

174

I WAN'NA BE YOUNG AGAIN

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RECORD: SYDNEY THOMPSON TDR 161-"I WAN'NA BE LIKE YOU" TEMPO: 42 TO 43 RPM
 SITION: OPEN BOTH FACING LOD 2 TO 3 FEET APART (ARMS DOWN-NO HAND HOLD)
 OTWORK: OPPOSITE DIRECTIONS FOR M (EXCEPT WHERE NOTED)
 SEQUENCE: INTRO; A, B, C, A (1-15) End

INTRO: WAIT; WAIT; (LIFT KICKS)HOP/KICK,STP,HOP/KICK,STP;HOP/KICK,STP;HOP/KICK,STP;

- 1-2 Wait 2 meas: in OP both fcg LOD supporting leg slightly bent (M's R W's L with arms down near sides);
- 3 (LIFT KICKS)Hop on R leg (or lift) as flex L knee and kick L fwd extending R hand fwd and "cross body", stp L, hop on L as flex R knee and kick R fwd extending L hand fwd, stp R;
- 4 Repeat action of Meas 3;

PART A

(BASIC BK TO BK)SD/CL,TRN R,SD/CL,TRN R;(KICK STPS)KICK,STP,KICK,STP;(RETURN OF BASIC)SD/CL,TRN L,SD/CL,TRN L;

- 1 (BASIC BK TO BK)Progressing LOD both turning in twd each other join and remain lead hands as complete one triple L/R,L to bk to bk position, continue turn R/L,R to end both fcg LOD inside arms (M's R W's L) extended to LOD palm out while joined lead hands are held lightly behind each other;
- 2 Retaining position kick L (toe down) to LOD, step, kick R to Lod, step;
- 3 (RETURN OF BASIC)Retain hand hold (M's L, W's R) as both turn out in two triples L/R,L,R/L,R to LOP FCG;

(FALLAWAY ROCK TO MERENGUE CHASSE)XLIB,REC,SD,CL;SD,CL,SD,CL;(KICK STEP VARIATION)KICK(LOD),STP,KICK(LOD),STP(FC);KICK,STP,KICK,STP;

- 4-5 Blend to loose and high SCP to allow lower body freedom as rk bk L, rec R to fc leaning forward from waist toward partner to end "cheek to cheek" both looking LOD, L sd to bent leg knee slightly in, straighten L leg shifting hip bk as el bent R leg to L; Repeat merengue action L,R,L,R(W R,L,R,L);
 (KICK STEP VARIATION)Retain "cheek to cheek" position as kick L twd LOD,stp,kick R thru twd LOD,stp to fc partner;kick L outside DLW(W kok R between M's feet),stp,L,kick R between W's feet(W kick L outside DRC)stp R;

(FALLAWAY THROWAWAY)XIB,REC,SD CHASSE L/R,L(W FWD/CL,TRN L);FWD CHASSE R/L,R(W BK CHASSE), (ROCK STEP & CHG OF PLC L TO R)RK APT,REC;TOG CHASSE FWD/CL,TRN(W FWD/CL TRN UNDER),FWD CHASSE;

- 8-9 (FALLAWAY THROWAWAY)Rk bk L, rec R to fc, sway to L as sd chasse L/R,L leading W to chasse DOL and turn to fc; fwd chasse R/L,R DLC leading W to chasse bwd(W rk bk R, req L to fc,sway to R as chasse fwd R/L,R turning to fc ptner;bk chasse L/R,L to fc DWR), (ROCK STEP)Rk apt L,rec R(W R,L);

- 10 (CHANGE OF PLACE L TO R)Chasse fwd L/R,L trng 1/8 RF leading W to trn LF under jnd hands(W chasse fwd R/L,R trng 3/8 LF under jnd hands),chasse twd wall R/L,R(W continue trn chasse bwd twd wall L/R,L) to end in handshake;

(ROCK STEP & AMERICAN SPIN)RK APT,REC,CHASSE TOG L/R,L(W SPIN RF);IN (PLC R/L,R(LOP FCG), (ROCK STEP & AMERICAN SPIN VARIATION)RK APT,REC;CHASSE TOG L/R,L(W SPIN RF),SPIN LF R/L,R (TO HANDSHAKE);

- 11-12 (ROCK STEP & AMERICAN SPIN)Rk apart L,rec R,tog chasse L/R,L apply pressure thru R hand to assist start of W's RF spin then M:chasse in plc R/L,R(W rk apt R,rec L, fwd chasse R/L,R,firming up her R arm and spins RF L/R,L as the man exerts pressure with his R hand); end M fcg wall M's L-W's R joined, (ROCK STEP)Rk apt L,rec R(W R,L); (AMERICAN SPIN VARIATION)fwd chasse L/R,L with pressure thru L hand to assist W's RF spin then (delayed)M LF spin, complete spin R/L,R to end fcg each other again in handshake,(W repeat action of prior American Spin);

(ROCK STEP & ARM WRAP)RK APT,REC,FWD/CL,TRN UNDR(W FWD/CL,TRN L);BK/CL,BK(LOP FCG), (ROCK STEP)ROCK APT,REC;

