

# I SEE THE LIGHT

<b>Choreographer:</b>	<b>Rhythm:</b>	Slow Two Step
Becky & David Evans	<b>Phase:</b>	IV (Four)
806 Spruce Place	<b>Footwork:</b>	Opposite except where <i>(italicized, bold and red)</i>
Lochbuie, CO 80603	<b>Date:</b>	December 2015
(303) 819-1220	<b>Sequence:</b>	<b>Intro - A - B - C - A - B(1-8) - END</b>
<a href="mailto:beckylpe@gmail.com">beckylpe@gmail.com</a>	<b>Speed:</b>	Slightly speed up to 46 rpm (+2%)
	<b>Length:</b>	Original is 3:44
<b>Music:</b>	<b>"I See The Light"</b> (From Disney movie "Tangled") by Mandy Moore and Zachary Levi on CD album "Disney Princess: Fairy Tale Songs" as track #6	

## INTRODUCTION:

<b>1 - 2</b>	<b>WAIT in BOLERO-BJO ;;</b>	BOLERO-BJO pos facing wall L foot free wait 2 measures ;;
<b>3 - 4</b>	<b>Wheel 6 to face wall ;;</b>	Fwd L, -, fwd R, fwd L with Right face turns; fwd R, -, fwd L, fwd R blending to closed position ;

## PART A:

<b>1 - 2</b>	<b>Basic ;;</b>	CP M fcg WALL sd L, -, XRIB, rec L; Sd R, -. XLIB, rec R ;
<b>3</b>	<b>Underarm Turn ;</b>	Sd L, -, XRIB, rec L leading W to trn RF under joined lead hands <i>(W sd R comm RF trn, -, fwd L trng RF, fwd R to RLOD trng to fc M)</i> ;
<b>4</b>	<b>Basic Ending ;</b>	Sd R to BFLY, -, XLIB, rec R ;
<b>5 - 6</b>	<b>Lunge Basics Twice ;;</b>	Sd L, -, rec R, XLIF <i>(W XRIF)</i> ; Sd R, -, rec L, XRIF <i>(W XLIF)</i> ;
<b>7 - 8</b>	<b>Traveling Right Turn with Outside Roll ;;</b>	Turning RF and crossing IF of W sd & bk L to fc RLOD, -, XRIB, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L <i>(W fwd R btwn M's ft, -, fwd L, R around M RF)</i> end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, Sd L, XRIF <i>(W Sd &amp; bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L)</i> end in LOP Fcg Pos M fcg WALL;
<b>9</b>	<b>Side Basic ;</b>	BFLY M fcg WALL sd L, -, XRIB, rec L;
<b>10</b>	<b>Sweetheart Wrap (Lady transition) ;</b>	Sd R, -. XLIB bringing lead hands around W head to wrap, rec R <i>(W sd L, -,XRIF trng LF under joined lead hands to wrap pos fc DLW, tch L)</i> ;
<b>11 -12</b>	<b>Sweetheart Run 6 ;;</b>	Wrap position same footwork fwd L, - fwd R, fwd L; Fwd R, -, fwd L, fwd R comm RF turn ;
<b>13</b>	<b>Sweetheart Switch ;</b>	Fwd & sd L across W swiveling RF to face LOD with W on left side, -, sd R, XLIF ; <i>(W trng RF sd &amp; bk L cont RF trn to Left Wrap Pos, -, sd L, XRIF ;)</i>
<b>14</b>	<b>Lady Across ;</b>	Fwd R small step moving W across body, -, fwd L, fwd R <i>(W fwd R across M, fwd L, fwd R)</i> end wrap pos DLW;
<b>15</b>	<b>Shadow Lunge Basic ;</b>	Releasing hands turn to fc wall lunge sd L <i>(W also)</i> extend L arms, - rec R bring arms in, XLIF;
<b>16</b>	<b>Shadow Lunge Lady Transition to Face ;</b>	Lunge sd R extend R arms, -, rec L, cl R ; <i>(W lunge sd R, rec L trng LF fc M, -)</i> to CP fc wall ;

