

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "I Don't Know A Thing About Love" Artist: Conway Twitty
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: TWO STEP
DANCE LEVEL: Phase II+2 (Fishtail & Whaletail)
SPEED: 43 RPM
RELEASED: OCT 2010

SEQUENCE: INTRO – A – B – INT – A – B – C – B – END

INTRO

- 1 – 7 **FCNG WALL “NO HNDS JOINED” WAIT;; SOLO LFT TRNG 2-STP BOX - CP;;; SD-CLO – TWICE;**
(Solo Lft Trng 2-Stp Box) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R-; sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R;
- 8 **WLK & P/UP;**
(Wik & P/up) Trng ¼ lft fc fwd L-, fwd R to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc bk L-;)**

PART A

- 1 – 7 **2 FWD 2-STP'S;; DBL HITCH;; PROG SCISS – BJO – CHK;; FISHTAIL; WLK -2 – BTFY; FC TO FC;**
(2 Fwd 2-Stp's) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-;
(Prog Sciss – Bjo – Chk) Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-;
(Fishtail) Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL-; **(Wik -2 – Btfy)** Fwd L-, trng slightly rt fc fwd R to BTFY/WALL-; **(Fc To Fc)** Sd L, clo R, rlsng lead hnds & trng 3/8 lft fc fwd L to “V” bk to bk position-;
- 8 – 14 **BK TO BK – BTFY; TRAV DOOR – TWICE - CP;;; SD-CLO – TWICE; WLK & FC;**
(Bk To Bk - Btfy) Sd R, clo L, trng 3/8 rt fc fwd R to BTFY/WALL-; **(Trav Door – Twice - Cp)** Staying in BTFY/WALL sd L-, rcvr R-; cross L in frnt, sd R, cross L in frnt-; sd R-, rcvr L-, cross R in frnt, sd L, cross R in frnt to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wik & Fc)** Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to CP/WALL-;

PART B

- 1 – 8 **BOX;; SCISS – SD/CAR; SCISS – BJO – CHK; WHALETAIL;; FWD/LCK – TWICE; WLK -2 – SEMI;**
(Box) Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(Sciss – Sd/Car)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to SD/CAR diag RLOD/WALL-; **(Sciss – Bjo – Chk)** Trng ¼ lft fc sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** chng to BJO diag LOD/COH-; **(Whaletail)** Cross L bhnd **(Woman cross R in frnt)**, fwd R, trng ¼ rt fc sd L, lck R bhnd **(Woman lck L in frnt)** to BJO diag LOD/WALL-; trng ¼ lft fc sd L, clo R, cross L bhnd **(Woman cross R in frnt)**, sd R to BJO diag LOD/COH-; **(Fwd-Lck – Twice)** Fwd L, lck R in bhnd **(Woman lck in frnt)**, fwd L, lck R in bhnd **(Woman lck in frnt)**; **(Wik -2 – Semi)** Fwd L-, fwd R to SEMI/LOD-; **(Woman trng ¼ rt fc sd R, trng ¼ rt fc fwd L-;)**
- 9 – 15 **LACE ACROSS; 2-STP – CTR; BOX;; TO RVS LACE ACROSS; 2-STP – WALL; TWL -2;**
(Lace Across) With lead hnds jnd fwd L, clo R, fwd L to LOPN/LOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Stp – Ctr)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/COH-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)** **(Box)** Sd L, clo R, fwd L-; sd R, clo L, bk R-; **(To Rvs Lace Across)** With lead hnds jnd fwd L, clo R, fwd L to LOPN/RLOD-; **(Woman crossing in frnt of Man undr jnd lead hnds fwd R, clo L, fwd R-;)** **(2-Stp – Wall)** Keeping lead hnds jnd fwd R, clo L, trng ¼ lft fc fwd R to CP/WALL-; **(Woman keeping lead hnds jnd fwd L, clo R, trng ¼ rt fc fwd L to CP-;)** **(Twi -2)** Sd L-, cross R bhnd-; **(Woman undr jnd lead hnds trng full rt fc trn fwd R-, sd & fwd L-;)**
- 16 **(1ST & 3RD TIMES THROUGH - WLK & FC – NO HNDS;)**
(Wik & Fc – No Hnds) Trng ¼ lft fc fwd L-, trng ¼ rt fc fwd R to NO HNDS/WALL-;
- (2ND TIME THROUGH - WLK & P/UP;)**
(Wik & P/up) Trng ¼ lft fc fwd L-, fwd R to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc bk L-;)**

INT

- 1 – 6 **SOLO LFT TRNG 2-STP BOX;;; SD-CLO – TWICE; WLK & P/UP;**
(Solo Lft Trng 2-Stp Box) Sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R-; sd L, clo R, trng ¼ lft fc fwd L-; sd R, clo L, trng ¼ lft fc bk R to CP/WALL-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wlk & P/up)** Trng ¼ lft fc fwd L-, fwd R to CP/LOD-; **(Woman trng ¼ rt fc fwd R-, trng ½ lft fc bk L-;)**

REPEAT PARTS “A” & “B”

PART C

- 1 – 8 **2 FWD 2-STP’S;; PROG SCISS – BJO;; FWD-LCK-FWD – TWICE;; HITCH; HITCH/SCISS – SEMI;**
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Prog Sciss – Bjo – Chk)** Sd L, clo R, trng slightly rt fc cross L in frnt **(Woman cross R bhnd)** to Sd/Car diag LOD/WALL-; sd R, clo L, trng ¼ lft fc cross R in frnt **(Woman cross L bhnd)** to BJO diag LOD/COH-; **(Fwd-Lck-Fwd – Twice)** Fwd L, lck R in bhnd **(Woman lck in frnt)**, fwd L-; fwd R, lck L in bhnd **(Woman lck in frnt)**, fwd R-; **(Hitch)** Fwd L, clo R, bk L-; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R to SEMI/LOD-; **(Woman trng ¼ lft fc sd L, clo R, trng ¼ rt fc cross L in frnt-;)**
- 9 – 16 **2 FWD 2-STP’S;; DBL HITCH;; SCOOT; WLK -2; VINE APT; VINE TOG – FC;**
(2 Fwd 2-Stp’s) Fwd L, clo R, fwd L-; fwd R, clo L, fwd R-; **(Dbl Hitch)** Fwd L, clo R, bk L-; bk R, clo L, fwd R-; **(Scoot)** Fwd L, clo R, fwd L, clo R; **(Wlk -2)** Fwd L-, fwd R-; **(Vine Apt)** Rlsng hands sd L, cross R bhnd, sd L-; **(Vine Tog – Fc)** Sd R, cross L bhnd, trng ¼ rt fc fwd R to CP/WALL-;

REPEAT PART “B”

END

- 1 – 6 **SKATE L & R; SD 2-STP; SKATE R & L; SD 2-STP – CP; ½ BOX; SCISS THRU – SEMI;**
(Skate L & R) Swivel L-, swivel R-; **(Sd 2-Stp)** Sd L, clo R, sd L-; **(Skate L & R)** Swivel R-, swivel L-; **(Sd 2-Stp)** Sd R, clo L, sd R-; **(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru – Semi)** Sd R, clo L, trng ¼ lft fc cross R thru to SEMI/LOD-;
- 7 – 8 **SLO APT PNT & HOLD;;**
(Slo Apt Pnt & Hold) Rlsng lead hnds & trng ¼ rt fc slo bk L-; pnt R twds Ptnr & hold-;