

I WON'T CRY WHEN IT'S OVER

DANCE BY NANCY & DEWAYNE BALDWIN

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RECORD LAYMON 10064

ARTIST OSCAR BURR

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45

RHYTHM CHA CHA PH III

DATE 8-09

SEQUENCE A B C A B B END

INTRO

1-4 **BFLY CHASE;;;;**

Wait lead in notes Fwd L trn, rec R, fwd L/cl R, fwd L; Fwd R trn, rec L, fwd R/cl L
fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R;

PART A

1-4 **NYR; CRAB WLKS;; SPT TRN;**

Thru L, rec R [FC], sd L/stp R, stp L; XRIF, sd L, XRIF/sd L, XRIF; Sd L,
XRIF, sd L/cl R, sd L; XRIF trn, rec L trn, sd R/cl L, sd R;

5-8 **SPT TRN; SHLDR TO SHLDR; CRAB WALKS;;**

XLIF trn, rec R trn, sd L/cl R, sd L; Rk fwd R BJO, rec L [FC], sd R/cl L, sd R;
XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;

9-12 **NYR 2X;; ½ BASIC; UNDRM TRN BJO;**

Thru L, rec R [FC], sd L/stp R, stp L; Thru R, rec L [FC], sd R/stp L, stp R;
Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

13-16 **LARIAT;; HD TO HD 2X;;**

Sd L, rec R, cl L/stp R, stp L; Sd R, rec L, cl R/stp L, stp R;
Bhd L, rec R, sd L/cl R, sd L; Bhd R, rec L, sd R/cl L, sd R;

PART B

1-4 **OPN BRK; WHIP; FNC LINE 2X;;**

Bk L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R;
BFLY X lun L, rec R, sd L/cl R, sd L; X lun R, rec L, sd R/cl L, sd R;

5-8 **OPN BRK; WHIP; TIME STP 2X;;**

Bk L, rec R, sd L/cl R, sd L; Bk R trn, rec L, sd R/cl L, sd R;
XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;

PART C

1-4 **CHASE PEEK-A-BOO;;;;**

Fwd L trn, rec R, fwd L/cl R, fwd L; Sd R, rec L, cl R/stp L, stp R;
Sd L, rec R, cl L/stp R, stp L; Fwd R trn, rec L, fwd R/cl L, fwd R;

END

1 **SD CLS, SD CORTE;**

Sd L, cl R, sd L, melt & look RLOD;