



## I SEE IT NOW

<b>Choreo:</b>	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
<b>Record:</b>	Atlantic 7-87199 "I SEE IT NOW" by Tracy Lawrence	
<b>Footwork:</b>	Opposite-directions for man except where noted	<u>Speed:</u> 45
<b>Phase:</b>	II + 1 (Hover) Waltz	<u>Released:</u> Dec 1994
<b>Sequence:</b>	Intro A Int1 B Int1 A Int1 B Int1 Int2 B(9-16) Int1 END	

### INTRO

#### 1 - 4 WAIT; WAIT; APART, POINT, -; TOGETHER/BFLY, TCH, -;

1 - 4 wait OP facing Ptr and wall two measures;; bk L, pt R twd ptr,-; fwd R to wall blend to BFLY wall, touch L to R, -;

#### 5 - 8 TWIRL VINE THREE; MANUVER, SIDE, CLOSE; TWO RIGHT TURNING WALTZES;;

5 - 8 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF trn, sd R con't trn, cl L to R; fwd R cont trn, sd L cont trn, cl R to L blend to BFLY/WALL;

### PART A

#### 1 - 4 WALTZ AWAY; CALIF TWIRL; BKUP WALTZ; BACK, FACE, CLOSE;

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; man's R & woman's L hands joined Man IF of woman on R, trng OP/RLOD, bk L, cls R (woman turn under man's R arm L to fc RLOD, bk L, cls R); waltz bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/COH;

#### 5 - 8 DIP, HOLD, -; MANUVER, SIDE, CLOSE; TWO RIGHT WALTZ TURNS;;

5 - 8 bk L twd WALL, tch R to L, -; fwd R stepping IF of W to CP/LOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/COH;

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**PART A**

**(Continued)**

**9 - 12 WALTZ AWAY; CALIF TWIRL; BKUP WALTZ; BACK, FACE, CLOSE;**

9 - 12 fwd LOD L, R, L trng slightly away from ptr; man's R & woman's L hands joined man XIF of woman on R, trng to OP/LOD, bk L, cls R (woman turn under man's R arm L to fc LOD, bk L, cls R); bk L, cls R, bk L; bk R trng to fc ptr, sd L, cls R ending in CP/WALL;

**13 - 16 DIP, HOLD, -; MANUVER, SIDE, CLOSE; TWO RIGHT TURNS;;**

13 - 16 bk L twd COH, tch R to L, -; fwd R stepping IF of W to CP/RLOD, sd L, cl R (W fwd L, sd R, cls L); bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL;

**INTERLUDE 1**

**1 - 4 LEFT TURNING WALTZ BOX;;;:**

1 - 4 fwd L trn LF to LOD, sd R, cl L; bk R trn LF to COH, sd L, cl R; fwd L trn LF to RLOD, sd R, cl L; bk R trn LF to WALL, sd L, cl R ending BFLY/WALL; (before Interlude2 end in CP/Wall)

**PART B**

**1 - 4 WALTZ AWAY & TOGETHER;; STEP, SWING; SPIN MANUVER;**

1 - 4 waltz to LOD L, R, L trng slightly away from ptr; waltz to LOD R, L, R trng to fc ptr (BFLY/WALL); step to open on L cross swing R, -; fwd R trng RF, sd L, cls R to CP/RLOD (W spin LF in place L, R, L);

**5 - 8 TWO RIGHT WALTZ TURNS;; HOVER/SCP; PICKUP, SIDE, CLOSE/CP-LOD;**

5 - 8 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L;

**9 - 12 TWO FWD WALTZES;; ONE LEFT FACE TURN; ONE BKWD WALTZ;**

9 - 12 fwd L, fwd R rising on ball of foot, cls L; fwd R, fwd L rising on ball of foot, cls R; fwd L trng LF, sd R, cl L to CP/RLOD; bk R, bk L rising on ball of foot, cls R;

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**(PART B)**

**(Continued)**

**13 - 16 TWO RIGHT TURNS;; TWIRL VINE THREE; FWD, FACE, CLOSE;**

13 - 16 bk L start RF turn, sd R con't trn, cl L to R; fwd R con't trn, sd L con't trn, cl R to L blending to CP/WALL; sd L, XRIB of L, sd L (W twirl RF R,L,R); XRIF of L, sd L to CP/WALL, cl R to L;

**INTERLUDE 2**

**1 - 4 HOVER; PICKUP, SIDE, CLOSE; TWO LEFT FACE TURNS;;**

1 - 4 fwd L twd WALL, sd R rise, rec L to SCP LOD; fwd R twd LOD picking W up to CP-LOD, sd L, cl R to L; fwd L trng LF, sd R, cl L; bk R trng LF to end fcg LOD, sd L, cl R CP/LOD;

**ENDING**

**1 - 2 TWIRL VINE THREE; THRU, APART, POINT;**

1 - 2 sd L, XRIB of L, sd L (W twirl RF R,L,R); step thru on R, step apt frm ptr on L, pt R twd ptr & wall;

