

# I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY)

**Music:** Janie Fricke  
[www.amazon.com/](http://www.amazon.com/)  
Track # 1 Time 2:50 Available from choreographer

**Rhythm:** Foxtrot **Phase:** IV+1 (Natural Weave)

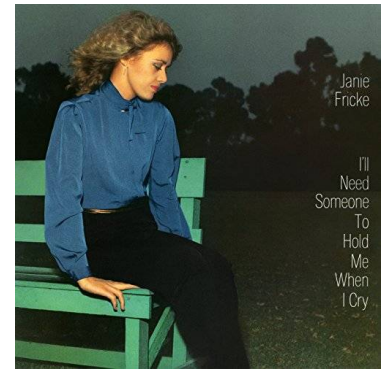
**Footwork:** Opposite except where (Noted)

**Release Date:** Aug 20

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO AB BRIDGE AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; CHAIR & SLIP ;

{**Wait**} BFLY POS WALL Id ft free wt 2 meas ; ; {**Roll 3 to SCP**} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to OP slight V LOD ; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swlwg LF on R fwd L*) to CP DLC ;

## PART A

### 01-04 TELEMARK to SCP ; NATURAL WEAVE ; ; THREE STEP ;

{**Telemark to SCP**} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg toball, sd & sltly fwd R*) to SCP DLW ; {**Natural Weave**} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R betwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {**Three Step**} Fwd L, -, sd & fwd R betwn W's ft, fwd L to CP LOD ;

### 05-08 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; OUTSIDE CHECK ;

{**OP Natural**} Fwd R betwn W's feet trng RF, -, sd L twd Wall, bk R with rt-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; {**Bk Bk/Lock Bk**} [SQ&Q] Bk L, -, bk R/lk Llf, bk R ; {**Spin Turn**} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betwn W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betwn M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; {**Outsd Check**} Bk R, -, sd L with lft-shoulder lead, fwd R in BJO DLC w/ checkg action ;

### 09-12 BACK HOVER to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Bk Hover to SCP**} Bk L, -, bk R risg sltly, rec L (*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {**Chair & Slip**} Repeat meas 4 Intro ;

### 13-16 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{**Diamond Turn/W Inside Turns**} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 13,14 Part A to BJO DLW & DLC ; ;

## PART B

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU VINE 4 to ½ OP LOD ;

{**OP Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {**Bk Whisk**} Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, -, bk & sd L, XRib*) to SCP LOD ; {**Thru Vine 4 to ½ OP LOD**} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OP LOD ;

### 05-09 OP IN & OUT RUNS ; ; PICK UP to SCAR ; FORWARD CHECKING /W DEVELOPE ; FEATHER FINISH ;

{**OP In & Out Runs**} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl-arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; {**Pick Up to SCAR**} Sm fwd R Idg W to fold in frt (*W trng LF fwd L foldg ifo M*), -, sd L, cl R swivel RF to SCAR DLW ; {**Fwd Ck/W Developpe**} [S] Fwd L out lft-sd of W Checkg, -, -, (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to SCAR DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

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### 10-13 TELEMARK to SCP ; PROMENADE WEAVE ; ; CHANGE of DIRECTION :

**{Telemark to SCP}** Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; **{Promenade Weave }** [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

### 14-17 TURN LEFT & R-CHASSE to BJO ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH :

**{Trn Left & R-Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Twisty Vine 4}** (QQQQ) Bk L trng slightly RF, sd R, XLif, sd & bk R to fc DRC (*W Fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; **{Closed Impetus}** Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Repeat meas 9 Part B ;

## BRIDGE

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE :

**{OP Reverse Turn}** Repeat meas 1 Part B ; **{Bk & Chasse to BJO}** [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; **{OP Natural}** Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ r-shldr lead BJO (*W bk L, -, cls R heel turn, fwd L outsd M to BJO*) ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

## ENDING

### 01-04 TURN LEFT & R-CHASSE to BJO ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; THRU & HIGH to CHAIR :

**{Trn Left & R-Chasse to BJO}** Repeat meas 14 Part B ; **{Bk Twisty Vine 4}** Repeat meas 15 Part B ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Thru & High to Chair}** [S&S] Fwd R/small fwd L w/ rise, strong fwd R lunge action bending knee, -;