

I WISH IT WAS ME

Music: Charlie Landsborough
www.amazon.com/movin'on
Track # 2 Time: 3 : 37 Slow down w/ - 10%
Available by choreographer

Rhythm : Waltz
Phase : IV +1U (*Lace Box w/ Turn Left & Chasse*)
Footwork: Opposite except where noted.
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Release Date: Jan.2012 **Corrected Aug 17**
SEQUENCE: INTRO AA B AB A END



INTRO

01-04 OP POS WALL LEAD FOOT FREE WAIT 2 MEAS ; ; BALANCE TWICE / W TURN to FACE ; ;

{Wait} OP Pos WALL Id ft free wt 2 meas ; ; {Balance Twice/W Trn to Fc} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib, rec R (*W sd L comm trng LF, sd & fwd R cont LF trn to fcg prtn, cl L*) to CP WALL ;

05-08 WHISK ; WEAVE 6 to SCP ; ; CHAIR & SLIP ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L, fwd R*) to SCP DLW ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swlvg 5/8 LF, fwd L*) to CP DLC ;

PART A

01-04 LACE BOX ; ; ; TURN LEFT & CHASSE to SCP ;

{Lace Box} Fwd L trng LF ¼ to fcg LOD, sd R, cl L ; Raising jnd Id hnds bk R trng LF ¼ to fcg COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fcg RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; {Turn Left & Chasse to SCP} Bk R trng LF ¼ to fcg WALL, sd L/cl R, sd L to SCP LOD ;

05-08 THRU SIDE BEHIND ; ROLL 3 to 1/2 OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ;

{Thru Sd Behind} Thru R, sd L, XRib (*W XLib*) ; {Roll 3 to ½ OP LOD} Sd L comm LF roll (*W RF roll*), sd R cont roll, sd L cont LF turn to ½ OP LOD ; {M Roll Across} Fwd R comm RF turn, sd & fwd L XIF of W cont RF turn, sd & fwd R to left ½ L-OP with M's R & W's L arms out to sd (*W fwd L,R,L*) ; {W Roll Across} M fwd L, R, L short stps adj to W's action (*W fwd R comm RF turn, sd & fwd L XIF of M cont RF trn, fwd & sd R in ½ OP with M's L & W's R arms out to sd fcg DC*) ;

09-12 THRU SYNCOPATED VINE ; MANUEVER ; IMPETUS to SCP ; THRU CHASSE to SCP ;

{Thru Syncopated Vine} Thru R, sd L/XRib (*WXLib*), sd L to SCP LOD ; {Manuver} Comm RF trn fwd R, cont RF trn sd L to CP RLOD, cl R ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R to L & fwd R*) to SCP DLC ; {Thru Chasse to SCP} [12&3] Thru R, sd & fwd L/cl R, sd & fwd L, to SCP DLC ;

13-16 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; FORWARD FACE CLOSE ;

{Weave 6 to Bjo} Fwd R, fwd L comm LF trn, sd R DC ; Bk L LOD, bk R comm LF trn to contra bjo, sd & fwd DW ; {Fwd fwd/Lock fwd} In BJO fwd R, fwd L/XRib, fwd L ; {Fwd Fc Cl} Fwd R trng ¼ to Wall, sd L, cl R to CP WALL ;

PART B

01-04 HOVER TELEMARCK ; THRU SYNCOPATED VINE ; THRU to LEFT WHISK ; SYNCOPATED UNWIND to BJO ;

{Hover Telemark} Fwd L, fwd R btwn W's feet rising trng RF, sd & fwd L (*W bk R, bk L trng RF, fwd R*) to SCP LOD ; {Thru Sync. Vine} Repeat meas 9 Part A ; {Thru to Left Whisk} Thru R to momentary SCP, sd & fwd L trn RF to CP, XRib (*W XLib*) to rev SCP trng upper body to R ; {Syncopated Unwind to Bjo} Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (*W [1,2&3] fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO RDC*) ;

05-08 BACK HOVER to SCP ; IN & OUT RUNS ; ; PICK UP SIDE CLOSE ;

{Bk Hover to SCP} Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (*W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R*) end SCP DLC ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; **{Pick Up Sd Cl}** Repeat meas 8 Intro ;

09-12 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

13-16 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; HESITATION CHANGE ;

{Telemark to SCP} Fwd L, sd R w/ strong LF trn, sd & slightly fwd L (*W Bk R, bringing L beside R w/ no wgt trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R*) to tight SCP DLW ; **{Nat. Hover Fallaway}** Fwd R w/slight RF body trn, fwd L rising to toe trn RF, bk R with R sd stretch (*W fwd L, fwd R rising on toe cont RF trn, bk L*) SCP RDW ; **{Ck Bk & Rec to Whiplash Bjo}** [SS] Bk L in fallaway checkg, thru R no rise pnt L to DRW trn body LF to swivel lady to BJO, shape to right sway slght rise in BJO DRW (*W bk R fallaway ck, thru L swivel LF ronde R ccw to bjo, shape w/ man slght rise in BJO w/ shape*) ; **{Hesitation Change}** [SS-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

17-20 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU FACE CLOSE ;

{OP ReverseTrn} Repeat meas 5 Intro ; **{Hover Corte}** Repeat meas 6 Intro ; **{Bk Whisk}** Repeat meas 7 Intro ; **{Thru Fc Cl}** Thru R, sd L turn to fc & Wall, cl R to CP WALL ;

ENDING

01-04 WHISK ; WEAVE 6 to SCP ; ; THRU to OVERSWAY ;

{Whisk} Repeat meas 5 Intro ; **{Weave 6 to SCP}** Repeat meas 6,7 Intro ; ; **{Thru to Oversway}** [SS-] Thru R, sd & fwd L stretch left sd look over joined lead hand relax L knee keeping R leg extended, slight LF trn stretch L sd of body & look W (*W look L*) ;