

I WON'T DANCE

Music: Tony Bennett and Lady Gaga
www.amazon.com/I-Wont-Dance/dp/B00MR8ZAE0
Cd. Cheek To Cheek Track # 5 Time 3:56
Shortened cut from 1:59,7 to 2:44,88 to Time 3:11
Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Check & Weave + Hover Cross)
Footwork: Opposite except where (Noted)
Release Date: Jan 21
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC B C A* END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl Vine 3} Sd L, -, XRib, sd L (W full RF trn undr jnd ld hnds fwd R, -, sd & bk L, fwd R) to SCP LOD ; {Slow Sd Lock} Thru R, -, fwd & sd L rising trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

PART A

01-04 REVERSE WAVE 3 INTO CHECK & WEAVE ; ; HOVER TELE ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQO:QOQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R w/ lft shoulder lead, sd & fwd L to SCP DLW ;

05-08 THRU VINE 4 ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Thru Vine 4} [QOQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4} Repeat meas 5 Part A ;

09-12 MANUEVER ; SPIN TURN ; BACK & CHASSE to SCP ; CHAIR & SLIP [2^{de} TIME: OP NATURAL] ;

{Maneuver} Trng RF fwd R ifo W, -, sd L cont trn, cl R (W fwd L, -, R, L) to CP RLOD ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot 1/2 RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betw M's ft pivot 1/2 RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Bk & Chasse to SCP} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ; [2^{de} TIME: OP Natural] Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (W thru L, -, fwd R, fwd L) to BJO DRC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; UNDERTURNED MANUEVER ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg 1/2 LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W Fwd R trng 1/2 RF, bk & sd L, XRib) to SCP LOD ; {Underturned Maneuver} Repeat meas 9 Part A to DRW ;

05-08 QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; DRAG HESITATION ; BACK TWISTY VINE 4 ;

{Qk Double Outsd Swivel} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (W fwd R & swvl 1/2 RF to SCP DRC, -, fwd L & swvl LF 1/2) to BJO DRW, - ; {Weave Ending} [QOQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Bk Twisty Vine 4} [QOQQ] Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO DRC ;

09-12 BACK HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Bk Hover Telemark} Bk L DW comm RF trn, -, sd & fwd R DW betwn ptr's ft cont RF trn to fc DLW brushing L to R and rising, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS-] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 CLOSED TELEMAR ; OP NATURAL ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{CI Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's feet trng LF, fwd & sd L (*W Bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{OP Natural}** Repeat meas 12 Part A* ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lf, bk R ; **{Hesitation Chng}** [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 TELEMAR to ½ OP ; OP IN & OUT RUNS ; ; THRU FACE CLOSE :

{Telemark to ½ OP LOD} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to ½ OP LOD DLW ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (*W Fwd L, -, R, L*) to ½ LOP LOD w/ trl arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; **{Thru Fc Cl}** Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

05-08 WHISK ; THRU VINE 4 ; NATURAL HOVER CROSS ; ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Thru Vine 4 }** Repeat meas 5 Part A ; **{Nat Hover Cross}** [SQQ;QQQQ] Fwd R comm RF trn, -, sd L cont RF trn, sd R cont RF trn to fc DLC in SCAR (*W fwd L comm RF trn, -, fwd R cont RF trn, cont RF trn sd L*) ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

09-12 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; BACK & CHASSE to SCAR ;

{OP Reverse Turn} Repeat meas 1 Part B ; **{Bk & Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; **{OP Natural}** Repeat meas 12 Part A* ; **{Bk & Chasse to SCAR}** [SQ&Q] Bk L, -, trng RF to LOD chasse sd R/cl L, sd & fwd R trng to SCAR DLW ;

13-16 CROSS HOVER to SCP ; SLOW SIDE LOCK ; TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ;

{Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Slow Sd Lock}** Repeat meas 4 Intro ; **{Trn Left & R Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Hesitation Chng}** Repeat meas 16 Part B ;

ENDING

01-04 BACK & CHASSE to SCAR ; FORWARD CHECK/ W DEVELOPE & WAIT ; ; BACK SIDE CLOSE to SCAR DLW ;

{Bk & Chasse to SCAR} Repeat meas 12 Part C ; **{Fwd Check/W Developpe & Wait}** Fwd L outsd W checkg, -, -, - (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to SCAR DLW ; Wait full meas ; **{Bk Sd Cl to SCAR DLW}** Bk R trng LF to WALL, -, sd L, cl R & swiv RF to SCAR DLW ;

05-09 CROSS SWIVEL POINT TWICE to WALL ; ; SIDE SWAY LEFT & RIGHT ; QUICK DIP BACK & RECOVER ;

QUICK DIP BACK w/ W LEG CRAWL :

{Cross Swivel Point x 2 to CP WALL} [SS] XLif (*W XRib*) swiv ¼ LF to DLC, -, pt R sd to WALL, - ; [SS] XRif (*W XLib*) swiv 3/8 RF to WALL, -, pt L to LOD, - ; **{Sd Sway L & R}** [Q&Q&] Sd L incline body to L, tch R to L, sd R incline body to R, tch L to R ; **{Qk Dip Bk & Rec}** [QQ] Bk L w/ flexed knee, rec R to CP WALL ; **{Qk Dip Bk w/ W Leg Crawl}** [Q&] Bk L w/ flexed knee, (*W fwd R & bring L leg up outsd of M's R leg*) ;