

I WOUNDN'T BE A MAN

Choreographers:	Rhythm:	Foxtrot
Tim Eum & Cindy Hadley	Phase:	III+2 (Diamond Turn, Feather Finish)
437 Nature's Way SW	Footwork:	Opposite except where (<i>italicized, bold and red</i>)
Huntsville, AL 35824-3116	Date:	March 2012
(256) 457-7875	Sequence:	Intro-A-B-C-A-B-D-B-C-End
TimEum@gmail.com	Speed:	45 rpm (Unchanged from original)
gatorcindy@aol.com	Length:	3:33
Music:	"I Wouldn't Be A Man" by Josh Turner from the Album "Haywire on track 2	
MP3 Available at Amazon.com for 99¢ at: http://www.amazon.com/I-Wouldnt-Be-A-Man/dp/B0036ECARS/ref=sr_1_2?ie=UTF8&s=dmusic&qid=1330297765&sr=1-2		

INTRODUCTION

1-2	Wait ;;	Wait two measures in LOPF-DLW ;;
3	Step Together, Touch ;	Fwd L to CP, -, Touch R, - ;
4	Feather Finish (checkit) ;	Bk R trng LF ¼, -, Sd L, XRif to BJO-DLC checking (<i>W XLib</i>) ;
5	Syncopated Fishtail ;	[2&34] Hold, XLib (<i>W XRif</i>)/Sd R, Fwd L, Lk R (<i>W Lk in front L</i>) ;
6	Point Side & Hold ;	Flare L to side and point holding for whole measure ;
7	Syncopated Fishtail ;	[2&34] Hold, XLib (<i>W XRif</i>)/Sd R, Fwd L, Lk R (<i>W Lk in front L</i>) ;
8	Point Side & Hold ;	Flare L to side and point holding for whole measure ;

PART A

1-4	Diamond Turn ;;;;	Fwd L trng LF ¼, -, Sd R, XLib to end in BJO-DRC ; Bk R trng LF ¼, -, Sd L, XRif to end in BJO-DRW ; Fwd L trng LF ¼, -, Sd R, XLib to end in BJO-DLW ; Bk R trng LF ¼, -, Sd L, XRif to end in BJO-DLC ;
5	Turn L & Chasse R ;	Fwd L trng LF to CP-COH, -, Sd R/CI L, Sd R trng to BJO-RL0D ;
6	Open Impetus ;	Bk L, -, CI R trng on heel, Fwd L to SCP-LOD ; (<i>W Fwd R, -, Fwd & sd L around man swiveling to SCP, Fwd R;</i>)
7	Maneuver ;	Fwd R swiveling RF to CP-DRW, -, Sd & bk L, CI R to CP-RL0D ;
8	Pivot 3 to SCP ;	Bk L trng RF 3/8, -, Fwd R trng RF 3/8 to SCP-LOD, Fwd L ;
9	Thru Chasse to BJO ;	Thru R to CP-wall, -, Sd L/CI R, Sd L to BJO-LOD ;
10	Forward Hover in BJO ;	Staying in BJO Fwd R, -, Fwd L rising and checking, Rec R ;
11	Back Hover in BJO ;	Staying in BJO Bk L, -, Bk R rising and checking, Rec L ;
12	Fwd & Run 2 checkit ;	Fwd R, -, Fwd L, Fwd R checking in BJO-DLC ;
13	Syncopated Fishtail ;	[2&34] Hold, XLib (<i>W XRif</i>)/Sd R, Fwd L, Lk R (<i>W Lk in front L</i>) ;
14	Point Side & Hold ;	Flare L to side and point holding for whole measure ;
15	Syncopated Fishtail ;	[2&34] Hold, XLib (<i>W XRif</i>)/Sd R, Fwd L, Lk R (<i>W Lk in front L</i>) ;
16	Point Side & Hold ;	Flare L to side and point holding for whole measure ;

PART B

1-4	Diamond Turn ;;;	Fwd L trng LF ¼, -, Sd R, XLib to end in BJO-DRC ; Bk R trng LF ¼, -, Sd L, XRif to end in BJO-DRW ; Fwd L trng LF ¼, -, Sd R, XLib to end in BJO-DLW ; Bk R trng LF ¼, -, Sd L, XRif to end in BJO-DLC ;
5-6	2 Left Turns ;;	Fwd L trng LF ¼, -, Sd R, CI L ; Bk R trng LF 3/8, -, Sd L, CI R ;
7	Whisk ;	Fwd L, -, Sd R rising, XLib to SCP-LOD ;
8	Wing (underturned) ;	Fwd R, -, Draw L, Tch L to SCAR-DLW ; <i>(W Fwd L trng LF twd ptr, -, Sd & fwd R around ptr, XLif to SCAR-DLW ;)</i>
9-11	3 Cross Hovers ;;;	XLif, -, Sd & fwd R rising & trng to CP, Fwd & sd L to BJO-DLC ; XRif, -, Sd & fwd L rising & trng to CP, Fwd & sd R to SCAR-DLW ; XLif, -, Sd & fwd R rising & trng to CP, Fwd & sd L to BJO-DLC ;
12	Twinkle to Face ;	XRif <i>(W XLib)</i> trng to CP-wall, -, Sd L, CI R ;
13	Canter ;	Sd L lowering, Slowly Draw R while rising, -, CI R ;

