

# *I WON'T FORGET YOU*

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ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "I Won't Forget You" by Jim Reeves  
CD: "All American Country" by Jim Reeves & other CDs  
DOWNLOAD: Available at various Internet download sites  
FOOTWORK: Opposite, directions to man, except where noted  
SEQUENCE: INTRO-A-B-INTER-B(1-12)-END

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RAL PHASE: III +2 [Tele to SCP, Diam Turn]  
RHYTHM: Waltz  
TIME@100%: 2:01  
SUG. SPEED: 108%  
REL. DATE: January, 2008

## MEAS.

### INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG DLW;; APART POINT; PICKUP TCH TO CP LOD;**  
1-2 In OP-FCG DLW wait 2 meas;;  
3-4 From OP-FCG DLW bk L (W bk R), point R twd ptr, -; fwd R (W fwd L) trng to CP LOD, tch L, -;

### PART A

- 1-4 2 FWD WALTZES;; PROGRESSIVE BOX;;**  
1-2 In CP LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;  
3-4 In CP LOD fwd L, sd R, cl L; fwd R, sd L, cl R;
- 5-8 TELEMARK TO SCP; HOVER FALLAWAY; SLIP PIVOT TO BJO; MANEUVER;**  
5-6 From CP LOD fwd L commencing LF trn, sd R con't LF trn, sd and fwd L (W bk R commencing LF trn bringing L beside R with no weight, trn LF on R heel and change weight to L, sd and fwd R) to tight SCP DLW; fwd R, fwd L rising to ball of foot and checking, rec bk on R;  
7-8 From SCP DLW bk L, bk R commencing LF trn & keeping L leg extended, fwd L (W bk R commencing LF turn pivot on ball of foot with thighs locked L leg extended, fwd L complete LF turn placing L foot near M's R foot, bk R) to BJO DLW; fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W bk L commencing RF trn, con't RF trn to fc ptr sd R, cl L) to CP DRC;
- 9-12 IMPETUS TO SCP LOD; 2 FWD WALTZES;; THRU HOVER TO BJO;**  
9-10 From CP DRC bk L commencing RF trn, cl R [heel trn] con't RF trn, fwd L (W fwd R between M's feet heel to toe pivoting ½ RF, sd and fwd L con't RF trn brush R to L, fwd R) to SCP LOD; fwd R, fwd and slightly sd L, cl R;  
11-12 In SCP LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd L rising and commencing slight LF upper body turn, rec bk (W fwd L, fwd R rising and brushing L to R while trng LF, rec fwd L) to BJO LOD;
- 13-16 2 BACK WALTZES;; BACK HOVER TO SCP LOD; FWD FC CL TO BFLY WALL;**  
13-14 In BJO LOD bk L, bk and slightly sd R, cl L; bk R, bk and slightly sd L, cl R;  
15-16 From BJO LOD bk L, bk and sd R with a slight rise, rec fwd L (W fwd R, sd and fwd L rising & brushing R to L while trng RF, rec fwd R) to SCP LOD; fwd R, fwd and sd L trng to BFLY WALL, cl R;

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## **Phase III + 2 [Telemark to SCP & Diamond Turn] Waltz by Susan Healea**

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### **PART B**

#### **1-4 BALANCE LEFT; LADY WRAP IN 3 TO FC LOD; WHEEL RF 6 TO FACE LOD;;**

- 1-2 In BFLY WALL sd L, xRib, rec L; small sd R commencing to turn LF, small sd L con't turning LF to face LOD, cl R (keeping contact with both hands with lead hands high and trail hands low W turns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and ending with M's L and W's R hands in front at chest height) to WRAPPED LOD;
- 3-4 From WRAPPED LOD wheeling RF as a couple fwd L, fwd R, fwd L (W bk R, bk L, bk R) to face RLOD; con't RF wheel fwd R, fwd L, fwd R (W bk L, bk R, bk L) to face LOD;

#### **5-8 LADY UNWRAP TO OPEN LOD; FWD WALTZ; STEP SWING; SPIN MANEUVER;**

- 5-6 From WRAPPED LOD releasing lead hands and retaining trail hands sip L, sip R, sip L (W unwraps RF R, L, R) to OP LOD; fwd R, fwd and slightly sd L, cl R;
- 7-8 In OP LOD fwd L, lift and move R fwd with the leg straight toe pointed down and about three inches above the floor, -; releasing hand hold fwd R commencing RF trn, con't RF trn to face ptr sd L, cl R (W spins LF L, R, L) to CP DRC;

#### **9-12 SPIN TURN; BOX FINISH TO CP LOD; 2 FWD WALTZES\*;;**

- 9-10 From CP DRC bk L pivoting ½ RF, fwd R between W's feet heel to toe rising and leaving L leg extended bk and sd, rec sd and bk L (W fwd R between M's feet heel to toe pivoting ½ RF, bk L toe brush R to L, sd and fwd R) to CP DLW; bk R, sd L trng 1/8 LF to CP LOD, cl R;
- 11-12 In CP LOD fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R;  
**\*NOTE: 2nd time thru: GO TO ENDING AFTER MEAS 12**

#### **13-16 DIAMOND TURN TO SCAR DLW;;;**

- 13-16 From CP LOD fwd L trng LF on diag, con't LF trn sd R, bk L with ptr outside man in CBMP; staying in CBMP and con't LF trn bk R, sd L, fwd R; fwd L trng LF on diag, con't LF trn sd R, bk L with ptr outside man in CBMP; bk R, small sd L leading W to left side (W sd R) to SCAR DLW, cl R;

### **INTERLUDE**

#### **1-4 CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SCP; FWD FC CL TO BFLY WALL;**

- 1-2 From SCAR DLW fwd L with slight crossing action commencing to rise and beginning ¼ LF trn, sd and slightly fwd R con't rise and completing LF trn, diag fwd L to BJO DLC; fwd R with slight crossing action commencing to rise and beginning ¼ RF trn, sd and slightly fwd L con't rise and completing RF trn, diag fwd R to SCAR DLW;
- 3-4 From SCAR DLW fwd L with slight crossing action commencing to rise and beginning ¼ LF trn, sd and slightly fwd R con't rise and completing LF trn, diag fwd L (W fwd R) to SCP LOD; fwd R, fwd and sd L trng to BFLY WALL, cl R;

### **ENDING**

#### **1-4 LEFT TURNING BOX ¾ TO CP WALL;;; BACK, SIDE CORTE;**

- 1-4 From CP LOD fwd L commencing ¼ LF turn, completing turn sd R to fc COH, cl L; bk R commencing ¼ LF turn, completing turn sd L to fc RLOD, cl R; fwd L commencing ¼ LF turn, completing turn sd R to fc WALL, cl L; bk R, sd L flexing supporting knee and trng to RSCP leaving R leg extended with toe pointing to floor, -; SMILE☺