

I TALK TO THE THREES

Music : The Intro Collection Ballroom
www.amazon.de/Ballroom-Intro-Collection-Variou/
Track # 21 Time 2:50
Available from choreographer

Rhythm: Cha Cha Cha **Phase:** V+Several Unphased

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC AB(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} BFLY POS WALL ld ft free wt 4 meas ; ; ; ;

PART A

01-04 FULL BASIC ; ; FENCE LINE ; AIDA ;

{Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ; {Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ;

05-08 SWITCH CROSS ; CRAB WALK ENDING ; REVERSE UNDERARM TURN ; WHIP to COH ;

{Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Crab Walk Ending} Sd R, XLif (W XRif), sd R/cl L, sd R ; {Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ;

09-12 SPRING BREAK ; MAN ACROSS/W INSIDE TURN ; SLINGSHOT CROSS BODY ; W OUT to COH & r-hndshk ;

{Spring Break} Rk fwd twd COH L, rec R, XLib /rec R, push off R to lunge sd L to RLOD (W rk bk R, rec L, fwd twd M R/cl L while swvling ¼ RF to fc RLOD, push off L to sit bk on R) to end M fcg COH and W fcg RLOD w/ ld hnds jnd low while looking at ptr ; {M Across/ W Inside Turn to L-POS} Fwd R twd COH stepping acrs frnt of W while trng ¼ RF, sd L trng ¼ RF to fc WALL while raising jnd ld hnds, chasse sd RLOD R/L, R ckg sideward movement and catching W in R arm (W fwd L to RLOD, fwd R trng ½ LF undr jnd ld hnds, bk L/lk Rif, bk L) to "L" pos w/ M fcg WALL and W fcg LOD ; {Sling Shot Cross Body} Lunge sd LOD L looking at ptr, rec R, chasse sd L/cl R, sd L (W bk & sd R trng hips slightly RF, rec L to fc LOD, fwd R/lk Lib, fwd R) to "L" pos w/ M fcg WALL and W fcg LOD ; {W Out to COH & r-hndshk} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fcg COH, chasse sd to LOD R/cl L, sd R (W fwd L comm LF trn, fwd & sd R cont trn to fcg WALL, chasse sd & bk L/cl R, sd & bk L) relsng CP to r-hndshk COH ;

13-16 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to BFLY WALL ;

{Trade Places Twice} [w/ r-hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH/lk Rif, bk L (W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL/lk Lif, bk R) joining l-hnds ; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL/lk Lif, bk R (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH/lk Rif, bk L) joining r-hnds ; [Trade Places / W Spiral] Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL trng 7/8 LF undr jnd R hnds/cl L, fwd R to end almost fcg WALL) joining l-hnds ; [W Out to BFLY WALL] Trng bdy RF to fc WALL rk apt L, rec R, fwd to WALL R, L, R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L/cl R, sd & bk L) to BFLY WALL ;

PART B

01-04 BACK BREAK INTO TRIPPLE CHA to LOD ; ; FORWARD BREAK INTO TRIPPLE CHA BACKWARDS ; ;

{Bk Break Into Tripple Cha to LOD} [S,S, Q&Q ; Q&Q,Q&Q] [Releasing Id hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/ik Rib (*W Ik Rib*), fwd R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; **{Fwd Break Into Tripple Cha Backwards}** [S,S, Q&Q ; Q&Q, Q&Q] [Releasing Id hands] XRif (*W XLif*) to OP LOD, rec L, w/ bdy trn twd ptr bk R/ik Lif (*W Ik Rif*), bk R, w/ Bdy trn awy from ptr bk L/ik Rif (*W XLif*), bk L, w/ bdy trn twd ptr bk R/ik Lif (*W Ik Rif*), bk R ;

05-08 HAND to HAND ; UNDERARM TURN INTO A LARIAT ; ; ;

{Hand to Hand} XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L to BFLY ; **{Underarm Turn Into a Lariat}** Raisg jnd Id hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, cl L/ip R, L (*W circ CW arnd M fwd R, fwd L, fwd R/ik Lib, fwd R*) ; Sd R, rec L, cl R/ip L, R (*W cont CW circ arnd M fwd L, fwd R, fwd L/ik Rib, fwd L*) to BFLY WALL ;