PART C

1	Hover ;	Fwd L, -, Sd R rising & checking to SCP-LOD, Fwd L ;
2	Maneuver ;	Fwd R swiveling RF to CP-DRW, -, Sd & bk L, CI R to CP-RLOD ;
3	Spin Turn ;	Bk L pivoting RF 5/8, -, Fwd R rising and checking, Bk L ;
4	Feather Finish (checkit) ;	Bk R trng LF ¼, -, Sd L, XRif to BJO-DLC checking <i>(W XLib)</i> ;
5	Syncopated Fishtail ;	[2&34] Hold, XLib <i>(W XRif)</i> /Sd R, Fwd L, Lk R <i>(W Lk in front L)</i> ;
6	Point Side & Hold ;	Flare L to side and point holding for whole measure ;
7	Syncopated Fishtail ;	[2&34] Hold, XLib <i>(W XRif)</i> /Sd R, Fwd L, Lk R <i>(W Lk in front L)</i> ;
8	Point Side & Hold ;	Flare L to side and point holding for whole measure ;

PART D

1-2	Fox Box ;;	Fwd L, -, Sd R, CI L ; Bk R, -, Sd L, CI R ;
3-4	Back Fox Box ;;	Bk L, -, Sd R, CI L ; Fwd R, -, Sd L, CI R ;
5-6	Qk Twistvine 8 to BJO ;;	Sd L, XRib <i>(W XLif)</i> , Sd L, XRif <i>(W XLib)</i> ; Sd L, XRib <i>(W XLif)</i> , Sd L, XRif <i>(W XLib)</i> to BJO-DLC checking ;
7	Fishtail ;	XLib <i>(W XRif)</i> , Sd R, Fwd L, Lk R <i>(W Lk in front L)</i> ;
8	Walk & Face ;	Fwd L, -, Fwd R to CP-wall, - ;
9	Hover to SCP ;	Fwd L, -, Sd R rising & checking to SCP-LOD, Fwd L ;
10	Thru & Chasse SCP ;	Thru R to CP-wall, -, Sd L/CI R, Sd L to SCP-LOD ;
11	Hover Fallaway ;	Staying in SCP Thru R, -, Fwd L rising and checking, Rec R ;
12	Back & Chasse R ;	Bk L to fc ptr, -, Sd R/CI L, Sd R to LOPF wall ;
13	Thru Twinkle to RLOD ;	XLif <i>(W XRif)</i> , -, Sd R, CI L to SCP-LOD ;
14	Maneuver ;	Fwd R swiveling RF to CP-DRW, -, Sd & bk L, CI R to CP-RLOD ;
15	Spin Turn ;	Bk L pivoting RF 5/8, -, Fwd R rising and checking, Bk L ;
16	Box Finish ;	Bk R trng LF to CP-DLC, -, Sd L, CI R ;

ENDING

1	Fwd Lunge & Extend ;	Relax knees to lower then Fwd L checking and extending topline ;
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Dance with passion, be playful and smile

NOTE: First taught July 2011 at ICBDA Convention in Lakeland, FL.

Tim Eum & Cindy Hadley

Tim has taught round dancing since 1976. Tim has taught internationally and all over the United States. He is known for his energetic cueing and teaching style. Cindy and Tim have been teaching together since 2008.



I WOULDN'T BE A MAN – QUICK CUES

<p><u>INTRO:</u></p> <p>Wait 2 measures LOPF-DLW ;; Step Together, Touch ; Feather Finish ; Syncopated Fishtail ; Point Side & Hold ; Syncopated Fishtail ; Point Side & Hold ;</p> <p><u>PART A:</u></p> <p>Diamond Turn ;;;; Turn L & Chasse R ; Open Impetus ; Maneuver ; Pivot 3 to SCP ; Thru Chasse to BJO ; Fwd Hover in BJO ; Bk Hover in BJO ; Fwd & Run 2 checking ; Syncopated Fishtail ; Point Side & Hold ; Syncopated Fishtail ; Point Side & Hold ;</p> <p><u>PART B:</u></p> <p>Diamond Turn ;;;; 2 Left Turns ;; Whisk ; Wing (underturned) ; 3 Cross Hovers ;; Twinkle to Face ; Canter ;</p> <p><u>PART C:</u></p> <p>Hover ; Manuv ; Spin Turn ; Feather Finish ; Syncopated Fishtail ; Point Side & Hold ; Syncopated Fishtail ; Point Side & Hold ;</p> <p><u>PART A:</u></p> <p>Diamond Turn ;;;; Turn L & Chasse R ; Open Impetus ; Maneuver ; Pivot 3 to SCP ; Thru Chasse to BJO ; Fwd Hover in BJO ; Bk Hover in BJO ; Fwd & Run 2 checking ; Syncopated Fishtail ; Point Side & Hold ; Syncopated Fishtail ; Point Side & Hold ;</p>	<p><u>PART B:</u></p> <p>Diamond Turn ;;;; 2 Left Turns ;; Whisk ; Wing (underturned) ; 3 Cross Hovers ;; Twinkle to Face ; Canter ;</p> <p><u>PART D:</u></p> <p>Fox Box ;; Back Fox Box ;; Quick Twisty Vine 8 to BJO checking ;; Fishtail ; Walk & Face ; Hover to SCP ; Thru Chasse SCP ; Hover Fallaway ; Back & Chasse to RLOD ; Twinkle Thru ; Maneuver ; Spin Turn ; Box Finish ;</p> <p><u>PART B:</u></p> <p>Diamond Turn ;;;; 2 Left Turns ;; Whisk ; Wing (underturned) ; 3 Cross Hovers ;; Twinkle to Face ; Canter ;</p> <p><u>PART C:</u></p> <p>Hover ; Manuv ; Spin Turn ; Feather Finish ; Syncopated Fishtail ; Point Side & Hold ; Syncopated Fishtail ; Point Side & Hold ;</p> <p><u>END:</u></p> <p>Forward Lunge & Extend ;</p>
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