNWIND TO FC;

- 1-2 OP FC WALL NO HDS M's R W's L ft free WAIT 1 MEAS; [cuca] Rk sd & bk R, rec L, Cl R to L,-;
3-4 [cuca x] Rk sd & bk L, rec R, XLIF or R, -; [unwind] slowly unwind M R fc (W L fc), - , Cl L to R to fc ptr lead hds jnd,-;

PART A

1-4 1/2 BASIC; FAN; HKY STK;;

- 1-2 [1/2 basic] Fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R),-; [fan] Bk R, rec L, sd & fwd R fc wall (W fwd L, trn LF sd & bk R, bk L to fan pos fc RLOD),-;
3-4 [hky stk] Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R),-; Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) LOP FC DRW, -;

5-8 ALEMANA OT TO WRAP LOD;; PROG WK 3; SPOT TRN TO FC;

- 5-6 [alemana] Fwd L, rec R, sd L, - (W bk R, rec L, fwd R),-; slight LF trn bk R, cont trn rec L, sd R fc LOD (W fwd L trn R fc und jnd hds, fwd R cont trn, cont trn sd & fwd) to loose wrap pos fc LOD,-;
7-8 [prog wk] Fwd L, R, L (W Fwd R, L, R),-; [spot trn] Fwd R comm LF trn (W RF), rec L cont trn to fc ptr & wall sd R, - ld hds jnd;

9-12 OP HIP TWIST; FAN; INTERRUPTED STOP & GO HKY STK;EXTEND ARMS;

- 9-10 [op hip twist] Ld hds jnd Fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd ptr swivel 1/2 RF), -; [fan] Bk R, rec L, sd R (W fwd L, fwd R trn LF 1/2, sd & bk L) end "L" pos M fac ptr/wall, - ;
11-12 [int stop & go] Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R trn 1/2 LF under jnd hds to end M's R sd fc lod),- [ext arms] M shaping twd ptr slowly extend M's R W's L arm straight up by ear, -;

13-16 FINISH STOP & GO HKY STK TO FAN; ALEMANA TO CUDDLE POSWALL;; SL HIP RK;

- 13-14 [fin stop & go] Bk R, rec L, sd & fwd R (W fwd L, fwd R trn LF, sd & bk L) to fan, - ; [alemana] Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R trn RF), - ;
15-16 [fin alemana] Bk R lead W under jnd ld hds, rec L, sd R (W fwd L trn RF under jnd hds, fwd R to fc M, sd & fwd L) to CUDDLE POSWALL, - ;
-;

PART B

1-4 CUDDLES 3 TIMES W SPIRAL TO;;; FACING FAN;

- 1-2 [cuddles] Slight RF body trn to lead W out sd L to 1/2 open, rec R, cl L both arms around W's back (W trn RF sd R to 1/2 open, rec L trn LF, fwd R return hand to M's shoulder) ,-; Slight LF body trn to lead W out sd R to 1/2 open, rec L, cl R both arms around W on back (W trn LF sd L to L 1/2 open, rec R trn RF, fwd L return hand to M's shoulder) ,-;
3-4 [cont cuddle w/spiral] Slight RF body trn to lead W out sd L to 1/2 OP, rec R, sd L join lead hds, - (W trn RF sd R to 1/2 open, rec L trn LF, fwd R, spiral LF under jnd lead hands); [fc fan] Bk R, rec L trn LF fc LOD, fwd R (W fwd L, fwd R trn LF fc rlod bk L) ld hds jnd, - ;

5-8 FWD BASIC; BK WKS 6;; BK BASIC;

- 5-6 [1/2 basic] Ld hds jnd Fwd L, rec bk R, bk L (W bk R, rec fwd L, fwd R), - ; [bk wks] Bk R, bk L, bk R (W fwd L, fwd R), - ;
7-8 [cont bk wks] Bk L, R, L (W fwd R, fwd L, fwd R), - ;[bk basic] Bk R, rec fwd L, fwd R (W fwd L, rec bk R, bk L), - ;

