

# I'LL DO IT ALL OVER AGAIN

Rhythm/Phase: 2-Step, Phase II+1 [Fishtail]  
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Release Date: Sept. 28, 2014  
Music: Crystal Gayle: The Hits (2001-Remastered), Track 6  
Download: Amazon.com  
Time/Speed: Downloaded file: 2:54 **Play at 107% (48+ "rpm")** or to suit.  
Footwork: Opposite throughout (*Lady as noted in parentheses*).  
Timing: QQS unless otherwise noted, reflects actual weight changes.  
Degree of Difficulty: Average  
Sequence: INTRO, A, B, C, A, B (Mod), D, ENDING

## INTRODUCTION

### **1-4** WAIT 2 MEASURES;; TWIRL 2; WALK & FACE;

1-2 {Wait} Lead hands joined, M fc prtnr & Wall with lead ft free wait 2 measures ;;  
SS 3 {Twirl 2} Sd & fwd L leading W to twirl RF, - , cl R, -  
(*Sd R turning 1/2 RF under joined lead hands, - , sd & bk L turning 1/2 RF, -*);  
SS 4 {Walk & Face} Twd LOD Sd & Fwd L, - , Fwd R blending to CP-Wall, - ;

### **5-8** LEFT TURNING BOX (TO SCP);;;

5-8 {LT Box} Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF, - ;  
Sd L, cl R, fwd L trng 1/4 LF, - ; Sd R, cl L, bk R trng 1/4 LF blending to SCP, - ;

## PART A.

### **1-4** FWD 2-STEPS 2X;; HITCH 4; WALK 2;

1-2 {Fwd 2-Steps} Twd LOD Fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;  
QQQQ 3 {Hitch 4} Still in SCP Fwd L, cl R, bk L, cl R ;  
SS 4 {Walk 2} Still in SCP Fwd L, - , fwd R, - ;

### **5-8** FWD 2-STEPS 2X;; VINE APART; VINE TOGETHER (TO SCP);

5-6 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;  
7 {Vine Apt} Moving away from prtnr twd DLC Sd L, XRIB, sd L, - ;  
8 {Vine Tog} Moving twd prtnr Sd R, XLIB, sd R blending to SCP, - ;

### **9-12** LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;

9 {Lace} Twd LOD ld hands joined Fwd L leading W across in front of M diagonally, cl R, fwd L, - ;  
10 {Fwd 2-Step} In LOP twd LOD Fwd R, cl L, fwd R, - ;  
QQQQ 11 {Hitch 4} Fwd L, cl R, bk L, cl R ;  
SS 12 {Walk 2} Fwd L, - , fwd R, - ;

### **13-16** LACE BACK; FWD 2-STEP (TO B'FLY); VINE 8;;

13 {Lace Bk} Joining tr hands moving twd LOD Fwd L leading W across in front of M diagonally,  
cl R, fwd L, - ;  
14 {Fwd 2-Step} Twd LOD Fwd R, cl L, fwd R turning to fc prtnr and Wall blending to BFLY, - ;  
QQQQ 15-16 {Vine 8} Twd LOD Sd L, XRIB, sd L, XRIF ; Sd L, XRIB, sd L, XRIF ;  
QQQQ

## PART B.

### **1-4 SKATE LEFT & RT; SIDE 2-STEP; SKATE RT & LEFT; SIDE 2-STEP;**

- SS 1 {Skate LR} Swiveling on R Sd L, draw R to L, swiveling on L Sd R, draw L to R ;  
2 {Sd 2-Step} Sd L, cl R, sd L, - ;  
SS 3 {Skate RL} Swiveling on L Sd R, draw L to R, swiveling on R Sd L, draw R to L ;  
4 {Sd 2-Step} Sd R, cl L, sd R, - ;

### **5-8 CIRCLE STRUT 4;; BASKETBALL TURN (TO FACE);;**

- SS; SS 5-6 {Circle Strut 4} Trng LF away from prtnr Fwd L, - , cont LF turn fwd R to fc RLOD, - ;  
cont LF turn Fwd L, - , cont LF turn fwd R to fc prtnr & Wall, - ;  
SS; SS 7-8 {B'Ball Turn} Sd L checking, - , rec R turning RF fc RLOD, - ;  
Fwd L checking & turning RF fc DLC, - , rec R turning RF to fc prtnr and Wall, - ;

Note: 2<sup>nd</sup> time through, meas. 8 ends in SCP

## PART C.

### **1-4 FACE TO FACE; BACK TO BACK; TWIRL 2; WALK & FACE;**

- 1 {Face to Face} Blending to BFLY Sd L, cl R, sd L turning 1/2 LF to fc COH in bk to bk pos, - ;  
2 {Back to Back} Sd R, cl L, sd R turning 1/2 RF to fc prtnr & Wall, - ;  
SS 3 {Twirl 2} Repeat Intro, meas. 3 ;  
SS 4 {Walk & Face} Repeat Intro, meas. 4 ;

### **5-8 LEFT TURNING BOX (TO SCP);;;**

- 5-8 {LT Box} Repeat Intro, meas. 5-8 ;;;

## PART A

- 1-16 **FWD 2-STEPS 2X;; HITCH 4; WALK 2; FWD 2-STEPS 2X;; VINE APART;**  
**VINE TOGETHER (TO SCP); LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;**  
**LACE BACK; FWD 2-STEP (TO B'FLY); VINE 8;;**

