

# I WONDER WHO'S KISSING HIM NOW

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AVAILABLE AT "BEST BUY"

CD SWD 63231 "ALL OF ME" DISK 1 TRACK# 4 ARTIST ANN MURRAY

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED-SPEED TO SUIT

RHYTHM WALTZ PH IV

DATE 9-09

SEQUENCE A A B A END

## INTRO

1-4 ;; APT PT; P/UP TCH;

Wait;; Apt L,-, point R twd ptr; Rec R trn LOD,-, tch L;

5-8 DIAMOND TURNS SCAR;;;;

CP/LOD Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R SCAR;

## PART A

1-4 3 PROG TWKLS;;; MANUV;

XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;Fwd R trn, sd L trn, cl R CP/RLOD;

5-8 OVERSPIN TRN; BK ½ BOX SCAR; TWKL BJO; FWD FC CL;

Bk L pvt, fwd R rise, sd & bk L CP/WL; Bk R, sd L, cl R SCAR;XLIF, sd R, cl L BJO/LOD; Fwd R trn, sd L, cl R CP/WL;

9-12 WHISK; WING; TEL BJO; MANUV;

Fwd L, fwd R rise, XLIB; Fwd R, draw L, tch L SCAR DLC; Fwd L, fwd R trn, fwd L BJO; Fwd R trn, fwd L trn, cl R CP/RLOD;

13-16 2 R TRNS CP/WL;;; HOVER; P/UP SCAR;

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/WL; Fwd L, fwd R & sd rise, rec L; Fwd R trn, fwd L, cl R SCAR;

Note: 1<sup>st</sup> SCAR/LOD 2<sup>nd</sup> SCAR/LOD 3<sup>rd</sup> CP/DLC

## PART B

1-4 TWKL SCP; IN & OUT RUN;;; MANUV;

XLIF, sd R, cl L SCP; Fwd R trn, sd L & bk, bk R; Bk L trn, sd R & fwd, fwd L; Fwd R trn, fwd L trn, cl R CP/RLOD;

5-8 2 R TRNS CP/LOD;;; 2 L TRNS BFLY/WL;;;;

Bk L trn, sd R trn, cl L; Fwd R trn, sd L trn, cl R CP/LOD; Fwd L trn, sd R trn, cl L; Bk R trn, sd L trn, cl R BFLY/WL;

9-12 STEP SWING; SPIN MANUV; OUTSD CHG TO SCP; START WEAVE 6;

Sd L rise, swing R thru LOD,-; Fwd R trn, fwd L trn, cl R CP/RLOD (W LF spot spin in place L, R, L to end fcg LOD & ptr); Bk L, bk R trn, sd & fwd L SCP; Fwd R, fwd L trn, sd & bk R;

13-16 FIN WEAVE 6; MANUV; SPN TRN; ½ BOX BK SCAR;

Bk L, bk R trn, sd & fwd L BJO/LOD; Fwd R trn, fwd L trn, cl R CP/RLOD; Bk L pvt, fwd R rise, sd & bk L; Bk R, sd L, cl R SCAR;

## ENDING

1-4 DIAMOND TURNS;;;;

CP/DLC Fwd L, sd R, bk L; Bk R, sd L, fwd R; Fwd L, sd R, bk L; Bk R, sd L, fwd R;

5-8 TEL SCP; THRU FC CL; PROM SWAY & HOLD;;;;

Fwd L, fwd & sd R trn, fwd & sd L SCP; Thru R, sd L, cl R; Sd L & fwd, relax L knee,-; Hold;