

I WISH YOU LOVE

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Footwork: Opposite, direction for man May 2013
Phase IV+1 Rumba (Open Hip Twist- TornilloWheel)

Music: Dean Martin (amazon.com)

Sequence: INTO-A-B-A(1-8)-C-A(1-7)-END

INTRO

1 RAISE ARMS TO LEFT OPEN FACEING;

PART A

1-8 OPEN HIP TWIST LADY TO FAN;; HOCKEY STICK;; NEW YORKER; AIDA
LOD; SWITCH CROSS; CRAB WALK RLOD;

1-4 Fwd L, rec R, close L (Fwd R swivel ¼ right face),-; Bk R, rec L, side R,-;(fwd L
turn L face, side & back R, bk L,-;) W face RLOD M face WALL Fwd L, rec R,
close L,-; (Close R, fwd L, fwd R,-;) Bk R, rec L lead Lady ti turn LF
under lead hands to face, fwd R,-; (Fwd L, fwd R turning L face under lead hands,
side & bk L,-;)

5.8 Swivel on R thru L (thru R), rec R, side R to face,-; Fwd R turning R face, (fwd L
turning L face) side L with turn, bk R,-; V back to back position Turn to face
partner side L, rec R, XRIF,-; (XLIF) Side R, XLIF (XRIF), side R,-;

9-16 SPOT TURN; HAND TO HAND; ALEMANA;; LARIET;; TIME STEP TWICE;;

9-12 Cross L in front turn ½ RF (XRIF), rec R complete turn to face, side L,-; Swivel ¼
on L back R, rec L face, side R,-; Fwd L, rec R, close L (side R turn R face),-;
Bk R, rec L, side R,-; (Fwd L turn R face, fwd R turning, side & fwd L,-;)

13-16 Lead hands joined thru 2 meas side L, rec R, close L,- (Fwd R, fwd L, fwd R,-);
Side R, rec L, close R,- (fwd L, fwd R, fwd L face man,-); XIBL, (XIBR) rec R,
Side L,-; XIBR, (XIBL) rec L, side R,-;

PART B

1-8 OPEN BREAK; TORNILLO WHEEL;; CURARACHA; BFLY SIDE WALK 3;
CRAB WALK 3; SIDE WALK 3; CRAB WALK 3;

1-4 Bk L, (bk R) rec R, fwd L to bolero BJO,-; Fwd R, fwd L, fwd R,-; walking
around lady (Bring L foot up to R knee looking left staying on R toe keep knee
relaxed rotating on toe) Cont walking around lady fwd L, fwd R, fwd L face
partner,-; Side R, rec L, close R,-;

5-8 BFLY side L, close R, side L,-; XRIF, (XLIF) side L, XRIF, (XLIF) side L,-;
Side L close R, side L,-; XRIF, (XLIF), side L, XRIF, (XLIF) side L,-;

PART A 1-8

1-8 OPEN HIP TWIST LADY TO FAN;; HOCKEY STICK;; NEW YORKER; AIDA
LOD; SWITCH CROSS; CRAB WALK;

1.8 Repeat meas 1-8 of A;;;;;;;

PART C

1-8 START CROSS BODY WITH CROSS SWIVELS;; FINISH THE CROSS BODY;
START CROSS BODY WITH CROSS SWIVELS;; FINISH THE CROSS BODY;
SPOT & TIME; TIME & SPOT;

1-4 Fwd L, rec R, side L ¼ IF face LOD (Fwd R),-; Side R,-,side L,-; (Fwd L swivel ½ L
face, - fwd R swivel ½ R face,-;) Bk R turn left face 1/4, fwd L to face COH, side & fwd
R,-; (fwd L, fwd R ½ left face turn to face prt, side & bk L,-;) ending facing COH BFLY
Repeat meas 1 of part C to WALL;

- 5-8 Repeat meas 2 & 3 of part C to WALL;; XLIF turn ½ R, cont turn to face rec L, side L,- (Cross in bk R, rec L, side R,); Cross in bk R, rec L, side R,- (XLIF turn ½ R, cont turn to face rec R, side L,-);

PART A 1-7

1-7 OPEN HIP TWIST LADY TO FAN;; HOCKEY STICK;; NEW YORKER: AIDA LOD; SWITCH CROSS; ,

- 1.7 Repeat meas 1-7 of Part A;;;;;;

END

I- 7 HIP ROCK 4: AIDA ON THE WORD LOVE; SLOW CROSS SWIVEL 2; AIDA RLOD; SLOW CROSS SWIVEL 2; AIDA LOD; SLOW ARM BACK & UP; SLOW ARM UP;

- 1-4 BFLY side R, rec L, side R, rec L; Slowly raising trail arms up; Repeat meas 6 of A; Fwd L swivel ½ L face (R face),-, fwd R swivel ½ R face (L face),-; Fwd L turning L face, Side R cont turn, bk L,-;_
- 5.7 Fwd R swivel ½ R face (L face),-, fwd L swivel ½ L face (R face),-; Repeat meas 6 of part A; R arm back & up (L arm back & up);