I'll Accept the Rose Tonight

Choreo **Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada**
Music I'll Accept the Rose Tonight (Rita MacNeil), Songs of the Heart, (Edited: cut 3:06.650 to 3:32.304)
  Or e-mail : jerry@jerrycallen.ca for mp3 Released July 2010
Sequence INTRO AB AB C B(MOD) Note: Use sequence INTRO AB AB C B B(MOD) if music not edited.
Rhythm Foxtrot Phase V+1 (Telespin) **Speed :** Increase speed 6%
Timing SQQ unless noted at beginning of measure **Footwork :** Opposite except where noted

INTRO

1 - 5		**(CP FC DRW) WAIT;; SLO DIP BK, REC; QK DIAM 4; SLO DIP BK, REC;**
	1-2	CP fc DRW Wait;;
SS	3	**{Slow Dip Back, Rec}** Dip bk L DLC,-, rec R tch L,-;
QQQQ	4	**{Quick Diamond 4}**Fwd L comm LF trn, cont trn sd R, bk L, bk R in CP DLW;
SS	5	**{Slow Dip Back, Rec}** Dip bk L DRC,-, rec R tch L fc DLW,-;

PART A

1 - 4		**THREE STP; NAT WEAVE;; WHISK;**
	1	**{Three Step}** Fwd L in CP,-, fwd R, fwd L;
SQQ	2	**{Natural Weave}** fwd R comm RF trn,-, sd L (*cl R to L heel trn*), bk R DLC prep ld W outsd ptr in CBMP;
QQQQ	3	Bk L, bk R comm LF trn passing through CP, sd & fwd L prep stp outsd ptr in CBMP, fwd R DLW;
	4	**{Whisk}** Fwd L , fwd & sd R comm rise on ball of ft, XLIB (*XRIB*) tight SCP fc DLC;

5 - 8		**FEATH; TELESPIN SCP;; SLO SD LK;**
	5	**{Feather}** Fwd R (*thru L trn fc ptr*),-, fwd L (*sd & bk R*), fwd R outsd ptr in CBMP DLC;
SQQ&	6	**{Telespin to SCP}** Fwd L comm LF trn,-, fwd & sd R cont trn (*bring L to R heel trn*), pnt L twd LOD partial wt (*fwd R /fwd L*);
QQS	7	Take full wt on L spn LF (*fwd R comm LF toe spn*), sd R cont trn (*cont toe spn cl L*), sd & fwd L to SCP DLW,-;
	8	**{Slow Side Lock}** Thru R (*thru L comm LF trn*),-, sd & fwd L to CP (*sd & bk R cont trn to CP*), XRIB trn fc DLC;

9 - 12		**REV TRN;; THREE STP; OP NAT;**
	9	**{Reverse Turn)** Fwd L comm LF body trn,-, sd R cont trn (*cl L to R heel trn*), bk L LOD in CP;
	10	Bk R cont LF trn,-, sd & fwd L, fwd R in CBMP DLW;
	11	**{Three Step}** Fwd L to CP,-, fwd R, fwd L;
	12	**{Open Natural}** Fwd R comm RF trn,-, sd L acrs LOD (*cl R to L heel trn cont trn*), bk R outsd ptr in CBMP;

13 - 17		**OUTSD SWIV 2X; WEAVE END; THREE STP; ½ NAT; HESIT CHNG;**
QQQQ	13	**{Outside Swivel Twice}** Bk L, XRIF no wt (*swiv RF on ball of R*), fwd R (*fwd L*), tch L (*swiv LF on ball of L*);
QQQQ	14	**{Weave Ending}** Bk L, bk R comm LF trn passing through CP, sd & fwd L prep stp outsd ptr in CBMP, fwd R DLW;
	15	**{Three Step}** Fwd L to CP,-, fwd R, fwd L;
	16	**{Half Natural}** Fwd R comm RF trn,-, sd L across LOD (*cl R heel trn cont trn*) to CP, bk R;
	17	**{Hesitation Change}** Bk L comm RF trn,-, sd R cont trn, draw L to R fc DLC;

PART B

1 – 4		**REV WAVE;; BK TIPPLE CHASSE PIV; BK FEATH;**
	1	**{Reverse Wave}** Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;
	2	Bk R,-, bk L, bk R curv LF end fc RLOD;
SQ&Q	3	**{Back Tipple Chasse Pivot}** Bk L comm RF trn,-, sd R/cl L, fwd R piv ½ fc RLOD;
	4	**{Back Feather}** Bk L,-, bk R w/R should ld, bk L in CBMP;

