



I WISH YOU LOVE

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Music: CD With Love from Dean Martin Track # 6 (download from Amazon.com)

Rhythm: Rumba **Phase:** VI **Timing:** QQS unless noted

Sequence : Intro – A – B – C

Rel. 7/1/09

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.0

MEAS.

INTRO

1 **IN AIDA POS FC RLOD LD FT FREE WAIT 1 MS;**

1 Aida pos wait 1 ms;

PART A

1-4 **SWITCH ROCK TO ROPE SPIN CP/WALL;;;;**

1-2 **[switch rk]** Turn LF to fc ptr sd L, rec R, sd L (W trn RF to fc ptr sd R, rec L, sd R) ,-;
[rope spn] XRIB of L lead W to trnl RF under jnd hds, rec L, cl R (W trn RF under jnd hds fwd L, cont RF trn rec R, fwd L),-;

3-4 **[rope spn]** Lead W to spiral RF Sd L, rec R, cl L,- (W spiral RF on L fwd R, fwd L, fwd R arnd M,-); sd R, rec L, cl R (W cont trn arnd M fwd L, fwd R, fwd L to fc ptr) CP/WALL;

5-6 **NAT'L OP OUT W SPIRAL TO TANDEM; M CUCARACHA W SWIVELS;; HKY STK END TO FC;**

5-6 **[nat'l op out w/spiral to tandem]** CP/Wall Trn RF press L fwd, rec R, XLIF of R raising lead hds to cause W to spiral LF (W swvl ½ RF bk R, rec L swvl ½ LF, sd R spiraling LF allow L to XIF of R) ld hds held over W's head TANDEM POS/WALL,-;**[m cuca w swvl]** Sd R, rec L, cl R (W swvl in pl L, R, L),-;

7-8 **[m cuca w swvl]** Sd L, rec R, cl L (W swvl in R,L,R),-; **[hky stk end to fc]** Bk R, rec L, sd R (W fwd L twd wall, fwd R trn LF, bk R) to LOP fc WALL,-;

9-12 **THREE ALEMANAS OT TO SHADOW WALL;;; ***

9-10 **[3 Alemanas to shad/wall]** Fwd L, bk R, cl L (W bk R, fwd L, fwd R) ,-; Bk R lead W to trn RF under jnd ld hds, fwd cl R (W fwd L trn RF under jnd ld hds, fwd R cont trn, fwd L),-;

11-12 **[finish 3 alemanas to shad/wall]** Bk L lead W to trn LF under jnd ld hds, fwd R, cl L (W fwd R trn LF under jnd ld hds, cont trn fwd L, fwd R),-; Bk R, fwd L, fwd R outsd ptr to SHAD/WALL (W fwd L trn RF under jnd ld hds, fwd R cont trn, fwd L cont trn to) to SHAD/WALL;

Note: W May overturn the 3 Alemanas Fwd L, bk R, cl L (W Bk R, fwd L, fwd R) ,-; Bk R lead W to trn RF, rec L, cl R (W comm 1 ½ RF trn under jnd ld hds fwd L, fwd R cont trn, fwd L small step twd M swivel RF ½ to fc Wall) end in momentary TANDEM Pos both fc wall,-; Sd L leading W to trn LF, rec R, cl L (W comm 1 ½ RF trn fwd R small step sharply trn LF, fwd L cont LF trn under jnd ld hds, fwd R cont LF trn to fc M),-; Bk R leading W to trn RF, rec L, cl R (W comm one full RF trn fwd L, fwd R cont RF trn under jnd ld hds, fwd L cont RF tn to fc WALL)SHAD POS , - ;

13-16 **ADVANCE SLIDE DOOR;; START ADVANCE SLIDE DOOR (W SPIRAL) & OUT TO FC;;**

13-14 **[adv slide door]**Shad Pos/Wall Fwd L on ball of ft W/pressure into the floor & body trn slight R, rec R, XLIB trn ¼ LF (W bk R, rec L, fwd & acrs R in line with supporting ft),-; slide R ft to pt sd w/LF upper body trn no wgt, rise w/no wgt chg, cl R (W Lunge sd L w/slight LF upper body trn , rec R, bk L) to SHAD/WALL;

15-16 **[start adv slide door]** Shad Pos/Wall Fwd L on ball of ft W/pressure into the floor & body trn slight R, rec R, XLIB trn ¼ LF (W bk R, rec L, fwd & acrs R spiral LF to fc Wall),-;
[w out to fc] Bk R, rec L, Sd R (W fwd L, fwd R trn LF, sd & bk R),-;

PART B**1-4 OPEN BRK; TO 3 OF A NAT'L TOP w/RUDOLPH RONDE; BK SLIP TO OUTSIDE SWVL;
FAN JN RT HDS;**

- 1-2 **[op brk]** Apt L, rec R comm RF trn, cont trn sd L to CP/RLOD; **[3 of a nat'l top w/rudolph ronde]** XRIB trn RF,-, sd L cont trn, strong fwd R between W's feet lowering to cause W to ronde (W sd L, XRIB, sd L cont trn ronde R CW to SCP & XLIB no wgt) SCP,-;
- 3-4 **[bk slip outsd swvl]** Bk L, bk R, bk L with slight RF upper body trn (W XRIB trn LF outsd ptr, fwd L, fwd R swvl RF ½)SCP,-; **[fan]** Bk R lead W fwd, rec L sd R (W fwd L, fwd R trn LF to fc RLOD, sd & bk L) jn R hds end in FAN/POS M fc WALL,-;

5-8 RT HDS JND ALEMANA; w/SURPRISE CHECK; SWEETHEART; ALEMANA ENDING;

