



I SWEAR

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988	Round_Dancer@yahoo.com
Record:	Atlantic 7-87288 "I SWEAR" John Michael Montgomery	<u>Speed:</u> 47
Footwork:	Opposite unless noted	
Phase:	III+1 (Alemana)Cha Cha	<u>Released:</u> Jan 1994
Sequence:	INTRO - A - B - INTER - A - B - INTER - INTER - B - END	

INTRODUCTION

1 - 4 WAIT; WAIT; ALEMANA;;

1 - 4 wait two measures in Butterfly;; fwd L, Rec R, in place L/R, L;bk R, rec L, in place R/L, R (W does a spot trn rf XLIF of R, L continuing trn to face RLOD, in place L/R/L);

5 - 8 LARIAT;; NEW YORKER TWICE;;

5 - 8 fwd L, rec R, in place L/R, L (W starts circling man fwd R, fwd L, fwd L/cls R, fwd L);bk R, rec L, n place R/L, R (W continues circling man fwd L, fwd R, fwd R/cls L, fwd R); drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

PART A

1 - 4 FORWARD BASIC; BACK BASIC; FENCELINE TWICE;;

1 - 4 rk fwd L, rec R, bk L/ cls R/ bk L; rkbk R, rec L, fwd R/ cls L, fwd R; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/cls L, sd R;

5 - 7 HAND TO HAND TWICE;; OPEN VINE 4;

5 - 7 drop lead hands XLIB of R (W XRIB of L), rec R/BFLY, sd L/ cls R, sd L; drop trailing hands XRIB of L (W XLIB of R), rec L/BFLY, sd R/cls L, sd R; sd L, XRIB of L (W XLIB), sd L, XRIF of L (W XLIF) blending to BFLY/WALL;

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(PART A)

Continued)

8 - 11 CHASE WITH PEEK-A-BOOS;;;:

8 - 11 rk fwd L trn $\frac{1}{2}$ RF to COH, fwd R, fwd L/cls R, fwd L (W rkbk R, rec L, fwd R/cls L, fwd R); rk sd R looking over L shoulder, rec L, in place R/L, R; rk sd L looking over R shoulder, rec R, in place L/R, L; rk fwd R trn $\frac{1}{2}$ LF to Wall, fwd L, fwd R/cls L, fwd R (W rk fwd L, rec R, bk L/cls R, bk L) ending BFLY/WALL;

12 - 15 NEW YORKER; CRAB WALKS TWICE;; SPOT TURN;

12 - 15 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L/cls R, sd L; XRIF of L, sd L, XRIF of L/sd L, XRIF of L; sd L, XRIF of L, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL;

PART B

1 - 4 CIRCLE CHA;; LACE ACROSS 2, FWD CHA; LACE BACK 2, FWD CHA/CP-WALL;

1 - 4 Circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall; fwd L, fwd R, fwd L/cls R, fwd L (W passes under joined lead hands to LOP/LOD); fwd R, fwd L, fwd R/cls L, fwd R (W passes under joined lead hands to end in CP/Wall);

5 - 8 STROLLING VINE;; TWIRL 2, CHA; REV TWIRL 2, CHA;

5 - 8 sd L, XRIB of L (w XLIF of R) to momentary SCAR, sd L/cls R, trn L LF to CP/DCOH; sd R, XLIB of R (W XRIF of L) to momentary BJO, sd R/cls L, trn R RF to BFLY/WALL; sd L, XRIB of L (w twirls RF fwd R, fwd L), in place L/R, L; sd R, XLIB of R (W twirls LF fwd L, fwd R), in place R/L, R;

9 - 12 SHOULDER TO SHOULDER TWICE;; TIME STEP TWICE;;

9 - 12 rk fwd L DW/RLOD to momentary SCAR position, rec R, sd L/cls R/sd L; Rk fwd R/DWLOD to momentary BJO position, rec L, sd R/cls L/sd R; dropping joined hands XLIB of R, rec R, sd L/cls R/sd L; XRIB of L, rec L, sd R/cls L/sd R ending in BFLY/Wall;

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INTERLUDE

1 - 4 NEW YORKER; SPOT TURN TWICE;; CUCARACHA RIGHT;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R ending in BFLY/WALL; XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; sd R, rec L, in place R/L, R;

ENDING

1 - 4 NEW YORKER; SPOT TURN; SIDE, DRAW, CLOSE TWICE;;

1 - 4 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R ending in cp/WALL; sd L, draw R to L, cls R, -; sd L, draw R to L, cls R, -;

5 SIDE CORTE;

5 sd L, trn upper body twd RLOD pt R twd RLOD;

