

I'II DO IT ALL OVER AGAIN

Music: Chrystal Gayle
www.amazon.com/
Time 2:54 Shortened to 2:30 Slow Down -7%
Available from choreographer

Rhythm: Foxtrot **Phase: V (Easy) +1U (Weave Ending)**

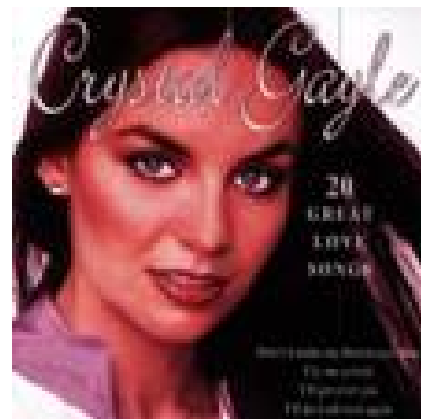
Footwork: Opposite except where (Noted)

Release Date: Jan 18

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO ABC AB B C C(1-2) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CL DLW ld ft free wt 4 meas ; ; ; ;

05-08 HOVER to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover to ½ OP} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to ½ OP DLC ; {OP in & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trail arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R) to ½ OP DLC w/ ld arms out to sd ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; CURVED FEATHER ; BACK TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Bk R Tipple Chasse Pivot & Pivot 2 to DLC} [SQ&Q;SS] Bk L comm RF trn, -, cont RF trn sd R toe pointing DLC/cl L cont slight RF trn, fwd R LOD Btwn W's feet and pivot 3/8 RF to CP DRW (W Fwd R outsd partner comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC) ; Bk L pivot RF, -, fwd R heel to ball cont turn to CP fcg DLC, -;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK TWISTY VINE 4 ; SLOW OUTSIDE SWIVEL ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Slow Outsd Swivel} [S] Bk L turning body RF, -, allow R to draw bk slightly in front of L (W fwd R, -, swivel RF to SCP), -;

09-12 IN & OUT RUNS ; ; THRU SIDE BEHIND ; ROLL 3 to SCP ;

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R) to SCP DLC ; {Thru Sd Behind} Thru R, -, sd L to fc prtn, XRib (W XLib) ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; CLOSED IMPETUS ; FEATHER FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Bk/lk Bk} [SQ&Q] Bk L, -, bk R/lk Llf, bk R ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ;

PART B

01-04 WALK 2 ; CURVING 3 STEP ; OUTSIDE CHECK ; WEAWE ENDING ;

{Walk 2} [SS] Fwd L, -, R, - ; {Curving Three Step} Fwd L stg to trn LF, -, contg LF trn sd & fwd L, contg LF trn fwd R to CP DRC Chckg ; {Outsd Ck} Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ; {Weave Ending} [QQQQ] Bk L, trng LF & Blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

05-08 HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION :

{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; **{Promenade Weave }**
[SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

PART C

01-04 REVERSE WAVE ; ; 2 RIGHT TURNS ; ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, with a small Lf bk L curve, bk R in CP fcg RLOD ; **{2 Right Turns}** Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ;

05-08 HOVER to ½ OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Hover to ½ OP} Repeat meas 5 Intro ; **{OP in & Out Runs}** Repeat meas 6,7 Intro ; ; **{Chair & Slip}** Repeat meas 8 Intro ;

ENDING

01 SPIN TURN ; STEP BACK & DIP BACK HOLD ;

{Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ;
{Step Bk & Dip Bk Hold} [SS] Bk R, -, bk L w/ flexed knee, Hold ;