

I WISH I WAS EIGHTEEN AGAIN

Music: Jim Whittington
www.amazon.com/Music In The Air
Lp. A6 Time 2:34 Speed Up w/ +5%
Available from choreographer

Rhythm: Waltz **Phase:** III

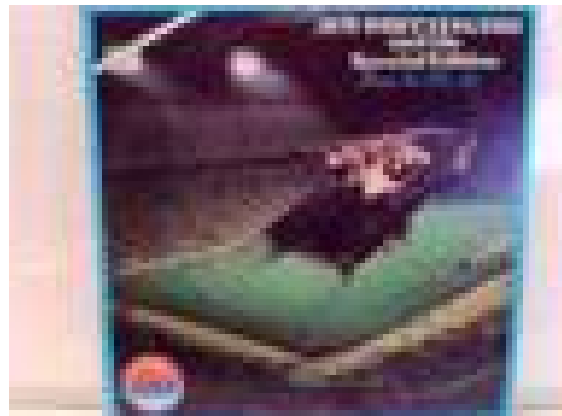
Footwork: Opposite except where (Noted)

Release Date: April 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence : INTRO AA B A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; BALANCE L & R ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R to BFLY WALL ;

PART A

01-04 WALTZ AWAY & TOGETHER ; ; TWIRL VINE ; MANEUVER ;

{Waltz Away & Together} [Relg Id hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY WALL ; {Twirl Vine} Sd L, XRib, sd L (*W full RF trn undr jnd Id hnds sd & fwd R, sd & bk L, fwd R*) to SCP LOD ; {Maneuver} Trng RF fwd R ifo W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ;

05-08 TWO RIGHT TURNS ; ; HOVER ; THRU SIDE BEHIND ;

{2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ; {Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ;

09-12 ROLL 3 to 1/2 OP ; M ROLL ACROSS ; W ROLL ACROSS ; THRU FACE CLOSE to BFLY ;

{Roll 3 to 1/2 OP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to 1/2 OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to 1/2 LOP LOD w/ free arms out to sd (*W Fwd R, L, R*) ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to 1/2 OP DLC w/ free arms out to sd ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to BFLY WALL ;

13-16 SOLO TURN SIX to BFLY ; ; BFLY BOX ; ;

{Solo Turn Six to BFLY} [Relg hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ; {BFLY Box} In BFLY Fwd L, sd R, cl L ; Bk R, sd L, cl R to BFLY WALL ;

PART B

01-04 TWIRL VINE ; THRU TWINKLE TWICE ; ; PICK UP to SCAR ;

{Twirl Vine} Repeat meas 3 Part A ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R to SCP RLOD ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Pick Up to SCAR} Sm fwd R, sd L, cl R (*W trng LF fwd L in frt of M, cont trn sd R, cl L*) swivel to SCAR DLW ;

05-08 4 PROGRESSIVE TWINKLES THE LAST to CP WALL ; ; ; ;

{4 Progressive Twinkles the Last to CP WALL} In SCAR XLif (*XRib*), trng LF sd R & fwd, cl L to BJO DLC ; XRif (*W XLib*), trng RF sd L & fwd, cl R to SCAR DLW ; XLif (*W XRib*), trng LF sd R & fwd, cl L to BJO DLC ; {Twinkle to CP WALL} XRif (*W XLib*), trng RF sd L w/ strong RF trn, cl R to CP WALL ;

09-12 WHISK ; MANEUVER ; SPIN TURN ; HALF BACK BOX ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Maneuver} Repeat meas 4 Part A ; {Spin Turn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {1/2 Bk Box} Bk R, sd L, cl R trng RF to CP LOD ;

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13-16 PROGRESSIVE BOX ; ; TWO LEFT TURNS ; ;

{Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R to CP LOD ; **{2 Left Turns}** Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to BFLY WALL ;

ENDING

01-04 SOLO TURN SIX to BFLY ; ; TWIRL VINE ; THRU to CHAIR & HOLD;

{Solo Turn Six to BFLY} Repeat meas 13,14 Part A ; ; **{Twirl Vine}** Repeat meas 3 Part A ; **{Thru to Chair}** [S]
Strong fwd R in lunge action bending knee, -, -;