

I'm Not Giving You Up

Choreography: Barbara Morgan bjmalaska@yahoo.com (907) 277-3269

Music: available from choreographer

Rhythm: Rumba **Phase:** V+ rope spin **Timing:** QQS except as noted

Footwork: Woman opposite except as noted **presented at the Institute summer 06**

Sequence: Intro A Interlude B A Interlude B End

1-8 INTRO

1-4 W RUMBA WALKS; ; ; ;

[1-4] with M fcg COH W fcg RLOD Id foot free for both M holds watching lady; ; ; ;
(W rumba walks in a square trng right around the man fwd R, L, R to RLOD, trn to COH;
fwd L, R, L, trn to LOD; fwd R, L, R, trn to wall; fwd L, R, L, trn to RLOD;)

5-8 W SWIVELS ; ; M TRN TO FC ; ;

[5-6] M holds; ; (W fwd R, trng to fc M's back, tch L, -; swivel L behind M holding his
hands, -, swivel R, -;) (s s)

[7-8] M holds; M spins left on L ft, closes R to fc wall & partner, join Id hds, -;
(W swivel L; hold w/ lead ft ready for basic;)

1-16 PART A

1-4 WALL BASIC W SPIRAL; W TRN TO STORK LINE; SHAPE; W TRN TO FC;

[1] start a fan w/ w spiral fwd L, rec R, sd L, -; (W bk R, rec L, fwd R & spiral L to fc man, -;)
(α&α&)[2] Id hds jnd bk R, rec L, sd R, -; (W L/R, L/R, L in a left underarm trn to stork line ending
standing on left leg with R knee up, -;) (α&α&s)

[3] M hold; (W shape L hd in air;)

[4] M hold; (W R/L, R/L, free spin right to fc ending w/ weight on left foot, -;) (α&α&s)

5-8 ALLEMANA; ; ROPE SPIN; FLARE TO FAN POSITION ;

[5] M fwd L, rec R, cl L, -; (W bk R, rec L, sd trn R, -;)

[6] M bk R, rec L, sd R, -; (W fwd trn L, fwd trn R, side L & spiral, -;)

[7] M sd L, rec R, cl L, -; (W fwd L, fwd R, fwd L, -;)

[8] M sd R, rec L, cl R, -; (W fwd R, fwd L, fwd R, flare L;) (αααα)

9-12 HOCKEY STICK; TO A RUNAWAY POS; SWIVEL & SHAPE; W TRN TO LUNGE;

[9] M fwd L, rec R, cl L, -; (W cl R, fwd L, fwd R, -;)

[10] M bk R, rec L, fwd R, -; (W fwd L, fwd R, fwd L ;)

[11] M hold; (W fwd R swiveling & fanning left foot;)

[12] M bk L in a corte position on the slow; (W left trn to face partner L/R, L, fwd R
in lunge position;) (α&α s)

13-16 ROCK; W RONDE; LEAN; REC;

[13] M rec R, chg weight to L, rec R, -; (W rec L, chg weight to R, rec L & ronde R, -;)

[14] M hold; (W trn to position for lean;)

[15] M lunge L; (W lean left side of her body against M's right side as M wraps arms around
her;)

[16] M recover weight to R foot; (W recover weight to upright position on L foot;)

1-4 INTERLUDE

RUMBA WALKS LOD SD BY SD ; ; ; ;

Walk fwd LOD sd by sd holding each other M fwd L, fwd R, fwd L, -; fwd R, fwd L, fwd R, -;
repeat; to fc wall;

1-16 PART B

1-4 BASIC TO SYN NY TO AIDA ; ; AIDA ROCK; SPOT TRN;

- [1] M fwd L, rec R, fwd L trng to New Yorker position & trng to face LOD, -;
- (W bk R, rec L, fwd R trng left to New Yorker position & trng to fc LOD, -;)
- [2] Aida to RLOD M fwd trn R, sd trn L, bk R,-; (W fwd trn L, sd trn R, bk L,-;)
- [3] M rock fwd L, bk R, fwd L, trng to fc; (W rock fwd R, bk L, fwd R, trng to fc;)
- [4] M fwd R trng left, fwd L trng left, side R,-; (W fwd L trng right, fwd R trng right, sd L, -;)

5-8 BASIC TO SHADOW; OPP CUC ; ; NECKDROP;

- [5] M fwd L, rec L, -; (W bk R, rec L, trng left to shad, cl R;)
- [6] opposition cucarachas M sd R, rec L, cl R,-; (W sd L, rec R, cl L,-;)
- [7] M sd L, rec R, cl L; (W sd R, rec L, touch R,-;)
- [8] M sd R & hold W's neck w/ R hd; (W bk R trng to same foot lunge position ;)

9-12 SLIDE; DROP; OPEN ADV SLIDING DOORS; ;

- [9] M assists slide; (W slide L foot fwd & trn left to shadow;)
- [10] M brace W's shoulders; (W bk R, , , rec L;)
- [11] M fwd L, rec R, xib L,-; (W bk R & trn, rec L & trn, fwd R,-;)
- use arm work in open position
- [12] M sd R lunge line, rec L, bk R; (W sd L lunge line, rec R, bk L,-;)
- use arm work in open position

13-16 ; ; WHEEL 6; TO FC WALL;

- [13-14] Repeat meas 11-12; ;
- [15] M fwd L, fwd R, fwd L,-; (W bk R, bk L, bk R, -;)
- [16] Repeat meas 15 to fc wall;

1-16 PART A

WALL BASIC W SPIRAL; W L TRN TO STORK LINE; SHAPE; W R TRN TO FC;
ALLEMANA; ; ROPE SPIN; FAN POSITION ;
HOCKEY STICK; TO A RUNAWAY POS; W SWIVEL & SHAPE; TRN TO LUNGE;
ROCK; RONDE; LEAN; REC;

1-4 INTERLUDE

RUMBA WALKS LOD SD BY SD; ; ; TO FC WALL;

1-16 PART B

1-4 BASIC TO SYN NY TO AIDA ; ; ROCK; SPOT TRN;

5-8 BASIC TO SHADOW CUC ; ; ; NECK DROP;

9-12 W SLIDE; BACK DROP; OPEN SLIDING DOORS; ;

13-16 ; ; WHEEL 6; TO FC WALL;

1-6 END

W RUMBA WALKS; ; ; ; TO FC M; LEG CRAWL;

W rumba walks around man in a square right turng – fwd R, L, R, to RLOD; fwd L, R, L, to COH; to LOD; to wall; to fc man; leg crawl;