## PART B (MOD)

- 1-6 **SKATE LEFT & RT; SIDE 2-STEP; SKATE RT & LEFT; SIDE 2-STEP; CIRCLE STRUT 4;;**

### **7-8 BASKETBALL TURN (TO SCP);;**

- SS; SS 7-8 {B'Ball Turn} Sd L checking, - , rec R turning RF fc RLOD, - ;  
Fwd L checking & turning RF fc COH, - , rec R turning RF to SCP looking LOD, - ;

## PART D.

### **1-4 FWD 2-STEPS 2X;; SCISSOR-HITCH (SCAR); SCISSOR TO BJO;**

- 1-2 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;
- 3 {Sciss-Hitch} Fwd L comm RF turn, cl R, XLIF blending to SCAR, - ;  
(Fwd R, cl L, Bk R blending to SCAR, - ;)
- 4 {Sciss-Bjo} Sd R turning LF, cl L, XRIF blending to BJO, - ;

### **5-8 LOCK 4; WALK 2 (TO BJO-CHECKING); FISHTAIL; WALK 2 (TO BJO-CHECKING);**

- QQQQ 5 {Lock 4} Twd LOD Fwd L, lock RIB, fwd L, lock RIB ;
- SS 6 {Walk Bjo} Fwd L, - , fwd R to Bjo DLC checking fwd mvt, - ;
- QQQQ 7 {Fishtail} Bk L, sd & fwd R comm 1/4 RF turn, fwd L, lock RIB ;
- SS 8 {Walk Bjo} Repeat Part D, meas. 6. ;

### **9-10 FISHTAIL; WALK 2 (TO FACE WALL);**

- QQQQ 9 {Fishtail} Repeat Part D, meas. 7. ;
- SS 10 {Walk & Turn Out} Repeat Intro, meas. 4 ;

## ENDING

### **1-4 TURNING 2-STEPS 2X (SCP); FWD 2-STEPS 2X;;**

- 1-2 {Trn 2-Steps} Sd L, cl R comm RF trn to CP, sd & bk L across compl 1/2 RF turn to fc COH, - ;  
Sd R, cl L comm RF turn, sd & fwd R trng RF blending to SCP looking LOD, - ;
- 3-4 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;

### **5-8 SCOOT 4; WALK 2; BASKETBALL TURN (SCP);;**

- QQQQ 5 {Scoot 4} Fwd L, cl R, fwd L, cl R ;
- SS 6 {Walk 2} Repeat Part A, meas. 4 ;
- SS; SS 7-8 {B'Ball Turn} Repeat Part B (Mod.), meas. 7-8 ;;

### **9-12 FWD 2-STEPS 2X;; HITCH 4; WALK 2 TO ESCORT (LOD);**

- 9-10 {Fwd 2-Steps} Repeat Part A, meas. 1-2 ;;
- QQQQ 11 {Hitch 4} Repeat Part A., meas. 3. ;
- SS 12 {Walk 2 to Escort} Twd LOD Fwd L, - , Fwd R offering R arm to W blending to escort pos., - ;

### **13-15 STROLL DOWNLINE;; HOLD;**

- SS; SS 13-14 {Stroll} In escort pos fcg LOD Fwd L, - , fwd R, - ; Fwd L, - , fwd R as music starts fading, - ;
- , -, -, - 15 {Hold} Gently stop fwd movement and hold as music fades ;

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## Quick Cues

Two-Step - Phase 2+1 (Fishtail) Choreo.: Amy McKinley Sequence: Intro-ABC-AB(Mod)-D-Ending

Music: Crystal Gayle: The Hits (2001 Remastered), Track 6 Download: Amazon.com

Speed: 107% (48 "rpm") (Original downloaded time 2:54)

INTRO: WAIT 2X (Lead hands joined, M fc partner & Wall, Lead Ft. Free);  
TWIRL 2; WALK & FACE; LEFT TURNING BOX (TO SEMI);;

PART A: 2 FWD 2-STEPS;; HITCH 4; WALK 2; 2 FWD 2-STEPS;; VINE APART 3;  
VINE TOGETHER (SEMI); LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;  
LACE BACK; FWD 2-STEP (B'FLY); VINE 8;;

PART B: SKATE L & R; SIDE 2-STEP; SKATE R & L; SIDE 2-STEP;  
CIRCLE STRUT 4 (TO FACE);; BASKETBALL TURN (TO FACE);;

PART C: FACE TO FACE & BACK TO BACK;; TWIRL 2; WALK & FACE;  
LEFT TURNING BOX (TO SEMI);;

PART A: 2 FWD 2-STEPS;; HITCH 4; WALK 2; 2 FWD 2-STEPS;; VINE APART 3;  
VINE TOGETHER (SEMI); LACE ACROSS; FWD 2-STEP; HITCH 4; WALK 2;  
LACE BACK; FWD 2-STEP (B'FLY); VINE 8;;

PART B (MOD): SKATE L & R; SIDE 2-STEP; SKATE R & L; SIDE 2-STEP;  
CIRCLE STRUT 4 (TO FACE);; BASKETBALL TURN (TO SEMI);;

PART D: FWD 2-STEPS 2X;; SCISSOR-HITCH (SCAR); SCISSOR TO BJO; LOCK 4;  
WALK 2 (TO BJO-CHECKING); FISHTAIL; WALK 2 (TO BJO-CHECKING); FISHTAIL;  
WALK AND TURN OUT;

ENDING: 2 TURNING 2-STEPS (SEMI);; 2 FWD 2-STEPS;; SCOOT 4; WALK 2;  
BASKETBALL TURN (SEMI);; FWD 2-STEPS 2X;; HITCH 4; WALK 2 TO ESCORT (LOD);  
STROLL DOWNLINE;; AND HOLD;