

# I'D LOVE YOU ALL OVER AGAIN

**Music:** Alan Jackson  
www.amazone.com Cd The Greatest Hits Collection  
Track 20 Time 3:10

**Rhythm:** Waltz      **Phase:** IV

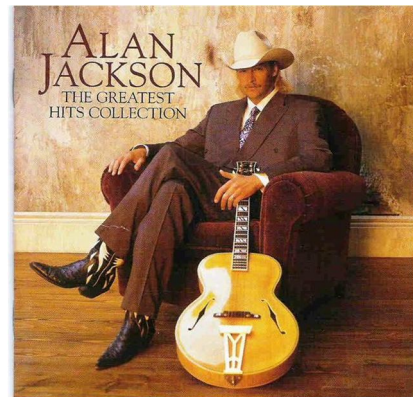
**Footwork:** Opposite except where (Noted)

**Release Date:** Nov 2014

**Choreo:** Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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**Sequence:** **INTRO ABC AB B(9-16) END**



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; TELEMARK to SCP ; OP NATURAL ;

**{Wait}** CP DLC ld ft free wt 2 meas ; ; **{Telemark to SCP}** Fwd L comm LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn (*W bk R comm LF trn, cont trng on R heel & cl L risg to L toe, sd & slightly fwd R*) to SCP DLW ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (*W fwd L, fwd R between man's feet, fwd L*) to BJO RLOD ;

### 05-08 SPIN TURN ; BOX FINISH ; TWO LEFT TURN ; ;

**{Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R leg extended fwd, fwd R heel to toe btw W's ft contg RF trn, rec L (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn, brush R & sd & fwd R*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ; **{2 Left Turns}** Fwd L stg LF upper bdy trn, contg trn sd & bk R, cl L to CP RLOD ; Bk R stg LF upper bdy trn, contg trn sd & fwd L, cl R to CP DLW ;

## PART A

### 01-04 WHISK ; IN & OUT RUNS ; ; WEAVE 3 ;

**{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (*W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XRib cont to full rise to ball of ft*) to tight SCP LOD ; **{In & out Runs}** Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO (*W fwd L, fwd R btw M's ft, fwd L outsd ptr*) ; Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R stg RF trn, fwd & sd L contg trn, brush R to L & fwd R*) to SCP DLC ; **{Weave 3}** Fwd R, fwd L begin LF trn, sd R twd DLC (*W fwd L picking up, sd R trng LF, fwd L cont trn L*) to BJO RLOD ;

### 05-08 BACK BACK/LOCK BACK ; OVER SPIN TURN ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

**{Bk Bk/Lk Bk}** [1,2&3] Bk L, w/ R sd ld bk R/lk Llf, bk R ; **{Over Spin Trn}** Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended bk, rec sd & bk L DLC to CP DRW ; **{Bk & Chasse to SCP}** [1,2&3] Bk R w/ LF trn, sd L/cl R, sd & fwd L (*W fwd L w/ LF trn, sd R/cl L, trng RF fwd R*) to SCP DLW ; **{Chair & Slip}** Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L cont trn (*W lun thru L, rec R [no rise], swvl LF on R & stp fwd L outsd M's R ft to CP*) to CP DLC ;

### 09-12 TELEMARK to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; CROSS PIVOT to SCAR ;

**{Telemark to SCP}** Repeat meas 3 INTRO ; **{Hover Fallaway}** Fwd R, fwd L rise to ball of ft checking, rec bk R ; **{Slip Pivot}** Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/ thighs locked & leaving L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO LOD ; **{Cross Pivot}** Fwd R in Xif of W start RF trn, sd L cont RF trn, fwd R (*W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg ½ RF, sd & bk L*) to SCAR DLW ;

### 13-16 CROSS HOVER to SCP ; OP NATURAL ; TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

**{Cross Hover to SCP}** XLif, sd R w/ rise, rec L (*W XRib trng strongly RF, sd L, rec R*) to SCP DLC ; **{OP Natural}** Repeat meas 4 INTRO ; **{Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, w/ R sway cont trn sd R/cl L, sd R twd WALL (*W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, sd L twd WALL*) to CP WALL ; **{Pivot 2 to DLC}** [S,S,-] Bk L pivot RF, fwd R heel to ball cont turn to CP DLC , -;

## PART B

### 01-04 DIAMOND TURN ; ; ; ;

**{Diamond Trn}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R to DRW ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L to DLW ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 REVERSE WAVE ; ; BACK HOVER TELE ; SLOW SIDE LOCK ;

**{Reverse Wave}** Fwd L starting LF bdy trn 1/4, sd R LOD, back L (*W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curving left face, -, bk L curving LF, bk R to end fcg RLOD (*W fwd L comm curving LF, -, fwd R curving LF, fwd L to end fcg LOD*) CP RLOD ; **{Bk Hover Tele}** Bk L bwd DRW comm RF trn, sd & fwd R DRC between ptr's ft cont RF trn brushing L to R and rising, sd & fwd L (*W fwd R DRW outsd M comm to trn RF, sd L Wall cont RF trn brushing R to L and rising, sd & fwd R*) to SCP DLC ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU CHASSE to SCP ;

**{OP Reverse Trn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO DRC ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Bk Whisk}** Bk L, bk & sd R, XLib (*W fwd R, fwd & sd L trng RF, XRib*) to SCP DLW ; **{Thru Chasse to SCP}** Thru R, sd L/cl R, sd L to SCP LOD ;

### 13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

**{Weave 6 to BJO}** Fwd R, fwd L begin LF trn, sd R twd DLC (*W fwd L picking up, sd R trng LF, fwd L cont trn L*) to BJO RLOD ; Bk L, bk R trng LF to mom CP, sd & fwd L to BJO DLW ; **{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W heeltturn*) to BJO DRC ; **{Hesitation Change}** [S,S] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART C

### 01-06 TELEMARK to SCP ; OP NATURAL ; SPIN TURN ; BOX FINISH ; TWO LEFT TURN ; ;

**{Telemark to SCP}** Repeat meas 3 INTRO ; **{OP Natural}** Repeat meas 4 INTRO ; **{Spin Trn}** Repeat meas 5 INTRO ; **{Box Finish}** Repeat meas 6 INTRO ; **{2 Left Turns}** Repeat meas 7,8 INTRO ; ;

**REPEAT PARTS A,B  
REPEAT PART B(9-16)**

## ENDING

### 01-02 TELEMARK to SCP ; to a CHAIR & HOLD ;

**{Telemark to SCP}** Repeat meas 9 Part A ; **{Chair}** [S] Fwd lun R w/ bent knee & hold, -, -;