

I SHOULD CARE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 847-891-2383 Release Date 1-6-09
E-mail to Hofdance@aol.com

Music: I Should Care by Michael Fortunato & New Stanton Band
From the CD album Something To Remember
Available from iTunes & Wal-Mart Music Downloads

Rhythm/Phase: Foxtrot & Jive Phase IV + 2 (She Go, He Go &
Stop & Go)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Intro A A Brg1 B C Brg2 Ending

..... INTRODUCTION (4 Measures) – Foxtrot

IN CLSD POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; HOVER TELEMAR;
PKUP SD CL;

[1 & 2] In clsd pos DLW with lead feet free wait 2 measures;; [3] Fwd L, -, diag sd & fwd R rising slightly [hovering] with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos; [4] Twd LOD step thru R picking up W to clsd pos, -, sd L, cl R;

..... PART A (16 Measures) – Foxtrot

DIAMOND TURN;;; OPEN TELEMAR; OPN NATURAL; BK FEATHER; BK FEATHER
FINISH CHKNG; FISHTAIL; LOCK 4; WALK & FC; SD DRAW CL; HOVER SEMI;
FWD HOVER BJO; BK HOVER SEMI; PKUP SD CL;

[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commence to turn lf, -, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos; [6] Commence rf upper body turn fwd R heel to toe, -, sd L across line of dance, continue slight rf upper body turn bk R lead partner to step outside M to bjo pos; (W commence rf upper body turn bk L, -, cl R [heel turn] continue turn, fwd L outside partner to bjo pos;) [7] Bk L, -, bk R with right shldr lead, bk L to CBMP; [8] Bk R commence slight lf turn, -, continue turn sd & fwd L, fwd R outside W crossing right leg in front of left at thighs to CBMP DLW with checking action; [9] XLIB of right but not tightly, as body commences to turn right take a small step sd R complete about 1/4 rf body turn, fwd L with left shldr lead, cross [lock] R bhnd left but not tightly; [10] In CBMP fwd L, lock R bhnd left, fwd L, lock R bhnd left; [11] Fwd L, -, fwd R turning to fc partner & wall, -; [12] Sd L, draw R to left, -, cl R; [13] Fwd L to clsd pos, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [14] Fwd R, -, fwd L with slight rise, rec bk R to bjo pos; (W fwd L, -, fwd R with slight rise & turning 1/2 lf to look RLOD, fwd L end bjo pos;) [15] Bk L, -, turning 1/4 rf step sd R with slight rise, rec fwd L semi-clsd pos; (W fwd R, -, turning 1/4 rf step sd L with slight rise, rec fwd R semi-clsd pos;) [16] Twd LOD step thru R picking up W to clsd pos, -, sd L, cl R;

..... BRIDGE 1 (4 Measures) – Foxtrot

2 LEFT TURNS WALL;; FOXTROT BOX;;

[1 & 2] Fwd L commence lf upper body turn, -, continue turn [up to 1/2] sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn [up to 1/2] sd & fwd L to clsd pos wall, cl R; [3 & 4] Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

..... PART B (16 Measures) – Jive

SD TCH & RT CHASSE; CHNG R TO L & L TO R SEMI;;; RT TURNING FALLAWAY
TWICE;;; RK TO JIVE WALKS THEN SWIVEL WALK 6;;; THROWAWAY; KICK BALL
CHNG TWICE; CHICKEN WALKS (2 SLOW 4 QUICK);; LINK ROCK SEMI – RK & REC
TO FC;;

[SD TCH & RT CHASSE] Step sd L, tch R to left, sd R/cl L, sd R;

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[CHNG R TO L & L TO R SEMI] Rk bk L to semi-clsd pos, rec R, sd L/cl R, sd L commence 1/4 lf turn; Sd & fwd R/cl L, sd R, rk bk L, rec R; Sd L/cl R, sd L commence 1/4 rf turn, sd R/cl L, sd R blind semi-clsd pos;

[RT TURNING FALLAWAY TWICE] Rk bk L to semi-clsd pos, rec R to fc, commence 1/4 rf turn sd L/cl R, complete turn sd L; Commence 1/4 rf turn sd R/cl L, complete turn sd R, rk bk L to semi-clsd pos, rec R to fc; Commence 1/4 rf turn sd L/cl R, complete turn sd L, commence 1/4 rf turn sd R/cl L, complete turn sd R;

[RK TO JIVE WALKS THEN SWIVEL WALK 6] Rk bk L, rec R to semi-clsd pos, fwd L/R, L; Fwd R/L, R, placing each foot directly in front of the other swivel walk fwd L, fwd R; Continue swivel walks fwd L, fwd R, fwd L, fwd R;

