

I WAS THE ONE

Choreographer: Ron & Mary Noble 1570 Kings Valley Hwy Dallas, Oregon 97338
Record: RCA 447-0606 "I was the one", Elvis Presley (503)-623-3782
Rhythm: 5 Count Flip side "Heartbreak Hotel"
Phase: 2 Speed: 47 RPM
Footwork: Opposite, directions for M (Except where noted)
Sequence: Intro, A, A, B, A, B, A(1-14), Ending **Revised June 29, 1991**

- INTRO -

1 - 4 (BFLY Wall) **WAIT 2;; TWISTY VINE 4:**
Wait 2 measures facing partner in BFLY WALL;;
Sd L,-, XRIB (W XLIF),-; sd L,-, XRIF (W XLIB),-;

- A -

1 - 4 **TWISTY VINE 2; SIDE TWO-STEP; WRAP UP in 2; BACK TWO-STEP:**
Sd L,-, XRIB (W XLIF),-; (trning to BFLY WALL) sd L, cl R, sd L,-;
Sd R,-, step L in place(trn 1/4 LF) (W trns 3/4 LF holding both hands loosely to a wrapped position),-; bk R, cl L, bk R,-;
5 - 8 **CIRCLE AWAY 2 & a TWO-STEP;; TOG 2 & a TWO-STEP (CP WALL):**
Moving in a LF circle (W RF) Fwd L,-, R,-; fwd L, cl R, fwd L,-;
Tog R,-, L,-; fwd R, cl L, fwd R,-('CRUSHED' CP WALL);
***NOTE:** 'Crushed Closed' is a very tight "50's" style position. There are several positions for the hands. (1), M's L & W's R hands are tucked in between partners. (2), both of W's arms are around M's neck while M's arms are joined behind W's back. (3), M's L & W's R hands are joined as in a jive position but are on M's L hip. (4), same as (3) but M's L & W's R hands are behind W's back. (5), do your own thing!*
9 - 12 **FOUR SLOW TURNING SIDE TOUCHES ;; :**
Sd L,-, trning 1/4 Rt tch R,-; sd R,-, trning 1/4 Rt tch L,-;
Sd L,-, trning 1/4 Rt tch R,-; sd R,-, trning 1/4 Rt tch L (CP WALL),-;
***NOTE:** The touches can be modified to sway Lf & Rt as the figure is turned.*
13 - 16 **TWO TURNING TWO-STEPS;; TWIRL VINE 2; WALK 2 (BFLY WALL):**
Sd L, cl R, fwd L across LOD pivoting 1/2 RF,-(COH);
Sd R, cl L, fwd R across LOD pivoting 1/2 RF,-(BFLY WALL);
Sd L,-, XRIB (W twirls RF),-; sd L,-,step R thru,-(BFLY WALL);

- B -

1 - 4 **SAND STEP;; TWICE:**
(BFLY WALL) Swvl RF on R while touching L toe to instep of R foot,-, swvl LF on R while touching L heel to instep of R foot,-; swvl RF on R while XLIF, sd R, XLIF,-; Swvl LF on L while touching R toe to instep of L foot,-, swvl RF on L while touching R heel to instep of L foot,-; swvl LF on L while XRIF, sd L, XRIF,-;
5 - 8 **BACK AWAY 2; BACK HITCH; TOG 2; FWD TWO-STEP (BFLY WALL):**
Bk away L,-, R,-; bk L, cl R, fwd L,-; fwd R,-,L,-; fwd R, cl L, fwd R (BFLY WALL),-;
9 - 12 **SAND STEP;; TWICE:**
Repeat measures 1 - 4
13 - 16 **SLOW OPEN VINE 8:;;:**
Sd L,-, XRIB,-; sd L,-, XRIF,-; sd L,-, XRIB,-; sd L,-, XRIF,-(BFLY WALL)

- ENDING -

1 - 3 **WALK 2; TWIRL VINE 2; WRAPUP 2 to a TAMARA:**
(SCP) fwd L,-,fwd R,-(BFLY WALL); sd L,-, XRIB (W twirls RF),-;sd L (retaining both hand holds loosely),- in place R trng 1/4 LF (LOD), tch L (W sd R continuing RF turn,-, in place L completing 3/4 RF trn (RLOD), tch R);
***NOTE:** M's L & W's R hands are joined above heads to form a Tamara window between partners.*