- 15 (ROCK STEP & ARM WRAP)Rk apt L,rec R,chasse fwd raise R hands L/R,sd L trng 1/2 RF to pass behind W & under own hand;continue chasse releasing hand hold when R hand at own R shoulder bk L/cl R,bk L(W rk apt R,rec L,fwd chasse to pass M's R side trng to fc RLOD R/L,R;continue with bkwd chasse CMH drawing R hand across M's shoulders to his L hand),rk apart L,rec R(W R,L);

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PART A

(Continued)

(JIVE CHASSE TO OPEN) FWD/CL, FC, TRN/CL, SD;

16 (JIVE CHASSE TO OPN) Chasse twd COH trng RP 3/4 to end LOP-RLD L/R, L briefly BFLY continue R/L, R (W chasse twd Wall trng 1/2 RF R/L, R, sd chasse L/R, L) end extended LOP inside ft (M's L, W's R) pointing twd ptr;.

PART B.

(SIDE PASS L & R) PT/BALL, CHG, SD CHASSE L/R, L; PT/BALL, CHG, SD CHASSE R/L, R;(SIDE PASS L & R) PT/BALL, CHG, SD CHASSE L/R, L; PT/BALL, CHG, SD CHASSE R/L, R;

1-2 (SIDE PASS L&R) Change sides Quickly shift R hip out extending R arm up palm out/cl ball of L ft slightly twd ptr, xrif of L moving swd twd ptr (W same action R/R, L), release hands (M's L, W's R) as pass bhd W with sd chasse L/R, L (W same action except bk turned to M R/L, R) to end OP FCG RLOD; repeat action with opposite footwork returning to original positions lunge L/cl R, XLIF, sd chasse R/L, R (W L/L, R, L/R, L);

3-4 (SIDE PASS L&R) Repeat Action Meas 1 & 2 ;;

(POINT BALL CHG) PT/BALL, CHG, (CHG OF PLC & DBL CHASSE) TOG CHASSE FWD/CL, TRN (W UNDER);

SD/CL, SD/CL, SD/CL, SD; (ROCK STP & CHG OF PLC) RK APT, REC, TOG CHASSE FWD/CL, TRN (W UNDER); FWD

CHASSE FWD/CL, FWD (W BK), (ROCK STP) RK APT, REC;

5-6 (POINT BALL CHG) R hip out extend R arm up palm out/cl ball of L ft twd ptr, XRIF of L swd twd ptr (W R/R, L), (CHG OF PLC & DBL CHASSE) sd chasse L/R, L leading W to trn LF under; jnd lead hands (W chasse swd R/L, R trng 3/8 LF under jnd hands), sd chase DRC with bk of R hand pressing against W's R side as dbl chasse R/L, R/L, R/L, R (W sd & bk DRC, L/R, L/R, L/R, L);

7-8 (ROCK STP) Rk apt L, rec R (W R, L), (CHG OF PLC) Repeat action Meas 10 Part A L/R, L; R/L, R to DLW (R/L, R, L/R, L), (ROCK STP) Rk apt L, rec R (W R, L);

(CHG HNDS BHD BK) FWD/CL, FWD, TRN L/CL, BK (W FWD/CL, TRN R, TRN R/CL, BK); (ROCK STP & AMERICAN SPIN) RK APT, REC, CHASSE TOG L/R, L (W SPIN RF; IN PLC R/L, R (HANDSHAKE), (ROCK STP) RK APT, REC;

9-11 (CHG HNDS BHD BK) Place R hand over W's R as chasse tog leading W to R side L/R, start trn L (W R/L, start Rtrn), continue trn changing to M's L behind bk as pass each other to end backing R/L, R (W L/R, L); LOP M fcg DRC (ROCK STP & AMERICAN SPIN) repeat action of Meas 11-12 Part A except lead W's spin with L hand L, R, L/R, L; R/L, R (W R, L, R/L, R: L/R, L) to end handshake, (ROCK STP) Rk apt L, rec R lifting R hands to lead W into LF spin,

(4 TRIPLE CHOPPER) W LF TWRL/CL, FC, MRF UNDER/CL, FC; W LF TWRL/CL, FC, M RF UNDER/CL, FC;

12-13 (4 TRIPLE CHOPPER) R hands over W's head (W spin R/L, cls R to fc M), as W returns to fc M will use W's R hand lead to start his spin RF under R hnds continuing with L/R, L cls to fc W; continuing (W's LF spin R/L, cls R to fc M), again M having started his second RF spin from W's lead completes the chopper L/R, L changing hands to M's L, W's R

NOTE: Over the two measures a couple rotation 1/4 will occur to end M fcg DLC. As M's spin is completing R hands are brought down between each other and continue in a counter clockwise arc again leading W early into her next LF spin.