[THROWAWAY] Sd L/cl R, sd L, sd R/cl L, sd R commence up to 1/4 lf turn on triples end left open fcng pos M fc LOD & W fc RLOD;

[KICK BALL CHNG TWICE] Kick L fwd/take weight on L, chng weight to R, kick L fwd/take weight on L, chng weight to R;

[CHICKEN WALKS (2 SLOW 4 QUICK)] Bk L, -, bk R, -; Bk L, bk R, bk L, bk R;

[LINK ROCK SEMI – RK & REC TO FC] Rk bk L, rec R, small triple fwd L/R, L; Sd R/L, R to semi-clsd pos, rk bk L, rec R to fc partner & wall;

..... PART C (16 Measures) – Jive

CHASSE L & R; FALLAWAY THROWAWAY – AMERICAN SPIN;;; LINDY CATCH;; SHE GO, HE GO TWICE;;; STOP & GO;; CHNG L TO R BFLY WALL – PROGRESSIVE ROCK 4 – BASIC ROCK TO SEMI;;; SLOW RK BK & REC;

[CHASSE L & R] Sd L/cl R, sd L, sd R/cl L, sd R;

[FALLAWAY THROWAWAY – AMERICAN SPIN] Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, sd R commence up to 1/4 lf turn on triples end left open fcng pos M fcng LOD & W fcng RLOD, rk bk [or apart] on L, rec R; Sd L/cl R to left, sd L, sd R/cl L to right, sd R; (W sd R/cl L to right, sd R spinning rf one full turn, sd L/cl R to left, sd L;)

[LINDY CATCH] Rk apt L, rec R, fwd L/R, L moving rf around W catching her at waist with right hand releasing left hand [M is in back of W with right arm around her waist]; Fwd R, L continuing around W, fwd R/L, R to left open fcng pos; (W rk apt R, rec L, fwd R/L, R [W in front of M]; Bk L, R still fcng same direction [no turn], bk L/R, L to left open fcng pos;)

[SHE GO, HE GO TWICE] Changing sides and fcng directions under M's left and W's right hands rk apt L, rec R, fwd L/cl R, fwd L turning rf 1/8 to 1/4 to look at W's back; Fwd R turning lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner, rk apt L, rec R; Fwd L/cl R, fwd L turning rf 1/8 to 1/4 to look at W's back, fwd R turning lf 5/8 to 3/4 turn under joined lead hands/cl L, sd R to end fcng partner; (W rk apt R, rec L, fwd R turning lf 1/2 under joined lead hands/cl L, fwd R complete lf turn; Sd L/cl R, sd L to end fcng partner, rk apt R, rec L; Fwd R turning lf 1/2 under joined lead hands/cl L, fwd R complete lf turn, sd L/cl R, sd L to end fcng partner;)

[STOP & GO] Rk bk L, rec R, fwd L/cl R, fwd L [M catches W with right hand on W's left shldr blade at end of triple to stop her movement]; Rk fwd R, rec L, small bk R/cl L, bk R; (W rk bk R, rec L, fwd R commence 1/2 lf turn/cl L, bk R complete 1/2 lf turn under joined hands to end at M's right side; [M catches W with right hand on W's left shldr blade at end of triple to stop her movement] rk bk L, rec R, fwd L commence 1/2 rf turn/cl R, bk L complete 1/2 rf turn under joined hands to end fcng M;)

[CHNG L TO R BFLY WALL – PROGRESSIVE ROCK 4 – BASIC ROCK TO SEMI] Rk bk L, rec R, sd L/cl R, sd L commence 1/4 rf turn; Sd R/cl L, sd R bfly pos fcng wall, rk apt L, rec R; Rk apt L, rec R, rk apt L, rec R; Sd L/cl R, sd L, sd R/cl L, sd R blind semi-clsd pos;

[SLOW RK BK & REC] In semi-clsd pos rk bk L, -, rec R, -;

..... BRIDGE 2 (2 Measures) – Jive

2 FWD TRIPLES; SLOW WALK & PKUP;

[1] Fwd L/cl R, fwd L, fwd R/cl L, fwd R; [2] Twd LOD fwd L, -, fwd R picking up W to clsd pos LOD, -;

..... ENDING (8 Measures) – Foxtrot

DIAMOND TURN;;; TELEMARK SEMI; PKUP SD CL; FWD, RT LUNGE & EXTEND;;

[1 – 4] Same as measures 1 thru 4 of Part A;;; [5] Fwd L commence to turn lf, -, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; [6] Twd LOD step thru R picking up W to clsd pos LOD, -, sd L, cl R; [7 & 8] Fwd L, lunge sd & diag fwd R, extend upper body & hold, -; -, -, -, -;