



I'VE GOT IT MADE

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	BNA 62709-7 "I've Got It Made" John Anderson <u>Speed:</u> 45 rpm's
Footwork:	Opposite Thru out unless otherwise noted.
Phase:	II + 1 (Fishtail) Two-Step <u>Released:</u> Nov 1993
Sequence:	INTRO - A - A - B - B - INTER - A - A - B - B - C - B - END

INTRODUCTION

1 - 5 WAIT; WAIT; WAIT: APT, PT; TOG(CP/WALL), TCH:

1 - 5 OP diag fc LOD/wall wait 3 measures;; apt on L,-, pt on R,-; step tog on R blending to CP/wall,-, Tch L to R, -;

6 - 9 TRAVELING BOX TO CP/LOD;;;:

6 - 9 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -:), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R (W step in front of man picking up) to CP/LOD;

PART A

1 - 4 TWO FWD TWO STEPS;; PROG SCIS;;

1 - 4 in CP/LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD with a checking motion, -;

5 - 8 FISHTAIL; WALK & FACE; TWO TURNING TWO'S CP LOD;;

5 - 8 in BJO/LOD XLIB of R, sd R, fwd L, lock RIB of L (W XRIF of L, sd L, bk R, lock Lif); f wdL, -, fwd R to CP/WALL, -; start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -; (second and fourth time to BFLY/WALL)

PART B

1 - 4 FACE TO FACE; BACK TO BACK; HITCH DOUBLE;;

1 - 4 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, OP fcg LOD, -;

I'VE GOT IT MADE

(Page 2)

(PART B

(Continued)

5 - 8 LACE ACROSS; ONE FWD TWO; LACE BACK; ONE FWD TWO BFLY/WALL;

5 - 8 fwd L, cl R, fwd L, - (w cross in front of m under joined lead hands) to LOP LOD; fwd R, cl L, fwd R, -; fwd L, cl R, fwd L, -(w cross in front of m under joined lead hands) to OPEN LOD; fwd R, cl L, fwd R trng to BFLY/WALL, -;
(Last time through go to SCP LOD)

INTERLUDE

1 - 2 TWIRL VINE TWO; WALK, PICKUP (CP/LOD);

1 - 2 sd L, -, XRIB of L, - (w twirl right face in two steps R, -, L, -); in SCP/LOD fwd L, -, sd R, - (W fwd R, -, step in front of m trng to face RLOD) to CP LOD;

PART C

1 - 4 VINE THREE; WRAP THREE; UNWRAP THREE; CHG SIDES THREE;

1 - 4 BFLY WALL sd L LOD, XRIB, sd L, tch R; sd R RLOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP LOD); with M's R & W's L hands joined, change sides to BFLY COH R,L,R,-;

5 - 8 VINE THREE; WRAP THREE; UNWRAP THREE; CHG SIDES THREE;

5 - 8 BFLY COH sd L RLOD, XRIB, sd L, tch R; sd R LOD, XLIB, sd R, tch L (W wraps LF); in place L,R,L,- (W unwraps RF to OP RLOD); with M's R & W's L hands joined, chng sd's to BFLY/WALL R, L, R, -;

ENDING

1 - 4 TWO FWD TWO-STEPS BFLY WALL;; TWIRL VINE TWO; APART, POINT:

1 - 4 in CP LOD fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blend to BFLY WALL, -; in BFLY WALL sd L,-; XRIB of L, (w twirl RF R, -, L,) -; step apart from ptr L, -, pt R twd ptr and WALL;

I'VE GOT IT MADE

CHOREO: TONY SPERANZO

PHASE: II+1 2-STEP

RECORD: BNA 62709-7

SPEED: 45 RPM'S

SEQ: INTRO - A - B - INTER - A - B - C - B (1-8) - END

INTRO: WAIT;; WAIT: APT, PT; TOG(CP/WALL), TCH;
TRAVEL BOX/CP/LOD;;;;

PART A: 2 FWD 2'S;; PROG SCIS;; FISHTAIL; WK & FC;
2 TRNG 2'S CP LOD;; 2 FWD 2'S;; PROG SCIS;;
FISHTAIL; WK & FC CP WALL; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; H DOUBLE;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/BFLY-WALL; FC/FC; BK/BK; H DOUBLE;; LACE X;
1 FWD 2; LACE BK; 1 FWD 2/BFLY-WALL;

INTER: TWL V 2; WK, PKUP (CP/LOD);

PART A: 2 FWD 2'S;; PROG SCIS;; FISHTAIL; WK & FC;
2 TRNG 2'S CP LOD;; 2 FWD 2'S;; PROG SCIS;;
FISHTAIL; WK & FC CP WALL; 2 TRNG 2'S/BFLY;;

PART B: FC/FC; BK/BK; H DOUBLE;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/BFLY-WALL; FC/FC; BK/BK; H DOUBLE;; LACE X;
1 FWD 2; LACE BK; 1 FWD 2/BFLY-WALL;

PART C: V 3; WRAP 3; UNWRAP 3; CHG SDS 3; V 3; WRAP 3;
UNWRAP 3; CHG SDS 3/BFLY;

PART B: FC/FC; BK/BK; H DOUBLE;; LACE X; 1 FWD 2; LACE BK;
1 FWD 2/SEMI;

END: 2 FWD 2'S BFLY WALL;; TWL V 2; APT, PT;