9-10 **ALEMANA TO CUDDLE POS/ WALL;;**

9-10 [alemana] Fwd L, rec bk R, bk L slight curve RF trn fc DLW raise ld hds to lead W to begin alemana trn (W bk R, rec fwd L, fwd R), - ; Cont RF curve to fc wall bk R, rec fwd L, sd R (W fwd L trn RF under jnd ld hds, fwd R, sd L to fc ptr) to cuddle pos/ wall, - ;

INTERLUDE**1-4** **CUDDLE 3 TIMES W SPIRAL ;; W OUT TO FC (hky stk end) JN RT HDS;**

1-2 [cuddle] Repeat meas 1 & 2 Part B;;

3-4 [cuddle] Repeat meas 3 Part B; [hky stk end] Bk R, rec L, sd R (W L twd wall, fwd R trn LF, bk R) lop/wall,jn R hds - ;

5-8 **ALEMANA w/SURPRISE CHECK;; SWEETHEART; ALEMANA END TO FC;**

5-6 [alemana] Fwd L, rec R, sd L raise R hds (W bk R, rec L, fwd R), - ; [surprise chk] Bk R lead W to trn under R hds, rec L, cl R sharp swivel LF to fc LOD in shadow R hds in front of W, sharp swivel RF to fc RLOD bring R hds in front of M to L shadow (W fwd L trn RF under jnd R hds, cont trn fwd R trn to fc M, cl L sharp swivel RF to Shadow, sharp swivel LF);

7-8 [sweetheart] R hds jnd chk fwd L, rec R, bk & sd L trn W to fc (W chk bk R, rec L fwd R trn ½ RF to fc M),-; [alemana end] Bk R lead W to trn RF under jnd hds, fwd L, cl R (W fwd L trn RF under jnd hds, fwd R, fwd L) to fc prt/wall jn R hds;

PART C**1-4** **TRADE PLACES 2 X;; ALEMANA;;**

1-2 [trade places] R hds jnd Rk apt L, rec R comm RF trn (W LF), sd & fwd L cont trn to fc ptr, chg to L hds, - ; L hds jnd Rk apt R, rec L comm LF trn (W RF), sd & fwd R cont trn to fc ptr jn ld hds, - ;

3-4 [alemana] Fwd L, rec R, sd & bk L (W bk R, rec L, fwd R), - ; Bk R lead W under jnd ld hds, rec L, sd R (W fwd L trn RF under jnd hds, fwd R to fc M, sd & fwd L), -

5-8 **NAT'L OP OUT W/SPIRAL TO TANDEM; M CUCARACHA W SWIVELS;; W OUT TO FC (hky stk end);**

5-6 [nat'l op out w/spiral to tandem] Trn RF press L fwd, rec R, XLIF of R raising ld hds to lead W to spiral LF (W swivel ½ RF bk R, rec L swivel ½ LF, sd R spiral LF allow L to XIF of R) lead hds held over W's head to tandem pos/wall, - ; [m cuca w swvl] Sd R, rec L, cl R (W swvl in pl L, R, L), - ;

7-8 [m cuca w swvl] Sd L, rec R, cl L (W swvl in pl R, L, R), - ; [hky stk end to fc] Bk R, rec L, sd R (W fwd L twd wall, fwd R trn LF, bk R) to bfly/wall, - ;

9-12 **SIDE WK 3; AIDA; SWITCH X; SIDE WK 3 (rlod);**

9-10 [sd wk] Bfly sd L, cl R, sd L, - ; [aida] Thru R trn, sd L to fc ptr, trn RF (W LF) bk R to "V" bk to bk aida line looking rlod, - ;

11-12 [switch x] Trng LF rk sd L to fc, rec R, XLIF of R to bfly, - ; [sd wk] Sd R, cl R, sd R, - ;

