



I WILL BOLERO

Choreo:	Tony Speranzo, 3102 Alta Vista Lane,	San Angelo TX, 76904
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Music:	"I Will"	Artist: Bill Gilman
	Available on CD: "Billy Gilman" Track #2	Speed: As On CD
	Downloadable from Wal - Mart & Others	
Rhythm:	Phase IV Bolero	Released: May 2008
Footwork:	Opposite direction for man except where noted	
Sequence:	INTRO - A - B - A - B(1 - 9) - C - B(1 - 9) - END	

INTRO

1 - 4 WAIT 2;; UNDERARM TURN; REVERSE UNDERARM TURN;

1 - 4 wait 2 meas;; [**Underarm Turn**] sd L to join lead hnds palm to palm, -, XRIB of L, rec L (sd R comm. to trn RF under lead arms,-, XLIF of R twd LOD trbn RF to fc RLOD, rec fwd R to trn 1/4 to fc ptr & COH); [**Reverse Underarm Turn**] sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,);

PART A

1 - 4 FULL BASIC;; FENCE LINE; FORWARD BREAK;

1 - 4 [**Full Basic**] CP WALL sd L,-, bk R soft knee, rec/fwd L; sd R,-, fwd L soft knee, rec/bk R; [**Fenceline**] sd L,-, lunge thru R, rec L; [**Fwd Brk**] sd fwd R to LOP COH,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

5 - 8 SHOULDER TO SHOULDER TWICE;; HAND TO HAND TWICE;;

5 - 8 [**Shoulder To Shoulder Twice**] sd L,-, XRIF (W XLIB) to BFLY/BJO, rec L; sd R,-, XLIF soft knee (W XRIB), rec R; [**Hand/Hand Twice**] sd L,-, trng to LOP RLOD bk R, rec L to fc ptr & WALL; [**Hand/Hand**] sd R,-, trng to OP LOD bk L, rec R staying in OP/LOD;

9 - 12 BOLERO WALK 6 TO FACE;; SPOT TURN TWICE;;

9 - 12 [**Bolero Walk 6 to Face**] fwd LOD L,-, R, L; fwd LOD R, -, L, R trng to fc ptr BFLY/WALL; [**Spot Trn**] sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; [**Spot Trn**] sd R,-, XLIF of R Trn 3/4 RF, fwd R trn 1/4 RF blending to low Bfly/Wall;



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PART B

1 - 4 TURNING BASIC TWICE;;;:

1 - 4 **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; **[Turning Basic]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DRW; sd R,-, fwd L with contra chk like action, rec R;

5 - 8 AIDA; AIDA LINE WITH HIP ROCKS; SWIVEL TO FACE & SPOT TURN;

LUNGE BREAK:

5 - 8 **[Aida]** sd L, -, XRIF, sd L trng RF; **[Aida Line & Hip Rocks]** bk R, -, fwd L with hip rock, rec R with hip rock; **[Swivel to Face & Spot Turn]** fwd L w/ body rise trng LF to fc ptr pt R ft to RLOD,-, Rif w/bent knee trng 1/2 LF, fwd L cont LF trn 1/4 to fc ptr to R; **[Lunge Break]** sd & fwd R w/body rise LOP fcg WALL,-, lower on R w/slight RF body trn lead W bk extend L to sd & bk, rise on R w/slight LF body trn (W sd & bk L w/body rise to LOF,-, bk R w/contra ck action, fwd L);

9 - 12 HIP ROCK 4; HIP LIFT TWICE;; HIP ROCK 4;

9 - 12 **[Hip Rock 4]** rk sd L rolling hips, rec R rolling hips, rk sd L rolling hips, rec R rolling hips; **[Hip Lift Twice]** sd L with L hip extended sd bring R ft next to L with no weight,-, lift R hip, lower R hip; sd R with R hip extended sd bring L ft next to R with no weight,-, lift L hip, lower L hip; **[Hip Rock 4]** rk sd L rolling hips, rec R rolling hips, rk sd L rolling hips, rec R rolling hips;

PART C

1 - 4 CROSS BODY; FORWARD BREAK; LEFT SIDE PASS; LUNGE BREAK;

1 - 4 **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; **[Left Side Pass]** sd/fwd L tng 1/4 lfc DRW shape to W, -, rec bk R soft knee cont trng lfc, sd/fwd L to LOP (W fwd R trng rfc bk to M,-, sd & fwd L with strong trn lfc, bk R to fc M); **[Lunge Break]** sd R OP Fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd L,-, bk R to contra chk like action, rec/fwd L,);

5 - 8 RIGHT SIDE PASS; FORWARD BREAK; NEW YORKER TWICE;;

5 - 8 **[Right Side Pass]** fwd & sd L slght trn RF to "L" pos fc LOD,-, loose XRIBL slght trn RF sft knee, slght trn RF rec L to fc COH (fwd R,-, fwd L sft knee strt slght trn LF, fwd R trn LF undr lead hnds fc man & WALL); **[New Yorker]** sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; **[New Yorker]** sd R commence rfc trn (W lfc) to "V" pos RLOD,-, ck thru L with soft knee, rec R to wall,;



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END

1 - 4 CROSS BODY; FORWARD BREAK; CROSS BODY; FORWARD BREAK;

1 - 4 **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/COH; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R; **[Cross Body]** sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to LOP/WALL; **[Forward Break]** sd & fwd R, -, chk fwd L (W bk R with contra chk action), rec R;

5 - 5 APART POINT;

5 - 5 bk L, -, pt R, -;