- 5-6 **[alemana]** Fwd L, rec R, cl L raising jnd R hds (W cl R, rec L, fwd R); **[surprise chk]** Bk R, rec L/swvl 1/8 LF bring jnd R hds thru at chest level between ptrs & extend them acrs in front of W, swivl 3/8 RF on L to end both fc DLW with L arm extended M's behind M cl R (W fwd L trn ½ RF under jnd R hds, fwd R trn ½ RF to fc M/swvl 1/8 RF on R, swiv 3/8 LF on R cl L) both fc DLW,-;
- 7-8 **[sweetheart]** R hds jnd ck fwd L, rec R, bk & sd L trn W to fc (W ck bk R, rec L, fwd R trn ½ RF to fc M)-; **[alemana end]** Bk R lead W to trn RF under jnd ld hds, fwd L, cl R (W fwd L trn RF under jnd ld hds, fwd R cont trn, fwd L)-;

9-12 THREE THREES;;;:

- 9-10 **[3 three's]** Fwd L, rec R, cl L release hds (W bk R, rec fwd L, fwd R swvl ½ RF to shad fc DRW), - PI hds on W's shoulders sd R, rec L, cl R (W in pl L, R, L spin LF full trn), -;
- 11-12 **[fin 3 three's]** no hds fwd & sd L, rec R, bk L (W bk R, rec L, fwd R trn ½ RF to fc ptr)-; Bk R, rec L, fwd R (W L trn RF 1/2, fwd R trn RF ½ fc ptr, fwd L) to CP/WALL,-;

13-16 BRK TO OP/BOTH SPIRAL; AIDA; HIP RK TO FC; SPOT TRN CP/WALL;

- 13-14 **[brk to op/spiral]** Trn ¼ LF (W RF) bk L, rec R, fwd L spiral RF (W spiral LF)-;
- [aida]** Fwd R trn RF, sd L cont trn, sd & bk R fc RLOD,-;
- 15-16 **[hip rk to fc]** Rk fwd L, bk R, fwd L w/sharp LF trn to fc ptr,-; **[spot trn]** XRIF trn LF, rec L cont trn, sd R CP/WALL;

PART C**1-4 CIRCULAR HIP TWISTS;;;:**

- 1-2 **[cir hip twists]** Fwd L trn RF 1/8 lead W to open out, rec R trn 1/8 LF, bk L beh R (W swvl ½ RF on L, bk & sd R, - rec L swvl ½ LF on L, cont LF trn fwd R outsd ptr to M's R sd/trn hips RF twds LOD)-; Trn LF sd & bk R, cont LF trn XLIB of R, cont LF trn sd & bk R (W fwd L/swvl LF to fc ptr, cl R to L/trn hips RF, fwd L)-;
- 3-4 **[fin cir hip twists]** Cont LF trn XLIB of R, cont LF trn sd & bk R, cl L to R (W swvl LF to fc ptr/cl R, trn hip RF/fwd L, swvl LF to fc ptr/cl R to L, trn hips RF twds LOD) to end M FC WALL; Bk R, rec L trn ¼ LF, cl R to L (W fwd L LOD, fwd R sharp LF trn, cont LF trn cl L to R) to end LOP FC M FC WALL,-;

5-8 CUDDLE 3 TIMES (W SPIRAL);:; OUT TO FC;

- 5-6 **[cuddles]** Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R) to fc ptr,-; Sd & slight fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc ptr,-;
- 7-8 **[finish cuddles]** Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R spiral LF) , - ; **[w out to fc]** Bk R, rec L, Sd R (W fwd L, fwd R trn LF, sd & bk R)-;

9-12 THREE THREES;;;:

- 9-10 Repeat Meas 9 & 10 Part B;;
- 11-12 Repeat Meas 11 & 12 Part B;;

13-16

SWAY L & R & HOLD (W CARESS TO LOW BFLY); TWIST VINE 10 TO FC HOLD;;;,-;

13-14 **Sway L & R]** On “**But most of all**” Sd L, -, sd R,- hold thru the words “**When snow flakes**”;
[start twist vn] On the word “**fall**” Sd L, XRIB, sd R, XLIF;

15-16 **[finish twist vn 10 & hold]** Sd L, XRIB, sd R, XLIF; Sd L, XRIB fc, -,- hold thru the words
“ **I wish you**”;

17-18

ALEMANA ROPE SPIN TO SHAD M TCH HOLD (W CARESS);;;;:

17-18 **[alemana]** on the word “**Love**” Fwd L, rec R, cl L (W bk R, fwd L, fwd R slight RF trn),-;
Bk R, rec L, cl R (W fwd L trn ½ RF under jnd ld hds, fwd R trn ½ RF, fwd L to M's R sd),-;

19-20 **[rope spin]** Lead W to spiral RF sd L, rec R, cl L (W spiral RF fwd R, fwd L, fwd R arnd M),-;
Sd R, rec L, tch R to L pl hds on W's waist (W cont arnd M fwd L, fwd R, fwd L spiral RF to shad
wall on the words “**I Wish you**” pl L hd on top of M's & caress M with R hd and then lower it
across waist) to SHAD WALL;

21+

SLOW SHADOW RT LUNGE w/SLOW ARM SWEEP;+:

21 **[sl rt lunge w/arm sweep]** Release hds from W's waist and extend L to side on next word
“**Love**” Slowly flex L knee & release hds from W's waist and extend L to side,-, sd & slightly fwd
R inside W's R ft , -; Slowly sweep L arm across in front of W thru rest of music & take W's left
wrist with L hd to TANDEM/CUDDLE pos and hold as music fades ;