I CROSS MY HEART

Choreographers:	**Music:** George Strait, on "Daywind" CD.
Annette & Frank Woodruff	**Footwork:** Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	**Rhythm:** Slow-2-Step
7034 Mons, Belgium	**Phase:** IV + 2 Bolero figures (Half Moon, Riff Turn)
Tel: 00 32 65 73 19 40	**Release date:** October 2008
Fax: 00 32 65 73 19 41	**Time & Speed:** 3:30, length and speed unchanged
E-mail: anfrank@skynet.be	**Sequence:** Intro –AB –Interlude - ABC – B - Interlude - Ending

INTRODUCTION

1	Wait;;	CP WALL wt lead-in notes + 1 meas;
2 - 3	Basic;;	Sd L, -, XRib (*W XLib*), rec L; sd R, -, XLib (*W XRib*), rec R;
4	Twirl Vine;	Sd L raising jnd ld hnds, -, XRib, sd L (*W trng RF under jnd hnds fwd R, -, sd & bk L, fwd R*);
5	Thru Face Close;	Thru R, -, sd L to fc ptr, cl R to CP WALL;

PART A

1 – 2	Twisty Basic;;	Sd L, -, XRib (*W XLif*), rec L; sd R, -, XLib (*W XRif*), rec R;
3	Underarm Turn;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn*) to CP;
4	Basic Ending;	Sd R, -, XLib (*W XRib*), rec R to CP WALL;
5	Side Basic;	Sd L, -, XRib (*W XLib*), rec L;
6	Reverse Underarm Turn;	Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (*W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec |L compg full trn*) to BFLY;
7 – 8	Lunge Basic 2x [picking up];;	Sd L, -, rec R, XLif (*W XRif*); sd R, -, rec L, trng LF sm fwd R (*W sd L, rec R, XLif trng LF to fold if of M*) to CP LOD;
9	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to CP COH;
10	Basic Ending;	Sd R, -, XLib (*W XRib*), rec R to BFLY;
11	To RLOD Roll 3;	Twds RLOD individually roll LF (*W RF*) L, -, R, L to OP RLOD;
12	Pick Up & Run 2;	Sm fwd R, -, fwd L, fwd R (*W fwd L trn LF foldg in frt of M, - bk R, bk L*) to CP RLOD;
13	Left Turn Inside Roll;	Fwd L com LF trn raisg jnd ld hnds to ld W's LF trn, - sd R compg ¼ LF trn, XLif (*W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to CP WALL;
14	Basic Ending;	Sd R, -, XLib (*W XRib*), rec R to BFLY WALL;
15 – 16	Solo Turn 6 to CP;;	Rollg individually LF (*W RF*) fwd L, -, sd R, bk L to mom LOP RLOD; contg roll bk R, -, sd L, cl R to CP WALL;
17 - 18	Side Walks;	Sd L, -, cl R, sd L; cl R, -, sd L, cl R;

PART B

1 – 2	Basic (maneuvering);;	Sd L, -, XRib (*W XLib*), rec L; sd R, -, XLib (*W XRib*), rec R starting to fold in frt of W;
3 – 6	Switch 4x;;;;	Sd L Xg in frt of W to L-½-OP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R com to fold in frt of M*); fwd R, -, fwd L, fwd R com to fold in frt of W (*W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L*); rpt meas 3 Part B; fwd R, -, fwd L, fwd R (*W sd L Xg in frt of M to ½-OP, fwd R, sm fwd L*) trng to CP WALL;
7 – 8	Open Basic 2x [maneuvering];;	Sd L trng to ½ LOP RLOD, -, XRib (*W XLib*), rec L trng to fc; sd R trng to ½ OP LOD, -. XLib (*XRib*), rec R starting to fold in frt of W;
9	Right Turn Outside Roll;	Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to CP COH;
10	Basic Ending;	Sd R, -, XLib (*W XRib*), rec R;
11	Cross Body to R HNDSHK;	Sd L, - slip bk R trng LF, rec L to fc COH (*W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M*) & jn R hnds;

