

# I Will Love You V

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CD: Shelby Flint (The Quiet Girl) Track 6 Artist: Shelby Flint MP3: iTunes, etc, CD: Amazon, CD Baby  
Rhythm: Waltz RAL Phase V Difficulty Level - Easy  
Footwork: Opposite unless noted (Woman's Footwork in parentheses)  
Timing: Standard RAL Waltz unless noted. Time @ 45 RPM: 2:17  
Sequence: Intro-A-B-C-A-End Released: August 1, 2011

Meas

## INTRODUCTION

### **1 - - 4 OP FCNG DLW WAIT 2;; STP TOG TO CP; BOX FINISH DLC;**

1 - 2 Op fcng DLW ld hnds joined ld ft free for both wait 2;;

3 - 4 [Stp Tog to CP] Fwd L with RF rotation to CP/DRC, -, - (Fwd R with RF rotation, - -);

[Box Finish] Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R); to CP/DLC;

## PART A

### **1 - - 4 DIAMOND TURN;;;;**

1 - 4 [Diamond Trn] Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L.); Fwd L trng LF on the diagonal, continuing LF trn sd R, bk L with the ptr outside the man in BJO; staying in BJO & trng LF stp R, sd L, fwd R outside ptr in BJO (Bk R trng LF on the diagonal, continuing LF trn sd L, fwd R outside ptr; fwd L trng LF, sd R, bk L.); to BJO/DLC;

### **5 - - 8 OP TELE; NAT HOVER FALLAWAY; SLIP PIVOT; OP NAT;**

1 - 2 [Op Tele] Fwd L comm LF trn, sd R cont trn, sd & fwd L (W bk R comm Lf trn, cl L to R for heel trn, sd & fwd R) to SCP/DLW; [Nat Hov Fallaway] Fwd R with RF trn, fwd L trng RF w/ rise, rec bk R SCP/DRW;

3 - 4 [Slip Pivot] Bk L, bk R commence LF trn [keeping lft leg extended], fwd L (Bk R commence LF trn pivot on ball of foot [thighs locked lft leg extended], fwd L complete lft trn placing lft ft near man's rt ft, bk R;) to BJO/DLW; [Op Nat] Comm RF upper body trn fwd R heel to toe, sd L across LOD, cont slight RF upper body trn bk R leading ptr to step outside the M with rt sd leading to BJO/DRC (Comm RF upper body trn bk L, -, sd R across LOD cont trn, fwd L outside ptr with lft sd leading to BJO);

### **9 - - 12 OUTSIDE SPIN; RT TRNG LK; MANUV; HES CHG;**

9 - 10 [Outside Spin] In CBMP preparing to lead W outsd ptr commence RF body trn toeing in with rt sd lead bk L in CBMP small step 3/8 trn to rt on stp 1, fwd R in CBMP heel to toe cont RF trn, [3/8 RF trn bet stps 2 & 3] sd & bk L to end in CP 1/4 RF trn on 3 (Commence RF body trn with lft sd lead staying well in the man's rt arm fwd R in CBMP outsd ptr heel to toe, cl L to R on toes of both feet 5/8 turn bet stps 1 & 2, cont RF trn 1/4 bet steps 2 & 3 fwd R bet M's feet to end in CP 1/8 RF trn on stp 3); fc DRC; [Rt Trng Lock] Bk R backing LOD with rt sd lead commence to trn RF/XLIF of R to fc COH of hall, with slight lft sd stretch cont to trn upper body RF sd & fwd R bet W's feet cont to trn RF, fwd L to SCP/DLW (Fwd L with lft sd lead commence to trn RF/XRIB, with slight rt sd stretch fwd & sd L staying well into the M's rt arm cont to trn RF, fwd R to SCP);

