

# I'LL SEE YOU AGAIN

**Music:** Geoff Love  
In The Mood For Waltzing  
[www.amazon.com/-/es/gp/product/B0026B8SX2/ref=dm\\_ws\\_sp\\_ps\\_dp](http://www.amazon.com/-/es/gp/product/B0026B8SX2/ref=dm_ws_sp_ps_dp)  
Track # 6 Time 3:09 Accelerate w/ +7% to Time 3:13  
Available from choreographer

**Rhythm:** Waltz **Phase:** IV+2 (Tipple Chasse + Curving Three Step)

**Footwork:** Opposite except where (Noted)

**Release Date:** June 21

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB AB BRIDGE B(9-13) END



## INTRO

### 01-02 CP DLW LEAD FOOT FREE WAIT 6 MEASURES ; ;

{Wait} CP DLW ld ft free wt 6 meas or Start on Time 2:40 ; ; ; ; ;

### 03-06 WHISK ; CROSS HESITATION ; BACK to TIPPLE CHASSE PIVOT ; PIVOT 2 to DLC ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Cross Hesitation} [1,-,-/1,2,3] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Bk to Tipple Chasse Pivot} [1,2&3] Bk L comm RF trn, w/ rt sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ lft sway cont trn sd L/cl R, sd L*) to CP DRW ; {Pivot 2 to DLC} [1,2] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK BACK/LOCK BACK ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; {Bk Bk/Lock Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ;

### 05-08 IMPETUS to SCP ; IN & OUT RUNS ; ; WEAVE 3 to BJO ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; {Weave 3 to BJO} Fwd R, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L*) to BJO DRC ;

### 09-12 PIVOT 3 to SCP ; THRU CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch rt sd, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R, sd to fc ptr L/cl R, sd & fwd L (*W trng LF, sd R/cl L, sd & bk R*) to BJO LOD ; {OP Natural} Repeat meas 3 Part A ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 13-16 VIENNESE TURNS ; ; HOVER TELE ; CHAIR & SLIP ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {Hover Tele} Fwd L, fwd R rising & lft shldr lead, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART B

### 01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn/W Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under jnd ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

**05-08 TELEMARK to SCP ; THRU SYNCOPATED VINE ; WEAVE 6 to BJO ; ;**

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Thru Syncopated Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

**09-12 CROSS PIVOT to SCAR ; FWD SYNC TWISTY VINE ; CROSS HOVER to ½ OP LOD ; START OP IN & OUT RUNS ;**

**{Cross Pivot to SCAR}** Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] w/ rt sd stretch, cont RF trn sd L*) to SCAR DLW ; **{Fwd Sync Twisty Vine}** [1,2&3] Fwd L comm LF trn, sd R cont LF trng to Coh/XLib (*W XRif*) trng RF to DLC, sd R cont trng RF to DLW ; **{Cross Hover to ½ OP LOD}** XLif, sd R & fwd hvr, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to ½ OP LOD ; **{Start OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ;

**13-14 FINISH OP IN & OUT RUNS ; SLOW SIDE LOCK ;**

**{Finish OP In & Out Runs}** Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Slow Sd Lock}** Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## BRIDGE

**01-02 CURVING THREE STEP ; BACK & CHASSE to BJO ;**

**{Curving Three Step}** Fwd L stg to trn LF, contg LF trn sd & fwd L, contg LF trn fwd R to CP DRW Checkg ; **{Bk & Chasse to BJO}** Repeat meas 2 Part A ;

## ENDING

**01-05 THRU CHASSE to SCP ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to HOVER to SCP ; THRU & HIGH to CHAIR & HOLD ;**

**{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Thru to Promenade Sway}** [1,2,-] Thru R (*W thru L*), sd & fwd L twds DLC, stretch rt sd gradually to look over the jnd ld hnds usg full meas ; **{Chng to Oversway}** With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch lft sd both w/ hd well to L (*W relax R knee & w/ LF upper bdy trn slowly change hd from R to L usg full meas*) ; **{Rec to Hover to SCP}** [1,-,2] Rec bk R, brush L to R, fwd L to SCP LOD ; **{Thru & Hight to Chair}** [1&2] Thru R bendg knee, fwd L & rise, strong fwd R in lunge action bendg knee ;