

I'LL WAIT FOR YOU

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Music: I'll Wait For You by the Ballroom Orchestra & Singers
From the CD album Slow Foxtrot (The Best Slow Foxtrot
Collection Of Dancelife)

Rhythm/Phase: Foxtrot & Two-Step Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C A Ending

..... INTRODUCTION (10 Measures)

CP FCNG LOD W/ LEAD FEET FREE WAIT 4 MEAS;;; LEFT TURNING BOX;;; DIP & HOLD; REC & TCH;

[1 - 4] In clsd pos fcng LOD with lead feet free wait 4 measures;;; [5 - 8] Fwd L commence lf upper body turn, -, fwd & sd R complete 1/4 turn, cl L; Bk R commence lf upper body turn, -, bk & sd L complete 1/4 turn, cl R; Repeat measures 5 & 6;; [9] Dip bk & slightly sd L, -, -, -; [10] Rec fwd R, -, tch L to right, -;

..... PART A (16 Measures)

OPN REVERSE TURN; HOVER CORTE; BACK WHISK; FWD FC CL WALL; HOVER SEMI; IN & OUT RUNS;; THRU FC CL; BOX W/ FINISH TO LOD;; FWD & RUN 2 TWICE;; 2 LT TURNS WALL;; TWIRL VINE 3; PKUP SD CL;

[1] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L to CBMP; [2] Bk R starting lf turn, -, sd & fwd L with hovering action continuing body turn, rec R bjo pos fcng DLW; [3] Bk L, -, bk & sd R, XLIB of right finish semi-clsd pos; [4] Fwd R commence slight rf body turn, -, sd L complete turn to fc partner & wall, cl R; [5] Fwd L to clsd pos, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [6 & 7] Fwd R start rf turn, -, sd & bk L towards DLW to clsd pos, bk R bjo pos; Using CBM bk L turning rf, -, sd & fwd R between W's feet continuing rf turn, fwd L to semi-clsd pos; (W fwd L, -, fwd R between M's feet, fwd L outside M bjo pos; Using CBM fwd R start rf turn, -, fwd & sd L continue rf turn, fwd R semi-clsd pos;) [8] Toward LOD thru R, -, sd L turning to fc partner, cl R; [9 & 10] Fwd L, -, sd R, cl L; Bk R commence slight lf turn towards LOD, -, sd L complete turn fc LOD, cl R; [11 & 12] Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R; [13 & 14] Fwd L commence lf upper body turn, -, continue turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L, complete turn fc wall cl R; [15] With M's left and W's right hands joined sd L, -, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined hands, -, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD thru R picking up W clsd pos, -, sd L, cl R;

..... PART B (16 Measures)

DIAMOND TURN;;; CLSD TELEMAR; FWD CHK/LADY DEVELOPE; OUTSIDE SWIVEL & PKUP; CHNG OF DIRECTION; REVERSE WAVE;; BACK FEATHER; BACK THREE STEP; IMPETUS SEMI; WEAWE 6 BJO;; FWD FC CL WALL;

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[1 – 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R bjo pos DLC; [5] Fwd L commencing to turn lf, -, fwd & sd R around W close to W's feet turning lf, fwd & sd L to end in tight bjo pos fcng DLW; [6] Fwd R chknng any further forward movement, -, -, -; (W bk L, -, bring R up left leg to inside of left knee, extend right foot forward;) [7] Bk L in CBMP crossing right in front of left with no weight, -, rec fwd R picking up W clsd pos, -; (W fwd R swiveling rf on ball of right foot ending in semi-clsd pos, -, fwd L swiveling lf on ball of left foot ending in picked up pos, -;) [8] Fwd L toward DLW, -, fwd R toward DLW with right shldr lead & slight lf turn, draw L to right; [9 & 10] Fwd L starting lf body turn up to 3/8, -, sd R line of progression, bk L diag; Bk R line of progression, -, bk L, bk R curving lf to end fcng RLOD; (W bk R starting lf body turn up to 3/8, -, cl L to right [heel turn], fwd R diag; Fwd L, -, fwd R, fwd L curving to end fcng LOD;) [11] Bk L, -, bk R with right shldr lead, bk L to CBMP; [12] Bk R, -, bk L, bk R blnd clsd pos; [13] Commence rf upper body turn bk L, -, cl R to left [heel turn] continue rf turn usually a total of about 3/8 turn, complete turn fwd L tight semi-clsd pos; (W commence rf upper body turn fwd R between M's feet heel to toe pivoting 1/2 rf, -, sd & fwd L continue turn around M brush right to left, complete turn fwd R;) [14 & 15] Fwd R towards DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L towards LOD lead W to step outside to CBMP, -, bk R continue lf turn, sd & fwd L towards DLW to bjo pos preparing to step outside partner; [16] Fwd R, -, starting slight rf turn to fc partner & wall sd L, cl R;

..... PART C (10 Measures)

STROLLING VINE;;; TWISTY VINE 8;; SD DRAW CLOSE; WALK & PKUP; DIP & HOLD; REC & TCH;

[1 – 4] Commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; [5 & 6] Commence slight rf upper body turn sd & bk L, XRIB of left, commence slight lf upper body turn sd & fwd L, XRIF of left; Repeat measure 5; [7] Toward LOD step L start slight rf turn to fc partner, draw R to left no weight, cl R, -; [8] Turning lf to fc LOD fwd L, -, fwd R picking up W clsd pos, -; [9] Dip bk & slightly sd L, -, -, -; [10] Rec fwd R, -, tch L to right, -;

..... ENDING (2 Measures)

TO COH 2 SD CLOSES; SD LUNGE;

[1] Toward COH sd L, cl R, sd L, cl R; [2] Sd L with slight bending of left knee and checking any further sideward motion, -, -, -;