

I WANNA BE LOVED BY YOU

Music: Marilyn Monroe Amazone.com
I wanna be loved by you Track # 1 Time 3:00 slow down w/ 5%
Available from choreographer

Rhythm: Foxtrot **Phase:** V

Footwork: Opposite, except where (Noted)

Release Date: Sept 2013

Choreo: Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

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Sequence: INTRO AB AB BRIDGE A(9-15) B(1-13) END



INTRO

01-02 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP DLC ld ft free wt 2 meas ; ;

PART A

01-04 CLOSED TELEMARK ; OP NATURAL ; DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ;

{Closed Telemark} Fwd L o/s W comm LF trn leading W to CP, -, fwd & sd R around W cont trn, w/L sd stretch fwd & sd L to BJO DLW (W bk R comm LF trn, -, cl L heel turn cont trn, w/R sd stretch bk & sd R to BJO) ; {OP Natural} Stg RF upper bdy trn fwd R heel to toe, -, sd L acrs LOD, bk R (W stg RF upper bdy trn bk L, -, cl R cont trn [heel trn], fwd L) to CP RLOD ; {Double Outsd Swivel} [SS] Bk L Xg Rif w/ no wgt, -, fwd R (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½) to BJO DRC, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 HOVER ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Hover} Fwd L, -, fwd & sd R rising & hovering, sd & fwd L to SCP DLC ; {Prom Weave} [SQQ ; QQQQ] Fwd R, -, fwd L com LF trn, sd & bk R LOD ; Bk L, bk R DLC trng LF to CP, sd & fwd L DLW, fwd R DLW (W fwd L prepg for LF trn, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L to BJO ; Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Chg of Dir} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

09-12 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK to a WHIPLASH BJO ; BACK TWISTY VINE 4 ;

{Telemark to SCP} Fwd L rising comm LF trn, -, sd & arnd ptr R now backg LOD, contg LF trn sd & fwd L twd DLW L sd ldg (W bk R toe to heel, -, bring L alongside R ft without wgt then trn on heel of R to face DLW then xfer wgt to the flat of the L foot, contg LF trn sd & fwd R twd DLW R sd ldg) to SCP DLW ; {Nat Hover Fallaway} Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF w/ rise, rec bk R (W fwd L, -, fwd R on toe between M's ft trn RF w/ rise, rec bk L) to SCP DRW ; {Ck Bk to a Whiplash to BJO} [SS] Bk L in fallaway chckg, -, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO (W bk R fallaway ck, -, thru L swivel LF ronde R CCW to BJO), - to BJO DRW ; {Bk Twisty Vine 4} [QQQQ] XLib, sd R to RDC, XLif, sd R to BJO RLOD ;

13-16 IMPETUS to SCP ; SLOW SIDE LOCK ; DOUBLE REVERSE SPIN TWICE ; ;

{Impetus to SCP} Bk L comm RF trn, -, cl R trng RF on L heel then xfer wgt to flat of R ft then rise, contg RF bdy trn sd & fwd L twd LOD (W fwd R between M's ft comm RF trn, -, sd L acrs LOD, brush R to L contg RF trn & step sd & fwd R) to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -,sd R trng LF, XLif) to CP DLC ; {Double Reverse Spin} [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP DLW ; {Double Reverse Spin} Repeat meas 15 Part A ;

PART B

01-04 WHISK ; THRU RIPPLE CHASSE ; IN & OUT RUNS ; ;

{**Whisk**} Fwd L, -, sd & fwd R, XLib to SCP DLC ; {**Thru Ripple Chasse**} [SQ&Q] Thru R, -, sd & slightly fwd L w/ slight L sd stretch/cl R w/ R sway lookg to R, sd & fwd L loosg sway blendg to SCP DLW ; {**In & Out Runs**} Fwd R stg RF trn, -, sd & bk DLW on L to CP, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Bk L trn RF, -, sd & fwd R between W's ft cont RF trn, fwd L (*W fwd R stg RF trn, -, fwd & sd L cont trn, fwd R compg trn*) to SCP DLC ;

05-08 CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{**Chair & Slip**} Lun thru R, -, rec L, slip R bhd L (*W lun thru L, -, rec R, swvlg LF on R slip fwd L outsd M's R ft*) to CP DLC ; {**Reverse Wave 3 to Ck & Weave**} [SQQ;SQQ;QQQQ] Fwd L trn LF, -, sd R cont trn, bk L to fc DRC (*W bk R trn LF, -, heel trn on R & cl L, fwd R*) ; Bk R w/ soft knee ckg, -, rec L stg LF trn, sd R w/ R sd ld ; Bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R to BJO DLW ;

09-12 HOVER to BJO ; CURVED FEATHER ; HESITATION CHANGE ; OP REVERSE TURN ;

{**Hover to BJO**} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to BJO DLW (*W bk R, -, sd & bk L risg to ball of ft trng LF to BJO brushg R, bk R*) to BJO DLW ; {**Curved Feather**} Fwd R comm RF trn, -, left sd stretch cont RF trn sd & fwd L, cont RF trn fwd R fc RDW ckg ; {**Hesitation Chng**} [SS] Stg RF upper bdy trn bk L, -, sd R cont trn, draw L to CP DLC ; {**OP Reverse Trn**} Fwd L stg LF bdy trn, -, contg LF trn sd R, bk L to BJO RLOD ;

13-16 HOVER CORTE ; BACK HOVER to BJO ; NATURAL HOVER CROSS ; ;

{**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {**Bk Hover to BJO**} Bk L, -, bk R w/ slight rise, rec L (*W fwd R, -, sd & fwd L trng RF, fwd R*) to BJO DLW ; {**Nat Hover Cross**} [SQQ;QQQQ] Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (*W bk L comm trn RF, -, cl R heel trn with right sd stretch, cont trn sd & bk L*) to SCAR ; Contg RF trn ck fwd L on toe w/ R shldr ld to SCAR DLW, rec R, sd L cont LF trn to CP, fwd R w/ L shldr ld to BJO DLC ;

BRIDGE

01-04 DIAMOND TURN ; ; ; ;

{**Diamond Trn**} Fwd L, -, trng ¼ LF sd R to BJO, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to BJO DRW ; Repeat meas 1 BRIDGE to DLW ; Repeat meas 2 BRIDGE to DLC ;

ENDING

01-04 BACK HOVER to SCP ; THRU TWISTY VINE 4 ; QUICK THRU CHASSE Into a QUICK CHAIR ; ;

{**Bk Hover to SCP**} Repeat meas 14 Part B ; {**Thru Vine 4**} [QQQQ] Thru R, -, sd L, XLib (WLib), sd L to SCP ; {**Qk Thru Chasse into a Chair**} [QQ&Q;Q] Thru R, risg progly sd L/cl R, fwd L SCP LOD ; Fwd lun R w/ bent knee & hold ;