09-12 OP BREAK to a FAN ; ; STOP & GO HOCKEY STICK ; ;

{OP Break to a Fan} Strong bk L (*W strong bk R*) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R (*W fwd L into M, rec R trng ¼ LF & keepg Id hnds connected only, bk L/cl R, bk L*) to LOP-FCG LOD ; **{Stop & Go Hockey Stick}** Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (*W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD*) ; Soften L knee X lunge RIF to LOD R hand on W back, rec L trng W RF under Id hnds, sd R/cl L, sd R (*W sit lunge bk L, rec R trn RF under lead hands, bk L/XRif, bk L to fan pos*) ;

13-16 HOCKEY STICK ; ; NEW YORKER TWICE & r-hndshk ; ;

{Hockey Stick} Fwd L, rec R, XLIB/sd R, sd L (*W cl R, fwd L, fwd R/ik LIB, fwd R look thru window formed by raised jnd Id hnds*) ; Sm bk R, rec L, fwd R/fwd L, fwd R (*W fwd L, fwd R & spiral LF under jnd hnds, bk L/ik RIF, bk L*) to LOP-FCG DRW ; **{New Yorker x 2}** Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY WALL ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to r-hndshk WALL ;

PART C

01-04 SHADOW NEW YORKER ; WHIP to COH ; SHADOW BACK BREAK to OP RLOD ; START PARALLEL BREAKS ;

{Shadow New Yorker} [w/ r-hndshk] Thru L (*W thru R*) to LOP RLOD w/ M's L-arm xtnd bhd W's bk, rec R to fc ptr, sd L/cl R, sd L ; **{Whip to COH}** [w/ r-hndshk] Repeat meas 08 Part A to r-hndshk COH ; **{Shadow Break to OP RLOD}** XLib (*W XRib*) trng both to LOD w/ W's L-arm xtnd bhd M's bk, fwd R, fwd L/ik Rib (*W Ik Lib*), fwd L to LOP RLOD, - ; **{Start Parallel Breaks}** [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R to fcg RLOD /ik Lib, fwd R (*W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd & fwd L/ik Rib, fwd L to fc line*) [similar to W action] to LOP RLOD, - ;

05-08 FINISH PARALLEL BREAKS to OP RLOD ; DO-SA-DO to OP RLOD ; ; SPOT TURN to r-hndshk to COH ;

{Finish Parallel Breaks to OP} [w/ r-hndshk] Fwd L trng ¼ Lf in front of W, fwd R trng ½ Lf, sd & fwd L/ik Rib, fwd L to fcg RLOD (*W rk bk R allowing M to pass across in front, rec L, fwd R to fcg LOD/ik Lib, fwd R*) [similar to M whip action] to OP RLOD, - ; **{Do-Sa-Do}** [No handhold] Fwd R, fwd L, sd R/cl L, sd R [M Xif of W] (*W bk L, bk R, sd L/cl R, sd L*) ; Bk L, bk R, sd L/cl R, sd L [M X-behind W] (*W fwd R, fwd L, sd R/cl L, sd R*) to OP RLOD ; **{Spot Turn to r-hndshk}** XRIF (*W XLIF*) stg ½ LF trn, rec L cont ¼ LF trn, sd R/cl L, sd R to r-hndshk COH ;

09-12 SHADOW NEW YORKER ; WHIP to WALL ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} Repeat meas 1 Part C to r-hndshk COH ; **{Whip to WALL}** Repeat meas 8 Part A to r-hndshk WALL ; **{Shadow Break to OP LOD}** Repeat meas 3 Part C to OP LOD ; **{Start Parallel Breaks}** Repeat meas 4 to LOP LOD ;

13-16 FINISH PARALLEL BREAKS to OP ; DO-SA-DO to OP ; ; SPOT TURN to BFLY WALL ;

{Finish Parallel Breaks to OP} Repeat meas 5 Part C to OP LOD ; **{Do-Sa-Do}** Repeat meas 6,7 Part C to OP LOD ; ; **{Spot Turn to BFLY WALL}** Repeat meas 8 Part C to BFLY WALL ;

ENDING

01 WAIT & STOMP 3 TIMES ;

{Wait & Stomp 3 Times} Wait 1, & Stomp 3 times R, L, R ;