11 - 12 [Manuv] In SCP fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/DRC (In SCP fwd L commence slight RF upper body trn to fc ptr, sd R, cl L to R CP/RL0D); [Hes Chg] Comm RF upper body trn bk L, sd R continuing RF trn, draw L to R (Comm RF upper body trn fwd R, sd L continuing RF trn, draw R to L); to CP/DLC;

### **13 - 16 OP REV TRN; OP FINISH; HOVER TELE; THRU, FC, CL;**

13 - 14 [Op Rev Trn] In CP fwd L trng LF 1/4, cont LF trn sd R, bk L to BJO/DLC (In CP bk R trng lft 1/4, cont LF trn sd L, fwd R to BJO/DRC); [Op Finish] Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO (Fwd L trng LF, sd & bk R, bk L to BJO); to BJO/DLW;

15 - 16 [Hover Tele] Fwd L, diag sd & fwd R rising slightly [hovering] w/body trng 1/8 RF, fwd L small step on toes to SCP (Bk R, diag sd & bk L w/hovering action & body trng 1/8 RF, fwd R small step on toes to SCP); DLW; [Thru, Fc, Cl] Thru R commencing RF trn to fc ptr, sd L, cl R to L to CP/DLW;

## PART B

### **1 - - 4 HOVER; WEAVE TO BJO;; MANUV;**

- 1 **[Hover]** Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, bk & sd L rising to ball of ft, rec R to tight SCP;) DLC;
- 2 – 3 **[Weave to Bjo]** Fwd R DLC, fwd L commence LF trn, continue trn sd & slightly bk R to fc DRC (Fwd L DLC commence LF trn, continue trn sd & slightly bk R to fc DRW, continue trn sd & fwd L LOD;); bk L LOD leading W to stp outsd to BJO, bk R continue LF trn, sd & fwd L DLW to banjo position preparing to step outsd ptr (fwd R LOD outside ptr to BJO, fwd L LOD continue trn, sd & slightly bk R DLW to banjo position;) to BJO/DLW;
- 4 **[Manuv]** In BJO fwd right commence RF upper body trn, continue RF trn to fc ptr sd L, cl R to L CP/RLOD (In BJO bk L commence RF upper body trn, continue RF trn to fc ptr sd R, cl L to R CP/RLOD;);
- 5 - - 8 SPIN TRN; BOX FINISH; CL TELE; OP NAT;**
- 5 – 6 **[Spin Trn]** Commence RF upper body trn bk L pivoting ½ RF to fc DLW, fwd R betwn W's feet heel to toe cont trn leaving lft leg extended bk & sd, complete trn rec sd & bk L fc DLW (Commence RF upper body trn fwd R betwn M's feet heel to toe pivoting ½ RF, bk lft toe cont trn brush R to L, complete sd & fwd R;);  
**[Box Finish]** Bk R commence LF trn, sd L, cl R to L (Fwd L commence LF trn, sd R, cl L to R;) to CP/DLC;
- 7 – 8 **[Cl Tele]** Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm Lf trn, cl L to R for heel trn, bk & sd R) to BJO/ DLW; **[Op Nat]** Repeat Meas 8, Part A;
- 9 - - 12 OUTSIDE SPIN; RT TRNG LK; MANUV; HES CHG;**
- 9 – 12 Repeat Meas 9 – 12, Part A; ; ; ;
- 13 – 16 OP REV TRN; OP FINISH; HOVER TELE; THRU, FC, CL;**
- 13 – 16 Repeat Meas 13 – 16, Part A; ; ; ;