13-16 **AIDA (rlod);SWITCH X; ROLL 3 TO FC; THRU FC CL LOP/FC;**

13-14 [aida] Thru L trn, sd R to fc ptr, trn LF (W RF) bk L to "V" bk to bk aida line look lod, - ;

[switch x] Trn RF rk sd R to fc, rec L, XRIF of L to bfly, - ;

15-16 [roll 3] Roll LF lod L, R, L (W RF) to BFLY/WALL, - ; [thru fc cl] Thru R, cl L to fc ptr, cl R to L to LOP/FC, - ;

17-20 **ADVANCED ALEMANA;; ADVANCED ALEMANA;;**

17-18 [adv alem] LOP/FC Fwd L, rec R, sd L trn RF,-, (W bk R, rec L, fwd R comm RF trn),-; XRIB of L cont trn to FC COH, sd L, cl R to L (W fwd L trn RF under jnd ld hds, fwd R cont RF trn, fwd L trn to fc M & Wall),-;

19-20 [adv alem] LOP/FC Fwd L, rec R, sd L trn RF,-, (W bk R, rec L, fwd R comm RF trn),-; XRIB of L cont trn to FC WALL, sd L, cl R to L (W fwd L trn RF under jnd ld hds, fwd R cont RF trn, fwd L trn to fc M & COH),-;

REPEAT PART A**PART C**

END

1-4

BASIC TO NAT TOP W/RONDE TO;; LARIAT 6 TO LOP/WALL;;

1-2 [bas to nat top w/ronde] Fwd L, rec R, trn RF sd L (W bk R, rec L comm RF trn, trn RF fwd R between M's feet) to CP/DRC,-; Cont RF trn XRIB of L, cont RF trn sd L, fwd R between W's feet with strong RF body rotation to lead W to ronde (W trn RF sd L, cont RF trn XRIR of L, cont trn RF sd L, ronde R leg in bk) to CP/WALL,-;

3-4 [lariat 6] Rk sd L, rec R, cl L (W XRIB of L, sd L, fwd R),-; rk sd R, rec L, sd R (W fwd L, R, L swiveling RF to fc) to LOP/WALLL ,,-;

5-8

NEW YORKER TWICE;; (REV) SLOW CRAB WK 2; BRK BK w/SPIRAL;

5-6 [nyr 2x] Trn RF fwd L RLOD,- rec R trn LF, cont LF trn sd L to fc ptr,-; Trn LF fwd R LOD, rec L trn RF, cont RF trn sd R to fc ptr in BFLY,-;

7-8 [sl crab wk 2] Fwd & across L trng hips to RLOD, -, sd R hips to WALL in BFLY M FC WALL,-; [brk bk w/spiral] Swivel LF on R break bk L, rec R, fwd L spiral 7/8 RF (W swivel RF on L break bk R, rec L, fwd R spiral 7/8 LF);

9-12

AIDA; SWITCH RK; (LOD) SL CRAB WK 2;(music slows down) FAN;

9-10 [aida] Thru R LOD, trn RF sd & bk L, cont RF trn bk R checking to end V shape bk to bk pos fc RLOD; [switch rk] Taking ld hds thru twd LOD trn LF (W RF) sd L to BfLY/WALL, rec R, rec L BFLY/WALL, -;

11-12 [sl crab wk 2] Fwd & across R trng hips to LOD,-, sd L hips to WALL in BFLY M FC WALL,-; [fan] Bk R, rec L, sd R (W fwd L, fwd R trn LF ½, sd & bk L) end "L" pos M fac WALL, -;

13-14

INTERRUPTED STOP & GO; EXTEND ARMS HOLD;

13-14 [int stop & go] Fwd L, rec R, cl L to R (W cl R to L, fwd L, fwd R trn ½ LF under jnd hds to end M's R sd fc lod),- [ext arms] M shaping twd ptr slowly extend M's R W's L arm straight up by ear, ,,-;