

I WANT SOMEONE WHO WILL LOVE ME

Music: Charlie Landsborough
www.amazon.com/ Reflections
Track # 9 Time 4:31
Increase the Music +20 % to Time 3:45
Available from choreographer

Rhythm: Rumba Phase: V + 1U (*Full Moon (Species)*)

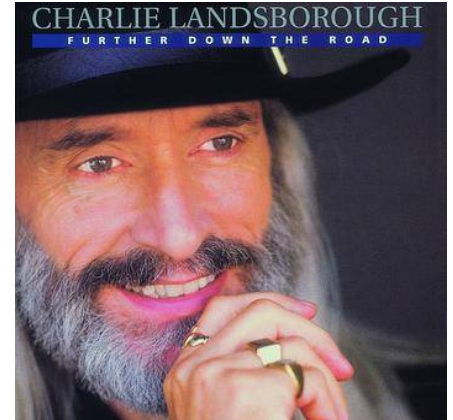
Footwork: Opposite except where (Noted)

Release Date: Feb 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : INTRO ABC(1-4) ABC B END



INTRO

LEFT HAND STAR to RLOD LEAD FOOT FREE START AFTER A FUE NOTES

01-04 UMBRELLA TURN to r-hndshk ; ; ; ;

{**Umbrella Turn to r-hndshk**} Fwd L, rec R, bk L, -; Keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*), -; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*), -; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to r-hndshk WALL, -;
[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

05-08 FLIRT to VARS ; ; SWEETHEART / W TURN to FACE PARTNER ; CUCARACHA RIGHT ;

{**Flirt to Vars**} Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to L-VARS WALL, -; {**Sweetheart/W Trn to Fc Ptr**} [Release both hnds] Chk Fwd L w/ LF bdy trn & look at ptr, rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr, rec L, small fwd R turng RF to Fc Ptr*) to BFLY WALL, -; {**Cucaracha Right**} To RLOD Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

PART A

01-04 CROSS BODY ; ; CUDDLE TWICE ; ;

{**Cross Body**} Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP COH, -; {**Cuddle x 2**} Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*), -;

05-08 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ;

{**Cuddle /W Spiral to a Fan**} Sd & slightly fwd L shapg twd ptr, rec R jng ld hnds high, cl L (*W trng RF ½ bk R, rec L trng LF ¼ to LOD & jng ld hnds high, fwd R, spiral 7/8 LF under joined ld hands*), -; XRib, rec L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*) to Fan Pos; {**Alemaná**} Fwd L, rec R, cl L lead W to trn RF (*W bk R, rec L, sd R strt RF swivel to Ms left sd*), -; Bk R, rec L, sd R (*W Cont RF trn under joined ld hnds fwd L, cont RF trn fwd R, fwd L to r-side of M*) to M fcg COH, -;

09-12 INTO a LARIAT 3 to FACE / M TURNS ; SIDE WALK 3 ; AIDA to RLOD ; SWITCH ROCK & R-HNDSHK ;

{**Into a Lariat 3 to Fc/M Trn**} [w/ ld hnds] Ck bk L [Looking to W], rec R, small fwd L trn ½ LF to fc WALL (*W circle around M CW with jnd lead hnds fwd R, L, R trn RF to fc ptr*) to BFLY WALL, -; {**Sd Walk 3**} Sd R, cl L, sd R, -; {**Aida to RLOD**} Thru L (*W thru R*), release ld hnds sd R trn LF to V bk to bk posit, bk L to op fcg LOD, -; {**Switch Rock & Hndshk**} Sd & bk R trng RF to fc ptr, rk L, rk R & r-hndshk, -;

13-16 FLIRT ; ; SWEETHEART ; OPPOSITE CUCARACHA ;

{**Flirt**} Repeat meas 5,6 Intro ; ; {**Sweetheart**} [Release both hnds] Chk Fwd L w/ LF bdy trn & look at ptr, rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr, rec L, sd R*) to TANDEM WALL, -; {**Opposite Cucaracha**} Sd R w/ partial wgt, rec L, cl R (*W Sd L w/partial wgt, rec R, cl L*) end in VARS WALL, -;

PART B

01-04 FULL MOON ; ; ; ;

{Full Moon} Fwd L, rec R [Release ld-hnds & keep r-hndshk], sd & bk L trng ¼ LF to LOD (*W Fwd R, rec L, smal lsd R swiveling ½ RF to COH*), -; [In r-hndshk] Bk R, rec L trng ¼ LF to COH, sd R (*W fwd L, fwd R comm trng LF, fwd L cont LF trn*) to VARS COH, -; Repeat meas 1,2 Part B to VARS WALL ; ;

05-06 HIP TWIST to a AIDA ; ;

{Hiptwist to a Aida} Fwd L, rec R [Release both], sd L [joint lead hnds] (*W fwd R, rec L, smal fwd R swiveling ½ RF to COH*), -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

07-10 ROCK 3 & SWIVEL to FACE ; SPOT TURN ; REVERSE UNDERARM TURN ;

UNDERARM TURN OVERTURNED to L-HND STAR RLOD ;

{Rock 3 & Swivel to Fc} Rk fwd L, rk bk R, rk fwd L, swivel ¼ LF to fc ptr & point R sd ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to fc & BFLY, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Underarm Turn Overturned to L-Hndstar}** Raisg ld hnds palm to palm XRif, rec L, sd R, swivel RF on R (*W XLif comm RF trn under ld hnd, cont RF trn rec R fcg ptr, sd L, cont RF trn*) to L-HND STAR RLOD ;

PART C

01-04 UMBRELLA TURN ; ; ; ;

{Umbrella Turn} Repeat meas 1-4 Intro [Only the 1st Time] : to BFLY WALL ; ; ; ;

05-08 FLIRT NO HANDHOLD ; ; SWEETHEART ; OPPOSITE CUCARACHA ;

{Flirt no hndhold} Repeat meas 5,6 Part A ; ; **{Sweetheart}** Repeat meas 15 Part A ; **{Opposite Cucaracha}** Repeat meas 16 Part A ;

ENDING

01-05 UMBRELLA TURN ; ; ; ; LEFT LUNGE & EMBRACE ;

{Umbrella Turn} Repeat meas 1-4 Intro ; ; ; - to CP WALL ; **{Left Lunge & Hold}** Lunge sd L with knee bend look RLOD, -, & Embrace, -;