**PART B:**

1 - 3	Triple Traveler ;;;	Fwd L trng LF to fc COH, -, sd R, XLIF ( <i>W bk R trng LF, -, sd L trng LF under lead hnds, sd R cont trng LF to fc ptr</i> ); Fwd R spiral LF under jnd hnds, -, lowering hnds fwd L, R ( <i>W trn fc LOD fwd L, -, fwd R, fwd L</i> ); Fwd L bringing hnds down & bk, -, fwd R, fwd L bringing hnds up around leading W to roll RF ( <i>W fwd R comm RF trn, -, sd &amp; bk L trng RF und jnd hnds, cont RF trn fwd R to loose CP</i> );
4	Basic Ending ;	Sd R, -, XLIBR ( <i>W XRIBL</i> ), rec R;
5 - 7	Triple Traveler to RLOD ;;;	Fwd L trng LF to fc Wall,-, sd R, XLIF twd RLOD ( <i>W bk R trn LF, -,sd L trn LF under lead arms, sd R cont trn LF to fc ptr/COH</i> ); Fwd R spiral LF undr jnd hnds ( <i>W trn to fc RLOD fwd L</i> )-, lwr hnds out IF ptrs at waist level as move fwd L, R; Fwd L begin to bring jnd hnds dwn btwn ptrs ( <i>W fwd R comm RF twirl</i> ), -, fwd R to fc Wall, XLIFR ( <i>W twirl RF undr ld arms L, R to fc ptr/COH</i> ) CP/WALL ;
8	Basic Ending ;	Sd R, -, XLIBR ( <i>W XRIBL</i> ), rec R;
9	Underarm Turn ;	Sd L, -, XRIB, rec L leading W to trn RF under joined lead hands ( <i>W sd R comm RF trn, -, fwd R trng RF, fwd R to RLOD trng to fc M</i> );
10	Lunge Lady Ronde Lariat ;	Sd & slightly fwd R btwn W's ft leading W ronde CW, -, hold 2 cts trng body LF to fc LOD raising hnd over head to lead W lariat ( <i>W sd &amp; fwd L around M ronde R CW, -, XRIB cont circling around M, Sd &amp; fwd L</i> ) end in LOP both fcg LOD ;
11	To LOD Outside Roll ;	Fwd L lower jnd lead hnds, -, fwd & sd R raising jnd lead hnds to lead W tm RF under jnd lead hnds, XLIF bring hands down ( <i>W fwd R comm rolling RF under jnd lead hnds, -, cont rolling RF L, R to fc M &amp; WALL</i> ) to LOP fc ptr WALL;
12	Basic Ending ;	Sd R, -, XLIBR ( <i>W XRIBL</i> ), rec R;
13	Slow Corte & Recover;	Bk & sd L flex L knee keeping R leg extended,-, rec R to CP COH-;
14 - 15	Open Basics Twice ;;	Sd L, -, XRIB to 1/2 LOP, rec L to fc ; Sd R, -, XLIB to 1/2 OP, rec R comm tm RF;
16	Switch ;	Cont RF trn sd & bk L, - cont trn sd & fwd R to L 1/2 OP, fwd R ( <i>W fwd R btwn M's ft, -,fwd L, fwd R comm. RF trn</i> );
17	Face ~ Basic Ending ;	Fwd & sd R to face partner and wall, -, XLIB, rec R ;

**PART C:**

1 - 4	The Square ;;;;	Like a switch M XIF of W sd L, -, trng RF to step sd R twd COH in 1/2 LOP, XLIF of R ( <i>W fwd R, -, sd L twd COH, XRIF of L starting to XIF of M</i> ) ; Fwd R, -, sd L twd RLOD, XRIF of L starting to XIF of W ( <i>W like a switch XIF of M sd L, -, trng RF to step sd R twd RLOD in 1/2 OP, XLIF of R</i> ) ; Like a switch M XIF of W sd L, -, trng RF to step sd R twd WALL in 1/2 LOP, XLIF of R ( <i>W fwd R, -, sd L twd WALL, XRIF of L starting to XIF of M</i> ) ; Fwd R, -, sd L twd LOD, XRIF of L ( <i>W like a switch XIF of M sd L, -, trng RF to step sd R twd LOD in 1/2 OP, XLIF of R</i> ) ;
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# I SEE THE LIGHT – QUICK CUES

## INTRO:

Wait in BOLERO-BJO ;;  
Wheel 6 end in CP-wall ;;

## PART A:

Basic ;; Underarm Turn ;  
Basic Ending ; Lunge Basics Twice ;;  
Tranveling Right Turn w/Outside Roll ;;  
Side Basic ; Sweetheart Wrap (Lady  
Transition to both left foot free) ;  
Sweetheart Run 6 ;;  
Sweetheart Switch ; Lady Across ;  
Shadow Lunge Basic ;  
Shadow Lunge Basic (Lady trans to fc);

## PART B:

Triple Traveler ;;; Basic Ending ;  
Triple Traveler to RLOD ;  
Basic Ending ; Underarm Turn ;  
Lunge Lady Ronde Lariat ;  
To LOD Outside Roll ; Basic Ending ;  
Slow Corte & Recover ;  
Open Basics Twice ;; Switch ;  
Face for a Basic Ending ;

## PART C:

The Square ;;;  
Lunge Basics Twice ;; Basic ;;  
Left Turn with Inside Roll;  
Basic Ending;  
Left Turn with Inside Roll;  
Basic Ending;

## PART A:

Basic ;; Underarm Turn ;  
Basic Ending ; Lunge Basics Twice ;;  
Tranveling Right Turn w/Outside Roll ;;  
Side Basic ; Sweetheart Wrap (Lady  
Transition to both left foot free) ;  
Sweetheart Run 6 ;;  
Sweetheart Switch ; Lady Across ;  
Shadow Lunge Basic ;  
Shadow Lunge Basic (Lady trans to fc);

## PART B (1-8):

Triple Traveler ;;; Basic Ending ;  
Triple Traveler to RLOD ;  
Basic Ending ; Underarm Turn ;  
Lunge Lady Ronde Lariat ;

## END:

Side Basic ; Open Break to Handshake ;  
Right Hand Underarm Turn ;  
Open Break to Stacked Hands ;  
Sunburst; Basic Ending; Underarm Turn ;  
Open Break to BOLERO-BJO ;  
Bolero Wheel 9 end facing wall ;;;  
Wrap, Lower, & Caress ;