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I WANNA BE

Composers: Hank & Mary Dahl, 506 Lynnhurst Dr., Louisville, Ky. 40222
Record : ~~Telemark # 816~~ "I Wanna Be Like You" ~~(#161)~~ #161
Position : INTRO: Diag OP DANCE: CP LOD (1DT)
Footwork : Opposite, directions for M, except where noted

Meas.

INTRO.

- 1- 4 WAIT; WAIT; APART, -, POINT, -; TOG, -, TCH, -;
1-2 Diag OP wait 2 meas;;
3-4 Step bk twd COH L, -, point R, -; tog R, -, tch L to R fcg LOD CP, -;

PART A

- 1- 4 (Reach)FWD, -, RUN, 2; FWD, -, RUN, 2; TRN L, -, SIDE, CLOSE;
TRN L, -, SIDE, CLOSE;
1 In CP fcg LOD fwd slo L slight reaching step, -, run fwd R, L;
2 Fwd slo R, -, run fwd L, R;
3 Fwd LOD slo L trng 1/4 LF twd COH, -, swd R, close L to R to fc RLOD in CP;
4 Bk LOD slo R trng 1/4 LF to fc wall, -, swd LOD L, close R to L;
- 5- 8 (Whisk)FWD, -, SIDE, CROSS; (Wing)FWD, -, DRAW, TCH;
(Telemark)TRN L, -, ARND, FWD(SCP); THRU, -, SIDE, CLOSE(CP);
5 CP step fwd twd wall L, -, swd & fwd R, XLIB of R rising up to toes to
fc LOD in SCP;
6 Fwd LOD slo R, -, draw L to R, tch L (W fwd L starting CCW trn around M, -,
fwd R, L to SCar) end in SCar M fcg LOD;
7 Fwd LOD slo L trng 1/4 LF twd COH, -; swd & arnd ptr on R continuing LF
trn, fwd diag twd wall & LOD L (W step bk R trng LF, -, bring L bk to R
continuing trn on R heel & transfer wgt to L, fwd diag on R);
8 Diag fwd twd LOD & wall R, -, swd LOD L, close R to L to end in CP
fcg wall;
- 9-12 FWD, -, SIDE/ROCK, REC; BK, -, SIDE/ROCK, REC; FWD, -, SIDE, CLOSE;
SIDE, LIFT, BEHIND, SIDE;
9 In CP step fwd twd wall slo L, -, rock swd twd RLOD on ball of R ft,
rec on L;
10 Step bk twd COH slo R, -, rock swd LOD L, rec R;
11 Fwd twd wall slo L, -, swd RLOD R, close L to R;
12 Swd RLOD R, rise slightly on ball of R ft to fc LOD in momentary SCP
keeping L toe pointed twd floor, XLIB of R twd RLOD, swd R;
- 13-16 (Rev SCP)THRU, -, SIDE/ROCK, REC; (SCP)THRU, -, FACE, CLOSE;
(Twist)VINE, 2, 3, 4; PIVOT, -, 2, -;
13 Quickly trng to rev-SCP fcg RLOD step thru RLOD slo L, -, rock swd RLOD
on R, rec on L;
14 Trng to SCP fcg LOD step thru LOD slo R, -, trn to fc ptr & wall in CP step
swd LOD L, close R to L;
15 Twist vine LOD swd L, XRIB of L, swd L, XRIF of L (W opp);
16 Blend to CP & do a slo cpl pivot RF L, -, R to fc LOD & IMMEDIATELY DROP
ALL HAND CONTACT to end in CHALLENGE POS;

(over)

I WANNA BE - continued

PART B

- 1- 4 FWD,-,SIDE/ROCK,REC; FWD,-,SIDE/ROCK,REC; FWD,-,RUN,2;
(W spin RF)FWD,-,SIDE,CLOSE;
1 M fcg LOD (W fcg RLOD) no hand contact - CHALLENGE POS - step
fwd LOD slo L,-, rock swd twd wall R, rec L;
2 Fwd LOD slo R,-, rock swd twd COH L, rec R;
3 Fwd slo L,-, run fwd LOD R,L;
4 Fwd slo R swd COH L, close R to L (W spin stepping bk LOD slo L,-,
spin RF R,L to end fcg ptr & RLOD still in CHALLENGE POS no hand
contact);
- 5- 8 REPEAT MEASURES 1-4;;;;
- 9-12 (4 Solo 1/4 LF trns)TRN L,-,SIDE,CLOSE; TRN L -,SIDE,CLOSE;
TRN L,-,SIDE,CLOSE; TRN L,-,SIDE,CLOSE;
9 M step fwd LOD trng 1/4 LF to fc COH,-, swd LOD R, close L to R
(W bk LOD R trng 1/4 LF to fc wall,-, swd LOD L, close R to L) NOW
SIDE BY SIDE RIGHT SHOULDER TO RIGHT SHOULDER M fcg COH -
W fcg wall;
10 Step bk twd wall R trng 1/4 LF to fc RLOD,-, swd twd wall L, close
R to L (W fwd twd wall L trng 1/4 LF to fc LOD,-, swd twd wall R,
close L to R) NOW BK TO BK M fcg RLOD W fcg LOD;
11 Fwd RLOD L trng 1/4 LF to fc wall,-, swd RLOD R, close L to R (W step
bk RLOD R trng 1/4 LF to fc COH,-, swd RLOD L, close R to L) NOW
SIDE BY SIDE LEFT SHOULDER TO LEFT SHOULDER M fcg wall
W fcg COH;
12 Completing the 4 SOLO LF trns M step bk twd COH R trng LF to fc LOD,-,
swd COH L, close R to L (W fwd twd COH L 1/4 LF to fc RLOD,-, swd
COH R, close L to R) ASSUME CP M fcg LOD;
- 13-16 (Box)FWD -,SIDE,CLOSE; BK,-,SIDE,CLOSE; DIP,-,REC,-; PIVOT,-,2,-;
13 Fwd LOD L,-, swd twd wall R, close L to R;
14 Bk RLOD R,-, swd COH L, close R to L;
15 Dip bk RLOD L,-, rec fwd R trng to fc wall in CP,-;
16 Cpl pivot RF L,-,R to fc LOD in CP,-;

SEQUENCE: A, A, B, A thru meas 15, instead of pivot do ending

ENDING: SIDE,CLOSE,SIDE/CORTE,-;
Step swd LOD L, close R to L, swd LOD L/corte to rev-SCP fcg RLOD,-;

STYLING NOTE:

There is NO HAND CONTACT in meas 1 thru 12 of PART B, hands should be held at waist level arms bent slightly at elbow. Keep upper body movement fluid and the rocking steps very subtle (just a slight PUSH from the BALL of the foot).