

Choreographer Jos.Dierickx	I WON'T FORGET YOU
	Music: Jim Reeves – Cd.: Best love songs – Track # 6- Available by Choreographer
Beverlosestwg. 14 B 2	Rhythm : Slow Waltz
3583 – Paal - Belgium	Phase : III + 2 + U (<i>Develope +Nat Hover Fallaway+Lace Box</i>)
Tel.:0032474/67.83.84	Footwork : Opposite,except where noted
Email:	Released: Dec. 2010
Jos.Dierickx@telenet.be	Sequence: INTRO – AB – BRIDGE – B(1-15) - END

INTRO

01-02	Wait 2 Meas. BFLY Wall	- Wait in Butterfly Pos.Wall ; - Wait ;
03	Twirl/Vine	- Sd L, XRIB of L, sd L (W twirl RF under M's L & W's R hnds R,L,R) to BFLY/Wall ;
04	Thru,Face,Close	- Thru R, fwd L trng Rf twd ptr, cl R to L to Closed Pos fc ptr ;

PART A

01	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
02	Thru Chasse Half Open.	- (12&3) Thru R, sd & fwd L/cl R , sd & fwd L, to half open LOD ;
03	Man Across	- Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's & W's L arms out to sd ;
04	Lady Across	- M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd fcg DC) ;
05	Thru Chasse to Bjo	- (12&3) Thru R, sd & fwd L/cl R trng ¼ LF to LOD, fwd L to Bjo DLW ;
06	Maneuver	- Fwd R trng RF, sd L in front of W, (W bk L, sd & fwd R, cl L) cl R to L CP RLOD ;
07-08	2 Right Turns to Wall	- Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC(Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R); - Fwd R continue RF trn, continue trn sd L diagonally across LOD trng RFto Fc Wall, Cl R (bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L);
9	Hover	- Fwd L, sd R, rec fwd L trng TO SCP/LOD ;
10	Nat Hover Fallaway	- Thru R comm. RF trn, fwd L with rise cont RF trn, rec R to SCP/DRW (<i>Thru L comm. RF trn, fwd R with rise cont RF trn, rec L to SCP</i>);
11	Slip Pivot	- Bk L, bk R trng LF ¼, sm sd L to Bjo/DLW (<i>Bk R, bk & sd L trng LF ½, sm sd R to Bjo</i>);
12	Fwd,Fwd/Lock,Fwd	- (12&3) Fwd R, Fwd L/XRIBL (W LIFR), Fwd L ;
13	Maneuver.	- Repeat Meas 06 Part A ;
14	Back,Back/Lock,Back	- (12&3) Bk L, bk R/XLIF, bk R ;
15	Open Impetus	- Bk L turng. RF, cl R to L heel turng. RF, sd & fwd L to semi LOD (W fwd R bsd M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R semi) ;
16	Thru,Face,Close	- Repeat Meas 04 Part INTRO ;

PART B

01	Hover	- Repeat Meas 09 Part A ;
02	Thru Hover to Bjo	- Thru R, fwd L risg slightly, rec R (<i>W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L</i>) to BJO DLW ;
03	Back & Chasse SCAR RDLW	- (12&3) Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR RLW ;
04	Check/W Develope	- Fwd L (outside Left W) checking(W Bk R, bring R ft up L leg to insd of L knee, extend R ft fwd) point R sd L,- ;
05	Back & Chasse Bjo	- (12&3) Bk R w/ LF trn to fc wall, sd L/cl R to L, sd & fwd L trng to Bjo DLW ;
06	Maneuver	- Repeat Meas 06 Part A ;
07	Spin Turn	- Trn RF back L, side & fwd R trn RF, side & back L DLW ;
08	Half Back Box	- Bk R trng 1/8 LF, Sd L, Cl R to L CP DLC ;
09	1 Left Turn to RLOD	- Fwd L LF trng, sd R cont trn LF to RLOD, cl L to R ;
10	Back & Chasse BJO. to DLW	- Repeat Meas 05 Part B ;
11	Maneuver	- Commence RF upper body trn fwd R heel to toe, sd L to RLOD, cl R to L (W Comm RF upper body trn Bk L, sd R cont trn to LOD, cl L to R;) to CP RLOD;
12	Back & Chasse SCAR. to DLC	- Repeat Meas. 03 Part B ;
13	Check / W Develope	- Repeat Meas. 04 Part B ;
14	Back Hover to Bjo	- Bk R, bk L with rise & ½ LF trng to Bjo, bk R (W fwd L, fwd R with rise & ½ LF trng to Bjo, fwd L);
15	Back Pivot 3 to Semi	- Bk L w/ ½ RF trn, Fwd R w/ ½ RF trn, fwd L to Semi LOD ;
16	Thru,Face,Close	- Repeat Meas 04 Part INTRO ;

BRIDGE

01-04	Lace Box	- Fwd L trng LF to LOD, sd R, cl L to R ; - Bk R trng LF to COH, sd L, cl R to L (W fwd L,R,L) ; - Fwd L trng LF to RLOD, sd R, cl L tot R (W fwd R trng RF under L arm M, fwd & cont RF trn to fc L, cl R to L) ; - Bk R trng LF to Wall, sd L, cl R to L ending CP DLW ;
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ENDING

01	Chair & Hold	- Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;
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