## PART C

### **1 - - 4 WHISK; WING; DBL REV SPIN 2X;**

- 1 – 2 **[Whisk]** Fwd L to CP, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to full rise on ball of ft ending in a tight SCP (bk R to CP, bk & sd L commencing to rise to ball of ft, XRIB of L continuing to full rise on ball of ft ending in a tight SCP); **[Wing]** Fwd R, draw L twd R, tch L to R trng upper part of body LF with lft sd stretch (Fwd L beginning to XIF of M comm trn slightly LF, fwd R arnd M cont to trn slightly LF, fwd L arnd M complete slight LF trn to end in a tight SCAR;) SCAR/DLC;
- 3 – 4 **[Dbl Rev]** Fwd L commence LF trn, sd R [3/8 LF trn bet stps1 & 2], spin up to 1/2 LF bet stps 2 & 3 on ball of R bringing lft ft under body beside R no weight flexed knees (Bk R commence to trn LF, L closes to rt with heel trn trng 1/2 LF bet stps 1 & 2/sd & slightly bk R continue LF trn, XLIF of R;) to fc LOD; **[Dbl Rev]** Fwd L commence LF trn, sd R [3/8 LF trn bet stps1 & 2], spin up to 1/2 LF bet stps 2 & 3 on ball of R bringing lft ft under body beside R no weight flexed knees (Bk R commence to trn LF, L closes to rt with heel trn trng 1/2 LF bet stps 1 & 2/sd & slightly bk R continue LF trn, XLIF of R;) to fc LOD;
- 5 - - 8 VIENNESE TRNS;; HOVER; PU, DRAW, TCH DLC; { \*Hold & commence next action on word "Love" }**
- 5 – 6 **[Viennese Trns]** Fwd L commencing LF trn, sd R continuing LF trn, XLIF of R; bk R continuing LF trn, sd L continuing LF trn, cl R to L (Bk R commencing LF trn, sd L continuing LF trn, cl R to L; fwd L continuing LF trn, sd R continuing LF trn, XLIF of R;) to CP/DLW;
- 7 – 8 **[Hover]** Repeat Meas 1, Part B; **[PU, Draw, Tch]** Thru R commence LF trn to CP DLC, draw L to R, - (Thru L commence strong LF trn to CP/DLC, with fan action draw R to L, -;);\*

## REPEAT PART A

## END

### **1 - - 4 TWIRL VINE 3; THRU TO HINGE; HOLD & EXTEND;;**

- 1 – 4 **[Twirl Vine]** Sd L, XRIB, sd L (Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2RF, sd R;);  
**[Thru to Hinge]** Thru R, sd & slightly fwd L with LF upper body rotation betwn steps 1 & 2 comm lft sd stretch, cont lft sd stretch leading W to cross her L beh R keeping lft sd in to ptr relaxing lft knee & trng rt knee to sway rt & look at W, - (Thru Lt comm to turn LF, sd R with LF upper body rotation betwn steps 1 & 2 comm rt sd stretch & cont rt sd stretch swivel LF, XLIB of R keeping lft sd in to ptr relaxing lft knee [head to lft with shldr almost parallel to ptr] w/no weight on R;); **[Hold & Extend]** Hold in Hinge Line & extend ld arm out continuing lft sd stretch.(W lower rt arm to M's lft shldr & stretch upper body & extend trailing arm out & up;

## Quick Cues`

### I Will Love You

(Ph V – Waltz)

(Weiss)

**Intro Op Fcng DLW Wait 2;; Stp Tog to CP; Box Finish DLC;**

**A Diamond Trn;;;  
Op Tele; Nat Hover Fallaway; Slip Pivot; Op Nat;  
Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;  
Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;**

**B Hover; Weave to Bjo;; Manuv;  
Spin Trn; Box Finish; Cl Tele; Op Nat;  
Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;  
Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;**

**C Whisk; Wing; Dbl Dbl Rev;;  
Viennese Trns;; Hover; PU, Draw, Tch DLC;\***

**A Diamond Trn;;;  
Op Tele; Nat Hover Fallaway; Slip Pivot; Op Nat;  
Outsd Spin; Rt Trng Lk; Manuv; Hes Chg;  
Op Rev Trn; Op Finish; Hover Tele; Thru, Fc, Cl;**

**End Twirl Vine 3; Thru to Hinge; Hold & Extend;**

**\*Hold this action until words “I Will Love You” and commence action on word “Love”**