# I'M A FOOL FOR YOU (TALL, TALL TREES)

| | |
|---|---|
| <u>Choreo:</u> | Tony Speranzo  3205 Ipswich Lane,   St. Charles, MO 63301-8904 |
| | (636) 947-0988                    Round_Dancer@yahoo.com |
| <u>Record:</u> | Arista 12879-7  "Tall, Tall Trees" <u>Artist:</u> Alan Jackson |
| <u>Footwork:</u> | Opposite-direction for man except where noted       <u>Speed:</u> 45 |
| <u>Phase:</u> | II+1 (Fishtail) Two-Step                    <u>Released:</u>    Apr 1996 |
| <u>Sequence:</u> | INTRO - A - B - C - A - B (1-11) - END |

## <u>INTRO</u>

### <u>1 - 4  WAIT; WAIT: APT,  PT;  TOG TO BFLY/WALL, TCH;</u>

1 - 4    OP diag fc LOD/wall wait 2 measures;;  apt on L,-, pt R twd ptr & wall,-;  step tog
on R blending to BFLY/WALL,- , Tch, L to R, -;

### <u>5 - 5  SIDE, CLOSE TWICE;</u>

5 - 5    sd L, cls R to L, sd L, cls R to L;

## <u>PART A</u>

### <u>1 - 4  FACE TO FACE; BACK TO BACK/OPEN-LOD; HITCH FWD & BACK;;</u>

1 - 4    in BFLY  sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD  WALL), -;
sd R, cl L,  sd R trng rf to OP LOD, -; fwd L, cl R,bk L, -; bk R, cl L, fwd R turning to
fc ptr in OPEN/WALL, -;

### <u>5 - 8  CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/BFLY;;</u>

5 - 8    circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog
fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY  fcg WALL, -;

### <u>9 - 12        LACE ACROSS; FWD TWO-STEP; LACE BACK; FWD TWO-STEP/FACE;</u>

9 - 12  fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD;
fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead
hands) to OPEN LOD; fwd R, cl L, fwd R trng to CP/WALL, -;

PART A
(Continued)

### 13 - 16        TWO TURNING TWO-STEPS;; TWIRL VINE TWO; WALK TWO/BFLY;
13 - 16 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to SCP LOD, -;
sd L, -, XRIB of L, - (W twirl RF in two steps L, -, R, -) blend to SCP/LOD; fwd L, -,
fwd R turning to fc ptr in BFLY/WALL, -;

PART B

### 1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR;;
1 - 4    in BFLY  sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD  WALL), -;
sd R, cl L,  sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng ¼ RF, -, rec R trng
¼ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng ¼ RF, -, rec R trng ½ RF to
BFLY/WALL, -;

### 5 - 8 SCISSORS THRU TWICE/OPEN-LOD;; HITCH FWD & BACK;;
5 - 8    in BFLY WALL sd L, cl  R, XLIF of R, -; sd  R, cl L, XRIF of L to OP LOD, -;  fwd L,
cl R, bk L, -; bk R, cl L, fwd R turning to fc ptr in CP/WALL, -;

### 9 - 12        TWO TURNING TWO-STEPS/BFLY-WALL;; TWIRL VINE TWO;
### WALK & PICKUP/CP-LOD;
9 - 12  start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;
sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD;
fwd L, -, fwd R picking woman up to CP/LOD, -;

PART C

### 1 - 4 PROG SCIS/SCAR; PROG SCIS/BJO; FISHTAIL; WALK TWO;
1 - 4    sd L, cl R, XLIF (W XRIB) to SCAR  DW, -; sd R, cl L, XRIF (W XLIB) to
BJO/LOD, -; XLIB of R (W XRIF), sd R, fwd L, lock R IB of L(W lk L IFR); fwd L, -,
fwd R,-;

### 5 - 8 HITCH FWD; HITCH/SCISSORS; TWO TURNING TWO-STEPS/SCP-LOD;;
5 - 8    fwd L, cl R, bk L, -;bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to
SCP/LOD); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to
SCP/WALL, -;

### PART C
### (Continued)

**9 - 12      TWO FWD TWO-STEPS;; HALF BOX FWD; SCIS THRU;**

9 - 12  fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trng rf CP WALL, -; sd L, cl R, fwd L, -;
    sd R, cl L, XRIF of L to SCP LOD, -;

**13 - 16      CIRCLE AWAY 2-STEP; CIRCLE TOG 2-STEP/CP-WALL; HITCH FWD;**
**          SCIS THRU;**

13 - 16 circle LF ( W RF) away from ptr & wall fwd L, cls R, fwd L, -; continuing RF circle
    twd ptr & wall fwd R, cls L, fwd R to CP/WALL, -; fwd L, cls R, bwd L, -; sd R, cls L,
    XRIF of L to BFLY/WALL, -;

**17 - 17      SIDE, CLOSE TWICE;**

17 17   sd L, cls R to L, sd L, cls R to L;

### ENDING

**1 - 1  WALK TWO/OPEN-LOD;**

1 - 1    fwd L, -, fwd R to OP/LOD, -;

**2 - 5  CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR/BFLY-WALL;;**

2 - 5    circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog
    fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY  fcg WALL, -;

**6 - 7  TWIRL VINE TWO; APART, POINT;**

6 - 7    sd L, -, XRIB of L, - (w twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

# I'M A FOOL FOR YOU
## (Quick Cues)

CHOREO: TONY SPERANZO          PH II+1 2-STEP

RECORD: ARISTA 12879-7          SPEED: 45 RPM'S

SEQ: INTRO - A - B - C - A - B(1-11) - END


INTRO:    WAIT;; APT, PT; TOG/BFLY, TCH;SD, CLS 2X;


PART A:    FC/FC; BK/BK/OP; H 6;; CIR AWAY 2 2'S;;
            STRUT TOG 4;; LACE X; 1 FWD 2; LACE BK;
            1 FWD 2/FC; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;


PART B:    FC/FC; BK/BK; B-BALL TRN 4;;  SCIS THRU 2X/OP;;
            H 6;; 2 TRNG 2'S;; TWL V 2; WK & PKUP/CP-LOD;


PART C:    PROG SCIS/BJO & CHK;; FISHTAIL; WK 2; H FWD;
            H/SCIS; 2 TRNG 2'S/SCP;; 2 FWD 2'S;;
            1/2 BOX FWD; SCIS THRU; CIR AWAY & TOG/CP;;
            H FWD; SCIS THRU; 2 SD, CLS'S;


PART A:    FC/FC; BK/BK/OP; H 6;; CIR AWAY 2 2'S;;
            STRUT TOG 4;; LACE X; 1 FWD 2; LACE BK;
            1 FWD 2/FC; 2 TRNG 2'S;; TWL V 2; WK 2/BFLY;


PART B:    FC/FC; BK/BK; B-BALL TRN;;  SCIS THRU 2X/OP;;
            H 6;; 2 TRNG 2'S;; TWL V 2;


END:       WK 2/OP; CIR AWAY 2 2'S;; STRUT TOG 4;;
            TWL V 2; APT, PT;