

**I STILL BELIEVE IN WALTZES**

**DANCE BY NANCY & DEWAYNE BALDWIN**

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**RECORD MCA 51114**

**ARTIST CONWAY TWITTY & LORETTA LYNN**

**FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED 36**

**RHYTHM WALTZ PH II + 1[CORTE]**

**DATE 9-2015**

**SEQUENCE A A BRIDGE 1 B B BRIDGE 2 A A BRIDGE 1 B B END**

**INTRO**

**1-4 4 NOTES APT PT; TOG TCH BFLY; CANTER 2X;;**

Wait 4 notes Bk L, pt R twd ptr,-; Rec R, tch L,-; Stp L, draw R, cl L;  
Stp R, draw L, cl R;

**PART A**

**1-4 WZ AWY & TOG BFLY;; STP PT; SPN MANUV;**

Fwd L trn, sd & fwd R, cl L; Fwd R trn, sd & fwd L, cl R; Stp L, pt R LOD,-;  
Fwd R trn, fwd L trn, cl R CP RLOD;

**5-8 1 RF TRNG WZ CP LOD; FWD WZ; PROG BOX;;**

Bk L trn, sd R trn, cl L; Fwd R, fwd L, cl R; Fwd L, sd R, cl L; Fwd R, sd L, cl R;

**9-12 2 LF TRNG WZ CP WALL;; SOLO WZ TRN BFLY;;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L trn, sd R trn, cl L;  
Bk R trn, sd L trn, cl R;

**13-16 TWRL VIN; THRU SD CL; BOX;;**

Sd L, XRib, sd L; XRif trn, sd L, cl R; Fwd L, sd R, cl L; Bk R, sd L, cl R;

**BRIDGE 1**

**1-2 APT PT; TOG TCH BFLY;**

Bk L, pt R twd ptr,-; Rec R, tch L,-;

**PART B**

**1-4 BFLY WZ BAL L; REV TWRL; THRU TWKL; PU SCAR;**

Sd L, XRib, in plc L; Fwd R, fwd L, cl R; Thru L trn, sd R trn, cl L;  
Thru R trn, trn sd L, cl R;

**5-8 3 PROG TWKL;;; MANUV;**

XLif, sd R, cl L; XRif, sd L, cl R; XLif, sd R, cl L; Fwd R trn, fwd L trn, cl R;

**9-12 2 RF TRNG WZ CP WALL;; WZ AWY; W WRP;**

Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R; Fwd L trn, sd & fwd R, cl L;  
Fwd R, fwd L, cl R;

**13-16 FWD WZ; PU; 2 LF TRNG WZ CP WALL;;**

Fwd L, fwd R, cl L; Thru R trn, trn sd L, cl R; REPEAT 9-10 PART A;;

**BRIDGE 2**

**1-2 WZ BAL L & R;;**

Sd L, XRib, in plc L; Sd R, XLib, in plc R;

**END**

**1-3 TWRL VIN;THRU SD CL; SD CORTE;**

REPEAT 13-14 PART A;; Sd L, melt & look RLOD,-;