12 – 15	Half Moon 2x;;;;	Sd R, -, XLif *(W XRif)* to fc RLOD in MOD SHAD, rec R to fc; sd L, - slip bk R trng LF, sd & fwd L to fc COH *(W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M)*; sd R, -, XLif *W XRif)* to fc LOD in Mod SHA*D*, rec R to fc; sd L, - slip bk R trng LF, sd & fwd L to fc WALL *(W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M)*;
16	Twisty Basic Ending;	Sd R, -, XLib *(W XRif)*, rec R to BFLY WALL;

INTERLUDE

| 1	Vine 3;	Sd L, -, XRib *(W XLib)*, sd L;
2	Thru Side Behind;	Thru R, -, sd L, XRib *(W XLib)*;
3	Roll 3;	Roll individually LF *(W RF)* L, -, R, L to OP LOD;
4	Thru Face Close;	Thru R, -, sd L to fc ptr, cl R;

PART C

1	Underarm Turn;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L *(W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn)* to CP;
2	Basic ending to pick up with low handhold;	Sd R, -, XLib, rec R *(W sd L, -, XRib, fwd L trng LF to fold in frt of M)* to low BFLY LOD;
3 - 6	Traveling Chasse 4x to face WALL;;;;	Trng sltly LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd DLW, cl L; trng RF fwd R twd DLW, -, w/ L shldr ld sd & fwd L twd DLC, cl R; trng LF fwd L to DLC, -, w/R shldr ld sd & fwd R twd LOD, cl L to fc COH; trng RF fwd R twd DLW, -, contg to turn RF sd & fwd L twd LOD, cl R to CP WALL;
7	Side Basic;	Sd L, -, XRib *(W XLib)*, rec L;
8	Reverse Underarm Turn;	Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R *(W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec |L compg full trn)* to BFLY;
9	Underarm Turn;	Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L *(W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn)* to CP;
10	Basic Ending;	Sd R, -, XLib *(W XRib)*, rec R to CP WALL;

ENDING

1	Roll 3;	Roll individually LF L, -, R, L to OP LOD;
2	Thru & Side Corte	Thru R, -, sd L w/ soft knee keepg bdy erect & leavg R leg extended to side, - ;

There is a Twin dance to this one: I Wanna go Home (Lonnie Donegan, Van Morrison): same routine without Traveling Chasses.

George Harvey Strait (born 1952 in Texas) is an American country music singer. Strait is sometimes referred to as the "King of Country," and some critics call Strait a living legend. He is known for his unique style of western swing music, bar-room ballads, honky-tonk style, and fresh yet traditional country western music. A member of the Country Music Hall of Fame, Strait has been nominated for more CMA awards than any other artist. Strait has amassed a total of fifty-six number one hits overall, breaking a record previously set by Conway Twitty. Strait's 38 hit albums rank him only behind Elvis Presley and The
Beatles.
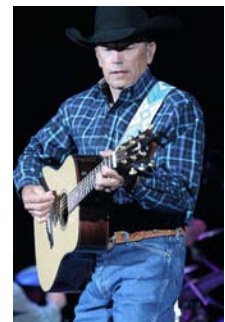
Our love is unconditional
We knew it from the start
I can see it in your eyes
You can feel it from my heart from here on after
Let's stay the way we are right now
And share all the love and laughter
That a lifetime will allow

I cross my heart
And promise to
Give all I've got to give
To make all your dreams come true
In all the world
You'll never find
A love as true as mine

You will always be the miracle
That makes my life complete
And as long as there's still breath in me
I'll make yours just as sweet
As we look into the future
It's as far as we can see
So let's make each tomorrow
Be the best that it can be

And if along the way we find a day
It starts to storm
You've got the promise of my love
To keep you warm