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| Choreographer           | <b>I' TE VURRIA VASA - CORRECTED</b><br>(I Want To Kiss You) Music: Prandi Sound – Dance in Italy<br>Vol.6 - Track 5 - Time 4:06<br>Available by Choreographer |
| Jos.Dierickx            | Footwork : Opposite except where noted   |
| Beverloestwg.53         | Rhythm : <b>Slow Waltz</b>   |
| 3583 – Paal - Belgium   | <b>Phase : IV + 1 + U ( R.Turng.Lock – L.Trng.Bow W/ LACE)</b>   |
| Tel.:0032474/67.83/84   | Released : Nov. 2009 – Corrected Dec.2011  |
| Email:                  |  |
| Jos.Dierickx@telenet.be | Sequence : <b>INT – A,A – B,C – A,B,C - END</b>  |



### INTRO

|       |                              |   |
|-------|------------------------------|---|
| 00    | <b>Wait in BFLY Wall</b>     | - Wait to the First bounce ;  |
| 01-02 | <b>Sway Left &amp; Right</b> | - Sd L, incline body to L, tch R to L ,swing the arms to horizontal L ;<br>- Sd R, incline body to R, tch L to R , swing the arms to horizontal R.;   |
| 03    | <b>Roll 3 to Semi</b>        | - Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;   |
| 04    | <b>Thru Fc Cl</b>            | - XRIFL (W XLIFR), fwd L to fc ptr in BFLY WALL, cl R ;   |
| 05-08 | <b>Lace Box</b>              | - ¼ LF Trng Box ;<br>- cont ¼ LF trng box (W fwd L,R,L (under the Arm of M), to RLOD) ;<br>- cont ¼ LF trng Box (W Fwd & RF R, fwd L cont RF trn to fc prtn, cl R) ;<br>- cont ¼ LF trng Box end in cl pos LOD ending in Bfly.; |

### PART A

|       |  |   |
|-------|--|---|
| 01    | <b>Twirl Vine 3</b>                              | - Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;   |
| 02    | <b>Thru Twinkle to RLOD</b>                      | - Thru R bend to OP LOD, sd & fwd L trng to face RLOD join lead hands, cls R;   |
| 03    | <b>Thru Twinkle to LOD</b>                       | - Fwd L twd RLOD, sd & fwd R trng to fce LOD join trailing hands, cls L ;   |
| 04    | <b>Manuver</b>                                   | - Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;   |
| 05-06 | <b>Pivot 3 &amp; Forward Hover-Brush to Semi</b> | - Bk L pivot ½ RF, fwd R pivot ½ RF, bk L pivot ½ RF to CP DLC;<br>- Fwd R LOD between W's ft, rise trng RF allowing L to brush next to R, sd & fwd L to SCP DLC;   |
| 07-08 | <b>In &amp; Out Runs</b>                         | - M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ;<br>- Bk L turn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ; |
| 09    | <b>Chair Rec Sd</b>                              | - M thru R w/relaxed Knee (W thru L), Recover L to fc, side R to WL ;   |
| 10    | <b>Whisk</b>                                     | - Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;   |
| 11    | <b>Thru Chasse to Bjo</b>                        | - ( 1,2&,3) Thru R, sd & fwd L/cl R , sd & fwd L, in semi DLC ;   |
| 12    | <b>Cross-Pivot</b>                               | - Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD;<br>(W bk L trng rf, fwd R cont trn, sd & bk L to SCAR)  |
| 13    | <b>Cross-Hover to Semi</b>                       | - XLIF, sd R rise, rec L to SCP ;   |
| 14-15 | <b>Weave 6 to Bjo.</b>                           | - Fwd R, fwd L comm.LF turn, sd R DC ;<br>- Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;   |
| 16    | <b>Fwd Fc Cl</b><br><b>1°Time: Bfly</b>          | - Fwd R, fwd & sd L trng RF to Prtn, cl R to 1°Time Bfly;   |

