

I WANNA LOVE MY LIFE AWAY
PRESENTED TO THE 15TH SOUTH AUSTRALIAN ROUND DANCE FESTIVAL
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MUSIC ; I Wanna Love My Life Away – Gene Pitney
CD album Gene Pitney sings worldwide winners.
Down load Ttunes. Length: 1:54
Speed: DANCE MASTER 42 or to suit.

LEVEL: TWO STEP Ph III Twirls (optional)
DIFF: AVERAGE

FOOTWORK SEQUENCE Directions for MAN, (W in parentheses)
INTRO – A- B-A(1 – 8)- B-C- ENDING
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INTRO

1 – 4 BFLY WALL , WAIT ;; APT PT ; TOG TCH ;
1 – 4 In op fcg partner & wall , trail hands joined wait;; apt L, pt R;
tog L, cl R; rec R. tch L ;

5 – 8 LEFT TRNG BOX - SEMI ;;;;
5 – 8 sd cl fwd trn; sd cl bk trn ; sd cl fwd trn ; sd cl fwd trn – semi ;

9 SCOOT;
9 fwd cl, fwd cl ;

PART A

1 – 4 CIRCLE AWY & TOG – BFLY ;; TWIRL VINE ;
1 – 4 fwd L trng cls R, fwd L to COH;fwd R trng, cl L,fwd R trng ½ - bfly
Wall ; sd. Xib sd ; (*fwd trn, bk trn .sd*);

REV TWIRL VINE - CL;
Sd,XIB sd ; (*fwd trn, bk trn sd*);

4 – 8 STROLLING VINE ;;;;
4 – 8 sd,XIB,-; sd cl trn ; sd, XIB sd cl trn ; sd XIB, sd cl trn ; sd XIB sd cl trn ;
(*sd, XIF, sd cl trn ; sd XIF, sd cl trn ; sd, XIF, sd cl trn ; sd XIF, sd cl trn ;*)

9 – 12 PKUP SD CL ; 2 FWD TWO STEPS – WALL ;; SD TCH, SD TCH ;
9 -12 fwd L, small fwd R (*W fwd R, fwd L stepping in front of man*);
Fwd L, cl R, Fwd L; Fwd R, cl L,Fwd R trng ¼ rt fc – CL WALL;
Sd L tch R,sd R tch L;

13 – 16 TRAVELLING BOX W/ TWIRL - BFLY ;;;;
13 – 16 sd L, cl R, fwd L; trn RSCP RLOD fwd R, fwd L (*W twirl L, cls , sd L*);
Trn to CP WALL sd R, cl L, bk R; SCP fwd L, fwd R;(

PART B

1 – 4 VINE 3 & TCH ; WRAP ; UNWRAP ; CHNG SDS – BFLY COH ;

- 1 – 4 sd L, XRiB, sd L, tch R(*W sd R, XLib, sd R tch L*);
Retaining all hand hold raise joined lead hands to lead W to trn LF
Sd R, XLib, sd R lowering hands to wrap pos,tch L
(*W sd & fwd L trn ¼ LF trn to wrap pos on M's R sd,cl L,tch R*);
Dropping joined lead hands unwrap W in plc L, R, L, tch R
W trng RF unwrap fwd R, L, R, tck Lto fcM & COH);
Raising joined trail hands & Leading W to chg sds under jnd hands fwd R,
Fwd L, fwd R curving RF to bfly COH
(*W under jnd hands fwd L, fwd R, fwd LF to bfly COH*);

5 – 8 VINE 3 & TCH ; WRAP ; UNWRAP ; CHNG SDS – SEMI;

- 5 – 8 sd L, XRiB, sd L, tch R(*W sd R, XLib, sd R tch L*);
Retaining all hand hold raise joined lead hands to lead W to trn LF
Sd R, XLib, sd R lowering hands to wrap pos,tch L
(*W sd & fwd L trn ¼ LF trn to wrap pos on M's R sd,cl L,tch R*);
Dropping joined lead hands unwrap W in plc L, R, L, tch R
W trng RF unwrap fwd R, L, R, tck Lto fcM & COH);
Raising joined trail hands & Leading W to chg sds under jnd hands fwd R,
Fwd L, fwd R curving RF to bfly COH
(*W under jnd hands fwd L, fwd R, fwd LF to bfly COH*);

PART A REPEAT MEAS 1 -16

PART B REPEAT MEAS 1- 8

PART C

1 – 4 FC – FC ; BK – BK ; B/BALL TRN ;;

- 1 – 4 Sd L, cls R & fwd trng ½ LF, realise lead hands, trng to COH;
Sd R, Cls L, sd & fwd R trng ½ RF to SEMI LOD ;
Fwd L trn RT fc fcg RLOD fwd R ; fwd L,-, trn RT fcg LOD fwd R;

5 – 8 LACE X; FWD TWO STEP ; LACE BK ; FWD TWO STEP ;

- 5 – 8 Fwd L,pass behind W,Cls R, Fwd L,-; Fwd R, Cls L, Fwd R , - ;
Join lead hands, Fwd L,pass behind W, cls R, Fwd L,-;
Fwd R, Cls L, Fwd R,-;

9 – 12 2 FWD TWO STEPS – CL WALL ;; LIMP 4 ; WK 2 – CL WALL;

- 9 – 12 Fwd L, cls R, Fwd L; Fwd R, cls L,Fwd R trng ¼ - FC WALL;
Sd L,XRib, Sd L, XRib - Semi ;
Fwd L, fwd R fwd L trng – cl wall , -;

ENDING

1 STEP APT & PT LOD;

- Bk R, point L lod ;