5 - 8   FEATH FIN;   THREE STP;   ½ NAT;   IMP SCP;

     5   **{Feather Finish}** Bk R trn LF,-, sd & fwd L, fwd R in CBMP;

     6   **{Three Step}** Fwd L to CP,-, fwd R, fwd L;

     7   **{Half Natural}** Fwd R comm RF trn,-, sd L across LOD (*cl R to L heel trn cont trn*) to CP, bk R;

     8   **{Impetus SCP}** Bk L comm RF trn,-, cl R to L heel trn (*sd & fwd L cont trn arnd M brush R to L*), fwd L in tight SCP DLC;

9 - 11   PROM WEAVE;;   CHNG OF DIRECTION;

SQQ   9   **{Promenade Weave}** Fwd R (*fwd L*),-, fwd L (*sd & bk R*) comm LF trn, sd & bk R BJO;

QQQQ   10   Bk L in CBMP, bk R to CP, sd & fwd L, fwd R in CBMP DLW;

SS   11   **{Change of Direction}** Fwd L ,-, fwd R draw L to R,-;

     Note: First time thru Part B end DLW, second time thru end DLC.

PART C

1 - 4   REV WAVE ½;   CK & WEAVE;;   THREE STP;

     1   **{Reverse Wave ½}** Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;

SQQ   2   **{Check & Weave}** Slip R bk,-, fwd L comm LF trn, sd R;

QQQQ   3   Bk L in CBMP, bk R passing thru CP cont trn, sd & fwd L, fwd R in CBMP DLW;

     4   **{Three Step}** Fwd L to CP,-, fwd R, fwd L;

5 - 8   NAT HVR X ovrtrn to;;   TOP SPN;   HVR TELEMARK;

SQQ   5   **{Natural Hovercross}** Fwd R comm RF trn,-, cont trn sd L (*cl R to L heel trn*), sd R;

QQQQ& 6   Fwd L outsd ptr in CBMP, rec R, sd & fwd L comm LF trn, fwd R outsd ptr fc DRC comm LF spn;

QQQQ   7   **{Top Spin}** Bk L in CBMP cont trn, bk R, fwd L, fwd R fc DLW;

     8   **{Hover Telemark}** Fwd L,-, fwd R w/hvrg action, fwd L to SCP fc DLW;

9 - 12   SLO SD LK;   REV WAVE ½;   CK & WEAVE;;

     9   **{Slow Side Lock}** Thru R (*thru L comm LF trn*),-, sd & fwd L to CP (*sd & bk R cont trn to CP*), XRIB trn fc DLC;

     10   **{Reverse Wave ½}** Fwd L comm 3/8 LF trn,-, sd R (*cl L to R heel trn*), bk L;

SQQ   11   **{Check & Weave}** Slip R bk,-, fwd L comm LF trn, sd R;

QQQQ   12   Bk L in CBMP, bk R passing thru CP cont trn, sd & fwd L, fwd R in CBMP DLW;

13-17   THREE STP;   OP NAT;   OUTSD SWIV 2X; IMP SCP;   SLO SD LK;

     13   **{Three Step}** Fwd L to CP,-, fwd R, fwd L;

     14   **{Open Natural}** Fwd R comm RF trn,-, sd L acrs LOD (*cl R heel trn cont trn*), bk R outsd ptr in CBMP;

QQQQ   15   **{Outside Swivel Twice}** Bk L, XRIF no wt (*swiv RF on ball of R*), fwd R (*fwd L*), tch L (*swiv LF on ball of L*);

     16   **{Impetus SCP}** Bk L comm RF trn,-, cl R to L heel trn (*sd & fwd L cont trn arnd M brush R to L*), fwd L in tight SCP DLC;

     17   **{Slow Side Lock}** Thru R (*thru L comm LF trn*),-, sd & fwd L to CP (*sd & bk R cont trn to CP*), XRIB trn fc DLC;

PART B MOD

1 - 11   REPEAT PART B MEAS 1-10;   FWD R LUNGE;

     1-10   Repeat meas 1-10 of Part B

     11   **{Forward Right Lunge}** Fwd L,-, lunge fwd & sd R and hold,-;