**PART B**

|       |                               |  |
|-------|-------------------------------|--|
| 01    | <b>Hover to Semi</b>          | - Fwd L, sd R, rec fwd L TO SCP/LOD ;  |
| 02    | <b>Forward Hover to Bjo</b>   | - Thru R, fwd & sd L, Back R (W Thru L, fwd R ½ trng. LT to Bjo RLOD, fwd L) Ending in Bjo. LOD;   |
| 03    | <b>Back Hover to Semi</b>     | - Bk L, bk R with slight rise chkg lead W to trn RF to SCP, sd & fwd L (W fwd R outsd ptr, fwd L with slight rise trn RF, sd & fwd R) end SCP DLC;   |
| 04    | <b>Slow Side Lock</b>         | - Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to CP DC) ;  |
| 05    | <b>OP Telemark</b>            | - Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ; |
| 06    | <b>Nat Hover Fallaway</b>     | - Forw. R, fwd L with rise & turn RF, rec. bk R in fallaway backing DLC ; (W fwd L, fwd R with rise, rec. bk L in fallaway backing DLC) ;  |
| 07    | <b>Slip-Pivot</b>             | - XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;  |
| 08    | <b>Fwd Fwd/Lck Fwd</b>        | - (1,2&,3)Fwd R, Fwd L/ Lk RIBL (W Lk LIFR), Fwd L ;   |
| 09    | <b>Manuver</b>                | - Repeat Meas 4 Part A ;   |
| 10    | <b>Overtuned Spin turn</b>    | - Bk L piv ½ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L DLC to CP DRW ;   |
| 11    | <b>To a R. Trng.Lock Semi</b> | - (1&,2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R to SCP) ;                       |
| 12    | <b>Thru Sd Behind</b>         | - Thru R, sd L, XRIB;  |
| 13    | <b>Roll 3 to Semi</b>         | - Repeat Meas.3 Part INTRO ;   |
| 14    | <b>Chair &amp; Slip</b>       | - Lowering on L, step thru R with flexed knee, rec. bk L, bk R slipping LF ¼ to DC ;   |
| 15-16 | <b>Viennese Turns</b>         | - Fwd L comm LF trn, sd R cont LF trn, XLIFR (W Bk R comm LF trn, sd L cont LF trn, cl R to L) ;<br>- Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L cont LF trn, sd R Cont LF trn, XLIFR) ;               |

**PART C**

|       |                                |   |
|-------|--------------------------------|---|
| 01-02 | <b>Diamond Turn 1/2</b>        | - Fwd L start LF trn, sd R cont LF trn, XLIBR CBJO DRC;<br>- Bk R cont LF trn, sd L cont LF trn , XRIFL CBJO DRW;                                   |
| 03    | <b>Quick Diamond 4</b>         | - (1,2&3) Fwd L start LF trn, sd R cont trn, bk L cont trn, bk R to CP RLOD;  |
| 04    | <b>Dip Back &amp; Recover</b>  | - Dip bwd L twd RLOD, -, rec. R,-;  |
| 05    | <b>Open Reverse Turn</b>       | - Fwd L comm LF body trn, sd R cont turn, bk L LOD to CP (W bk R comm LF body trn,cl L to R for heel trn cont trn, fwd R);                          |
| 06    | <b>Hover-Corte</b>             | - Bk R stg LF trn,-, sd & bk L w/hvrg action contg bdy trn, rec R ( W fwd L trngLF,-, sd & fwd R w/hvrg & brush action, rec L outsd M) to BJO LOD ; |
| 07    | <b>Back Whisk</b>              | - Bk L, bk & sd on R, XLIBR finishing in SCP (W Fwd R, fwd & sd L w/ RT trng, XRIBL finishing in SCP) ;   |
| 08    | <b>Manuver</b>                 | - Repeat Meas 4 Part A ;  |
| 09    | <b>Spinturn</b>                | - Bk L pvt ½ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt ½ RF, bk L/Brush R, fwd R) ;  |
| 10    | <b>Back &amp; L.Chasse Bjo</b> | - (1,2&3) Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO LOD/C ;   |
| 11    | <b>Manuver</b>                 | - Repeat Meas 4 Part A ;  |
| 12    | <b>Pivot 2 to Semi</b>         | - Bk L pivot ½ RF, fwd R heel lead between W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD;   |
| 13    | <b>Thru Semi Chasse</b>        | - (12&3) Thru R, sd & fwd L/cl R , sd & fwd L, in semi DLC ;  |
| 14    | <b>Slow Sd Lck</b>             | - Repeat Meas.4 Part B ;  |
| 15-16 | <b>2 Left Turns</b>            | - Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ;<br>- Bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;  |

**ENDING**

|    |                             |  |
|----|-----------------------------|--|
| 01 | <b>Left Sway &amp; Hold</b> | - Sd L, incline body to L, tch R to L & Hold ; |
|----|-----------------------------|--|