

Choreographer Jos.Dierickx	I WON'T FORGET YOU
	Music: Jim Reeves – Cd.: Best love songs – Track # 6 – Available by Choreographer
Beverlosestwg. 14 B 2	Rhythm : Slow Waltz
3583 – Paal - Belgium	Phase : V + 1 + U (Spin & Twist + Lace Box)
Tel.:0032474/67.83.84	Footwork : Opposite,except where noted
Email:	Released: Dec. 2010
Jos.Dierickx@telenet.be	Sequence: INTRO – AB – BRIDGE – B(1-15) - END

INTRO

01-02	Wait 2 Meas. BFLY Wall	- Wait in Butterfly Pos.Wall ; - Wait ;
03-04	Sd DRAW Tch/W SPIN Both Ways	- Sd L, draw & Touch R to L(W sd R toe pting DLC/spin RF on R, Touch L to R) ; - Sd R, draw & Touch L to R(W sd L toe pting RDLC/spin LF on L, Touch R to L) ;

PART A

01	Whisk	- Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
02	Thru Chasse Bjo.	- (12&3) Thru R, sd L/cl R, sd & fwd L (W trng LF sd R/cl L, sd & bk R) to BJO DLW ;
03	Open Natural	- Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo RDW w/rt shoulder lead (W heel turn) ;
04-05	Outside Spin & Twist	- Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ; - XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW (&123) (W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M's feet);
06	Open Finish DLW	- Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLW ;
07-08	Viennese Turns	- Fwd L commencing LF trn, sd R cont LF trn, XLIF of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; - Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLIF of R) ;
09	Open Telemark	- Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
10	Natural Hover Fallaway	- Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ;(W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
11	Slip-Pivot	- XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
12	Fwd,Fwd/Lock,Fwd	- Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;
13	Cross-Pivot SCAR	- Fwd R DLW, trng RF sd L, cont trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR) ;
14	Cross Hover Bjo.	- XLIF, sd R rise, rec L BJO DLC ;
15	Open Natural	- Repeat Meas. 03 Part A ;
16	Hesitation Change	- Trng upper body RF bk L,sd R contg RF trn, draw L to CP DLC ;

PART B

01	Hover Telemark	- Fwd L, fwd R between W's feet rising trng RF, sd & fwd L to SCP DLW ;
02-03	Weave 6 to Bjo	- Fwd R, fwd L comm.LF turn, sd R DC ; - Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd L to DW ;
04	Open Natural	- Repeat Meas. 03 Part A ;
05-06	Outside Spin To A Right Turning Lock	- Repeat Meas. 04 Part A ; - Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP) ;
07	Thru Semi Chasse	- (12&3) Thru R, sd & fwd L/cl R, sd & fwd L, in semi DLC ;
08	Pick Up, Side, Close	- Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W fwd L, fwd R turn ½ LF to fc M in CP/LOD, cl L) ;
09	Open Reverse	- Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC ;
10	Back & Chasse Bjo. to DLW	- (12&3) Bk R trng LF to fc Wall, sd LOD L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ;
11	Open Natural	- Repeat Meas. 03 Part A ;
12	Back & Chasse Roll to SCAR. DLW	- Bk L cont RF trn, sd R/cl L to R, sd & Fwd R trng to SCAR LOD/Wall ;
13	Cross Hover to Bjo	- XLIF, sd R rise, rec L BJO ;
14	Cross Hover to Scar.	- XRIF, sd L rise, rec R SCAR ;
15	Cross Hover to Semi	- XLIF, sd R rise, rec L to SCP LOD ;
16	Pick Up, Side, Close	- Repeat Meas. 08 Part B ;

BRIDGE

01-04	Lace Box	- Fwd L trng LF to COH, sd R, cl L to R ; - Bk R trng LF to RLOD, sd L, cl R to L (W fwd L,R,L) ; - Fwd L trng LF to WALL, sd R, cl L tot R (W fwd R trng RF under L arm M, fwd & cont RF trn to fc L, cl R to L) ; - Bk R trng LF to DLW, sd L, cl R to L ending CP DLW ;
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ENDING

01	Chair & Hold	- Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;
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SHORT CEUS

I Won't Forget You (Dierickx)

Waltz V+1+U (Spin & Twist + Lace Box)

Intro AB Bridge B(1-15) End

Intro (Bfly Wall)

Wait ; ; Sd Draw Tch L / W Spin ; Both Ways ;

A

Whisk ; Thru Chasse Bjo ; Op Nat ;

Outsd Spin & Twist ; (Drw) ; Op Finish Dlw ;

Viennese Turns ; ; Op Telemark ;

Nat Hover Fallaway ; Slip Pivot ; Fwd Fwd/Lock Fwd ;

Cross Pivot Scar ; Cross Hover Bjo ; Op Nat ; Hes Chg ;

B

Hover Telemark ; Weave 6 to Bjo ; ; Op Nat ;

Outsd Spin to R Trng Lk ; ;

Thru Chasse Scp ; Pu Sd Cls ; Op Rev ;

Bk & Chasse Bjo ; Op Nat ;

Bk & Chasse Roll Scar Dlw ;

X Hover to Bjo ; X Hover to Scar ; X Hover to Scp ; |15

Pu Sd Cls ;

Bridge

Lace Box ; ; ; ;

End

Chair & Hold ;