

# I'LL AWAKE YOU WITH A KISS

(Und Morgen Fruech Kuess Ich Dich Wach)

Music: Helene Fischer – CD.: The Best of H.F.

Cd.1 – Track # 16 – Time 3:48 – Slow down to – 3%

Available by Choreographer.

Rhythm: **Slow 2 Step/Cha Cha**

Phase: **IV + U**

Footwork: Opposite, except where noted.

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SEQUENCE: **INTRO AB AB(1-20) C B(1-20) END**



## INTRO SLOW 2 STEP

### 01-06: WAIT 2 MEAS BFLY WALL ; ; OPEN BASIC TWICE ; ; SWITCHES ; ;

01-02 : Wait 2 Meas. In butterfly to the Wall, Lead Feet Free ; ;

03-04 : **[Open Basic 2x]** Sd L to L HOP, -, XRIBL, rec L to fc ; sd R to R HOP, -, XLIBR, rec R to fc ;

05-06 : **[Switches]** Fwd L turning RF in front of W to fc LOD in 1/2 LOP pos, -, Fwd R, Fwd L (*W Fwd R, -, Fwd L, Fwd R*) ;  
Fwd R lead W to cross in front of M to 1/2 Op pos, -, Fwd L, Fwd R (*Fwd L turning RF in front of M fc LOD in 1/2 Op pos, -, Fwd R, Fwd L*) ;

## PART A SLOW 2 STEP

### 01-04 : TWISTY BASICS ; ; LUNGE BASIC TWICE ; ;

01-02 : **[Twisty Basic 2x]** Sd L, -, XRIBL (*W XLIFR*), rec L ; **Sd R**, -, XLIBR (*W XRIFL*), rec R ;

03-04 : **[Lunge Basic 2x]** Sd L with lunge action, -, rec R, thru L ; **Sd R** with lunge action, -, rec L, thru R ;

### 05-08 : UNDER ARM TURN ; REVERSE UNDER ARM TURN ; BASIC to w/ PICK UP LOW BFLY ; ;

05-06 : **[Undrm Trn]** Sd L raise jnd lead hnds palm-to-palm, -, XRIBL, rec L (*W sd R, -, XLIFR trn 3/4 RF under jnd lead hnds, rec fwd R cont trn to fc ptr*) ;

**[Rev.Undrm Trn]** Sd R lead hands joined release trail hands, -, XLIFR, rec R (*W sd L start LF trn under joined lead hands, -, fwd trn R cont LF trn, rec trn L to face man*) ;

07-08 : **[Basic to PU Low Bfly]** Sd L, -, XRIBL (*XLIBR*), Rec L ; Sd R, -, XLIBR (*XRIBL*), rec R beginning to pickup W blending to low B'Fly pos M fc LOD ;

### 09-12 : TRAVELING CROSS CHASSES x 2 ; - END BFLY WALL ; OPEN BASIC TWICE ; ;

09-10 : **[Trav.X-Chasses x 2]** In low BFLY fwd L trn  $\frac{1}{8}$  LF DLC, -, sd R, XLIFR (*W XRIFL*) ; Fwd R trn  $\frac{1}{4}$  RF DLW, -, sd L, XRIFL trng to fc prtn (*W XLIFR*) to BFLY fc WALL ;

11-12 : **[OP Basic Twice]** Repeat Meas 3 - 4 Part INTRO ; ;

### 13-17 : SWITCH ; BOTH SPIRAL ; WALK 3 ; SWITCH TO FC ; TWISTY VINE 4 & HNDSHK ;

13-14 : **[Switch]** Trng RF sd L XIF of W to Left Half OP, -, fwd R, L (*W fwd R, -, L, R*) ;

**[Both Spiral]** Release folded lead arms fwd R spiral LF 1 full trn (*W fwd L spiral RF 1 full trn*), -, fwd L, R ;

15-16 : **[Walk 3]** Blend to Left Half OP fwd L, -, R, L ;

**[Switch to Fc]** Fwd R, -, L, R trn RF to fc Wall (*W trng RF sd L XIF of M to Half OP, -, fwd R, L trn LF to fc ptr*) end CP Wall ;

17---- : **[Twisty Vine 4]** Sd L, XRIBL trng 1/8 RF, sd L trng LF to fc prtn, XRIFL trng 1/8 LF (*W sd R, XLIBR trng 1/8 LF, sd R trng 1/8 RF to fc & prtn, XLIFR*) & R-handshake ;



**I'll Awake You With A Kiss (Jos Dierickx)**

(Und Morgen Fruech Kuess Ich Dich Wach)

S2S/Cha IV+0+1U

Intro AB AB(1-20) C B(1-20) End

**Intro (S2S - Bfly Wall)**

Wait ; ; Op Basic 2x ; ; Switches ; ;

**A (S2S)**

Twisty Basics ; ; Lunge Basic 2x ; ;

Undrm Turn ; Rev Undrm Turn ; Basic ; (Pu Low Bfly) ;

Traveling Cross Chasses 2x ; (Bfly Wall) ; Op Basic 2x ; ;

Switch ; Both Spiral & wk2 ; Wk 3 ; Switch to Fc ; Twisty Vine 4 (Hndshk) ;

**B (Cha)**

Turkish Towel ; ; ; W Trn to Fc ;

Trade Places 2x ; ; Trade Places w/Insd Turn ; W Out to Fc ;

NY 2x ; ; 1/2 Basic ; Whip to Wall ;

Chase w/Dbl Traveling Doors ; ; ; ; ; ; ; ; ; ; /20

Twisty Vine 4 ;

**C (S2S)**

Twisty Basic 2x ; Wrap W ; Sweetheart Runs 2x ; ;

Sweetheart Lunge Basics ; to Fc ; Basic ; (Hndshk) ;

**End (Cha)**

Aida ; Switch & Hold ;