(ROCK STP & CHG OF PLC L TO R) RK APT, REC, TOG CHASSE FWD/CL, TRN (W FWD/CL, TRN UNDER); FWD

CHASSE R/L, R (W BK) TO DBLE HAND, (CROSS SWIVELS) XLIFR, XRIFL; XLIFR, XRIFL (W R, L, R, L) (FALLAWAY ROCK) XIB, REC;

14-16 (ROCK STP) Rk apt L, rec R (W R, L); (CHG OF PLC) action as Part A Meas 10 L/R, L; R/L, R to fc WL (W R/L, R, L/R, L) to dble hands; oppose each other thru arms as (DBLE CROSS SWIVEL) XLIFR ball of foot swiveling on R, XRIFL ball of foot swiveling on L; repeat action L, R (W XRIFL, LXIFR; RXIFL, LXIFR), (FALLAWAY RK) Rk bk L, rec R to loose CP (W R, L);

I WAN'NA BE YOUNG ACAIN
PART C.

(STALKING WALK-8STP)PT L,STP L,PT THRU R,STP R;PT L,STP L,PT THRU R,STP R;PT L,STP L,PT THRU R,STP R;PT L,STP L,PT THRU R,STP R;

1 Using high and loose hold progress SCP-V LOD as pt L with sway to L, stp L straighten to nearly CP,pt R thru cross body to LOD as sway to R, stp R straighten body to nearly CP(W PT R,STP R,PT THRU L,STP L);

2-4 Repeat action of Meas 1 for three more measures to complete eight steps;;;
(CLOSED SWIVELS-8COUNT)CL,SD,CL,SD;CL,SD,CL,SD(W CL,FWD,CL,FWD;CL,FWD,CL,FWD);

5 (CLSD SWIVELS) The figue will rotate CCW one full turn as M cl L to R to CP(W swivel on L to cl R to L),M"around" W sd R toeing in leading W to his L side(W swivel RF on R fwd L to M's L side),continue action cl L to R to CP(W R to L), sd R(W swivel and fwd L);

6 Continue Clsd Swivels L,R,L,R,(W R,L,R,L)to end Mfcg DWL;

(CHG OF PLC R TO L)SD/CL,TRN,FWD/CL,FWD(W SD/CL,TRN R,SD/CL,BK);(DBLE FLICK BALL CHG) FLICK L/INPLC L,CHG R,FLICK L/INPLC L,CHG R;

7 (CHG OF PLC)Sway to L much as in throwaway to sd chasse L/R,L leading W to turn R under jnd hands,fwd chasse extending jnd hands slightly R/L,R(W swd chasse sd R,cl L,trn R,continue trn on L/cl R,bk L) to end M fcg DLC and couple in extended LOP FCG;

8- (Dbl Flick Ball Chg)Flick L fwd and slightly off floor/cl ball of L ft bk of R,rec R, Repeat L/L,R(W R/R,L,R/R,L);

(THROWAWAY-UNDER/OVER TURNED)SD/CL,SD,INPLC/CL,FWD(W FWD/CL,SD,TRN L/CL,INPLC);(CHICKEN WALK)BK,-,BK,-;BK,BK,BK,BK;

9 (THROWAWAY-M UNDERTURNS,W OVERTURNS)Sway to L as sd chasse L/R,L leading W to chasse DRC(W R/L,R), lead W to trn LF by rotation CW of jnd hands to end W's R hand behind her back(W L/R,L)as M small stp to DLC R/cl L,chk fwd R;

10-11 (CHICKEN WALK)Swivel on R to stp bwd DLW in two slow stps L,-,R-(W turned thru tension in jnd hands to follow M R,-,L-);continue with four quick stps bwd L,R,L,R (W leaning slightly bk to cause tension in jnd hands with each stp L swivel RF and each stp R swivel LF);

(THROWAWAY-UNDER/OVER TURNED);(CHICKEN WALK);;

12 (Throwaway-M underturns, W overturns) Repeat Meas 9 except lead W to chasse DLW;

13-14 (Chicken Walk) Repeat Meas 10-11 M backing nearly RLOD;;

(CHG OF PLC L TO R)TOG CHASSE L/R,L(W FWD/CL,TRN L),FWD CHASSE R/L,R(W BK CHASSE); (DBL ROCK STP)APT,REC,APT,REC;

15 (CHG OF PLC L TO R) Chasse twd W with slight travel L/R,L trng 1/8 RF as retract lead arm causing W to travel more to trn LF under jnd hands(W chasse fwd R/L,R trng 3/8 LF under jnd hands),chasse twd wall R/L,R as(W continues trn to chasse bwd twd wall L/R,L) to end double hand hold;

16 (DBL ROCK STP)Rk apt L,rec R,rk apt L,rec R(W R,L,R,L) using tension in arms hips moving apart more than feet and upper body;

REPEAT PART A MEASURES 1-15,CHANGE MEAS 16 FOR ENDING

(SIDE PASS & FREEZE)SD/CL,SD/HEEL,-,-(W FWD/CL,FWD/CL,HEEL,-);

16 (Side Pass & Freeze)Chasse sd twd COH placing R hand on W's R shoulder L/R,L leaving R ft extended twd WL heel to floor L hand on hip body bend from hip twd WL,-,-(W chasse twd WL R/L,R/L,R heel to floor L hand on hip body bend from hip twd WL,with R elbow shoulder high forearm up palm of R hand down) both look to LOD;

NOTE: Through out figure names are a combination of American and International terms as best suit the figure description.